

Celtic Kilts

CONDUCTOR SCORE

Duration - 2:30

Edmund J. Siennicki

Allegretto (♩. = 92)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

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Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.

Measures 10-14. Key signature: D major (two sharps). Time signature: 4/4. Measures 10-11 show the Violins I and II playing eighth-note patterns, while the Viola, Cello, and Str. Bass play sustained chords. Measure 12 introduces a pizzicato section for the Violins. Measures 13-14 continue the patterns with various fingerings and bowing marks.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.

Measures 15-19. Key signature: D major (two sharps). Time signature: 4/4. Measures 15-16 continue the previous patterns. Measure 17 is the start of a new section marked "pizz." and "p" (piano). Measures 18-19 continue with more complex rhythmic patterns, including sixteenth notes and slurs. The Piano Accompaniment provides a steady harmonic foundation.