

Arocknophobia

Steve Hodges

Power Rock (♩ = 140)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Sus. Cymbal)

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B♭ and E♭). The instruments listed are Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, and Percussion. The flute and clarinet parts play a melodic line starting in measure 1. The saxophone and trumpet parts enter in measure 2 with a rhythmic accompaniment. The trombone and tuba parts enter in measure 5 with a bass line. The percussion part consists of a steady snare and cymbal pattern.

FL/Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Musical score for measures 6-10. The score continues from the previous page. The flute and clarinet parts have a rest in measure 6. The saxophone and trumpet parts continue their rhythmic accompaniment. The horn and trombone parts have a melodic line. The tuba part has a bass line. The percussion part continues with the snare and cymbal pattern.

11 12 13 14 15 16

FL/ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

17 18 19 20 21

FL/ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

FL/ Ob. 22 23 24 25 26

Cls. 1/2 a2

A. Saxes 1/2 f

Tpts. 1/2 mf f

Hn. f

Trb. f

Bar. Tuba f

Perc. f

FL/ Ob. 27 28 29 30 31

Cls. mf

A. Saxes 1/2 a2 mf

Tpts. 1/2 a2 mf

Hn. mf

Trb. mf

Bar. Tuba mf

Perc. mf

32 33 34 35 36 37

FL/ Ob. *f* *mf*

Cls. $\frac{1}{2}$ *f* *mf* *a2*

A. Saxes $\frac{1}{2}$ *f* *mf* *a2*

Tpts. $\frac{1}{2}$ *f*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. Tuba *f* *mf*

Perc. *f* *mp*

38 39 40 41 42

FL/ Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2* *mf* *a2*

Hn.

Trb.

Bar. Tuba

Perc. *mf*