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As the Deer

For 3-5 Octave Handbells and Optional Hand Chimes

Handbells used: 3 octaves (37 bells);
4 octaves (49 bells);
5 octaves (57 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Optional Hand Chimes used: 10 chimes

Martin Nystrom

Setting by Patricia Sanders Cota

$\text{♩} = 72$

a tempo

rit.

* R

*4 and 5 octave choirs double melody an octave higher.

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f R

LV LV R LV LV

poco rit. *a tempo*
LV LV LV LV *mp* LV

*4 and 5 octave choirs double melody an octave higher.

22 23 24 *ten.*

LV LV LV LV

25 * 26 27

mp
mel. mf
R
mp

LV LV LV

28 29 30

LV LV LV

31 32

LV

*Diamond-shaped notes may be played on Hand Chimes in m. 25-32.

* 33 *ff* R 34

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35 36 37

LV LV

38 *mp* *mel. mf* R 39 40 *rit.*

mp

41 *a tempo* LV 42 LV 43 *mp* R *rit.* 44 *p*

*4 and 5 octave choirs double melody an octave higher.

**Diamond-shaped notes may be played on Hand Chimes.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: J



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