

EV'RY TIME I FEEL THE SPIRIT

for S.A.T.B. divisi voices and soloists, a cappella

Arranged by
MARK HAYES (ASCAP)

Traditional Spiritual

With energy! (♩ = ca. 132)

SOPRANO *mf*
Ev - 'ry time I ____ feel the Spir - it ____ mov - ing

ALTO *mf*
Ev - 'ry time I ____ feel the Spir - it ____ mov - ing

TENOR *mf*
Ev - 'ry time I ____ feel the Spir - it ____ mov - ing

BASS *mf*
Ev - 'ry time I ____ feel the Spir - it ____ mov - ing

PIANO (for rehearsal only) *mf*
With energy! (♩ = 132)

4

in my heart I will pray. Yes, ev - 'ry

in my heart I will pray. Yes, ev - 'ry

in my heart I will pray. Yes, ev - 'ry

in my heart I will pray. Yes, ev - 'ry

6

time I feel the Spir - it mov - ing in my heart I will

time I feel the Spir - it mov - ing in my heart I will

time I feel the Spir - it mov - ing in my heart I will

time I feel the Spir - it mov - ing in my heart I will

9 *f* 10

pray. Ev - 'ry time I _____ feel the

pray. Ev - 'ry time I feel

pray. Ev - 'ry time I feel

pray. Ev - 'ry time I feel

f

11

Spir - it _____ mov - ing in my heart _____ I will

Spir - it in my heart, in my heart _____ I will

Spir - it in my heart, in my heart _____ I will

Spir - it in my heart, in my heart _____ I will

13

pray. Yes, ev - 'ry time I _____ feel the

pray. _____ Ev - 'ry time,

8

pray. _____ Ev - 'ry time,

pray. _____ Ev - 'ry time,

15

Spir - it mov - ing in my heart I will

Spir - it moves in my heart I will

Spir - it moves in my heart I will

Spir - it moves in my heart, O Lord, I will

17 SOLO*

mf

18

Up-on the moun - tain — my Lord spoke; out of his

S.

mp

A.

pray.

On the moun - tain my Lord spoke,

T.

mp

B.

mp

20

mouth came — fire and smoke. And all a -

mouth came — fire and, fire and smoke.

* A different soloist may be used on each verse.

22

round me looked so fine; I asked my

All a-round me looked so fine;

24

(end solo)

Lord if all was mine.

Lord if all was mine.

Lord if all was mine. Ev - 'ry

all was mine.

time I _____ feel the Spir - it _____ mov - ing

This system contains measures 26 and 27. It features a vocal line with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 26 has a vocal line with a long note on 'I' and a piano accompaniment with a long note on the first half. Measure 27 continues the vocal line with a long note on 'it' and the piano accompaniment with a long note on the first half.

This system contains the piano accompaniment for measures 26 and 27. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 26 has a piano accompaniment with a long note on the first half. Measure 27 continues the piano accompaniment with a long note on the first half.

in my heart _____ I will pray. Yes, ev - 'ry

This system contains measures 28 and 29. It features a vocal line with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 28 has a vocal line with a long note on 'I' and a piano accompaniment with a long note on the first half. Measure 29 continues the vocal line with a long note on 'Yes' and the piano accompaniment with a long note on the first half.

This system contains the piano accompaniment for measures 28 and 29. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 28 has a piano accompaniment with a long note on the first half. Measure 29 continues the piano accompaniment with a long note on the first half.

time _____ feel the Spir - it _____ mov - ing

This system contains measures 30 and 31. It features a vocal line with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 30 has a vocal line with a long note on 'time' and a piano accompaniment with a long note on the first half. Measure 31 continues the vocal line with a long note on 'it' and the piano accompaniment with a long note on the first half.

This system contains the piano accompaniment for measures 30 and 31. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 30 has a piano accompaniment with a long note on the first half. Measure 31 continues the piano accompaniment with a long note on the first half.

32 SOLO

mf

34

The Jor-dan riv - er's chil-ly and

in my heart — I will pray.

Jor - dan riv - er,

*mp**mp*

cold; it chills the bod - y, — but not the

chil - ly and cold; bod - y, — but not the,

37

soul. Down in the val - ley on my knees; I ask the

not the soul In the val - ley on my knees;

40

(end solo)

Lord have mer - cy please.

Lord have mer - cy please.

lightly
Yes, ev - 'ry

sub. mp

Lord have mer - cy please.

Lord have mer - cy please.

mer - cy please.

sub. mp

SOPRANO

time I _____ feel the Spir - it _____ mov - ing

ALTO

p lightly

Ev - 'ry time I feel Spir - it in my heart,

TENOR

p lightly

Ev - 'ry time I feel Spir - it in my heart,

BASS

p lightly

Ev - 'ry time I feel Spir - it in my heart,

p

44

in my heart _____ I will pray. Yes, ev - 'ry

in my heart _____ I will pray. _____

in my heart _____ I will pray. _____

in my heart _____ I will pray. _____

46

time I feel the Spir - it mov - ing

Ev - 'ry time, Spir - it moves

Ev - 'ry time, Spir - it moves

Ev - 'ry time, Spir - it moves

48 SOLO *mf*

mf

There's on - ly

in my heart I will pray.

in my heart I will pray.

in my heart I will pray.

in my heart, O Lord, I will pray.

mf

50

one train _____ on this track. It runs to

S. *mf*
A. On - ly one train on this track,

T. *mf*
B.



52

heav - en _____ and runs right back. Saint Pe - ter

heav - en, runs right, it runs right back.



wait - ing at the gate; says, "Come one

Pe - ter wait - ing at the gate,

56 (end solo)

sin - ner, don't be late."

sin - ner, don't be late."

mel.

Ev - 'ry

SOPRANO

Ev - 'ry time

the Spir - it moves,

ALTO

Ev - 'ry time

the Spir - it moves,

TENOR

time

I _____

feel

the

Spir - it _____

mov - ing

BASS

time

I _____

feel

the

Spir - it _____

mov - ing

60

mov - ing in my heart

I will pray.

mov - ing in my heart _____

I will pray.

in my heart _____

I

will pray.

Ev - 'ry

in my heart _____

I

will pray.

Ev - 'ry

Ev - 'ry time Spir - it moves, mov - ing *mel.*

Ev - 'ry time Spir - it moves, mov - ing

time I _____ feel the Spir - it _____ mov - ing

time I _____ feel the Spir - it _____ mov - ing



in my heart I will pray. *mf*

in my heart I will pray. *mf*

in my heart I will pray. *mf*

in my heart I will pray. *mf*



66 *p* *f*

Ev - e - ry time — I feel the Spir - it mov - ing

p *f*

Ev - e - ry time — I feel the Spir - it mov - ing

p *f*

Ev - e - ry time — I feel the Spir - it mov - ing

p *f*

Ev - e - ry time — I feel the Spir - it mov - ing

68 *ff*

in my heart, — I will pray. — Ev - 'ry time I feel the

ff

in my heart, pray. — Ev - 'ry time I feel the

ff

in my heart, pray. — Ev - 'ry time I feel the

ff

in my heart, pray. — Ev - 'ry time I feel the

71 *mf*

Spir - it mov - ing in my heart, — I will pray.

mf

Spir - it mov - ing in my heart, — I will pray.

mf

Spir - it mov - ing in my heart, — I will pray.

mf

Spir - it mov - ing in my heart, — I will pray.

74 *mf*

Ev - 'ry time I feel the Spir - it

Ev - 'ry time I feel the Spir - it mov - ing, —

76 *f* *ff* *rit.*

Ev - 'ry time I feel the Spir - it mov - ing, I will

f *ff* *rit.*

Ev - 'ry time I feel the Spir - it mov - ing, I will

ff *rit.*

mov-ing, I will

ff *rit.*

I will

ff *rit.*

I will

79 *fff a tempo*

pray!

fff a tempo

pray!

fff a tempo

pray!

fff a tempo

pray!

fff a tempo

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