

SNOW IS FALLING STILL

A Partner Song with “Still, Still, Still”

for 2-part voices and piano, optional flute
with optional SoundTrax CD*

Arranged, with
additional words and music by
MARY DONNELLY (ASCAP) and
GEORGE L. O. STRID (ASCAP)

FLUTE *Gently* (♩ = ca. 88-96) *mf*

PIANO *Gently* (♩ = ca. 88-96) *mf*

PART I 5

PART II *mf*

Soft - ly the snow - flakes fall to the ground,

* SoundTrax CD available (20137).
Flute part is on page 11.

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spin - ning and twirl - ing and danc - ing a-round. The hills are blan-ket-ed with

10

drifts of white. Oh, what a calm and peace-ful sight!

13

Musical score for measures 13-15. The score is written for four staves: Treble (Vocal), Treble (Piano), Treble (Piano), and Bass (Piano). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "Soft - ly the snow - flakes fall to the ground. They nev - er — make a —".

Soft - ly the snow - flakes fall to the ground. They nev - er — make a —

16

Musical score for measures 16-18. The score is written for four staves: Treble (Vocal), Treble (Piano), Treble (Piano), and Bass (Piano). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "sound.".

sound.