

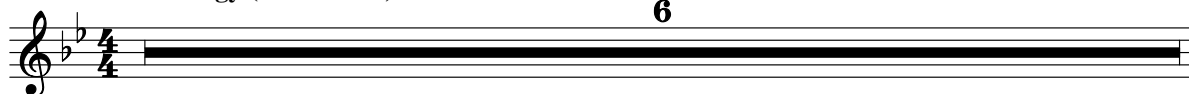
# 1. HOLIDAY SONG SEARCH

(Staff)

(Stage lights up on "The Holly & Ivy Music Company." Staff is working as music begins. The owners Chris Moss and Eve Tide are talking and pacing downstage.)

With energy (♩ = ca. 138)

6



7 STAFF *mf* CHRIS

It's a hol - i - day song search. Look - in' for the  
It's a hol - i - day song search. Look - in' for the

10 STAFF EVE

per - fect song. — It's a hol - i - day song search. But re -  
per - fect song. — It's a hol - i - day song search. With a

13 STAFF 15

mem - ber it's De - cem - ber so we don't have ver - y long to find the per - fect  
mem - o - ra - ble mel - o - dy we all can sing a - long. With ly - rics that are

16

mel - o - dy — that can com - bine with i - deal har - mo - ny. —  
not too trite, — an or - ches - tra - tion that is out of sight. —

19

It's a hol - i - day song search, tryin' to find the per - fect song. —  
It's a hol - i - day song search, tryin' to find the per - fect song. —

# 9. CANDLE IN THE WINDOW

(All)

With emotion (♩ = ca. 92)

NICK/NOELLE\*

3

*mp*



Each of us has a spe - cial day

5

+ MS. DAY

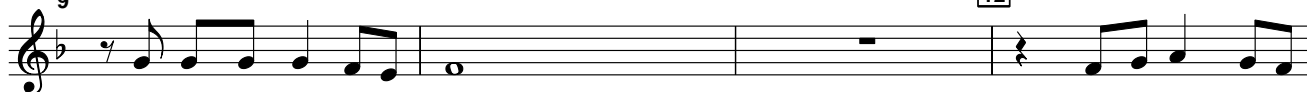


we cel-e-brate our own spe-cial way.

But we all have a dream we share:

9

12 + A FEW STUDENTS



a dream for peace ev-'ry - where.

Each of us has a

13

+ A FEW MORE STUDENTS



dif - f'rent way

to cel-e-brate our hol - i-day.

But one tra-di - tion u -

17

NICK/NOELLE/MS. DAY/STUDENTS



nites us all:

one glow-ing can-dle so small.

So, light a

21



can - dle in the win - dow, a flame to show we care.

One

25



sin - gle light that's burn - ing bright: a sign we all can share. So, light a

\* Director may wish to feature a variety of soloists or small groups from meas. 3-19.

(Students may add sunglasses. Opt. – may be sung by a small group of students, perhaps even a quartet or sextet of singers. Nick and Noelle enter stage L around measure 15 and listen.)

## 7. SLOW DANCING IN THE SNOW

(Students)

Slow 50's rock, in four

**PART I** *mf*

Wo \_\_\_\_\_ wo \_\_\_\_\_

**PART II** *mf*

Wo \_\_\_\_\_ wo \_\_\_\_\_

3

wo \_\_\_\_\_ Look at that snow! (opt. solo)

wo \_\_\_\_\_ Look at that snow! A

5 *mp*

Oh \_\_\_\_\_ oh \_\_\_\_\_

girl \_\_\_\_\_ and a guy, \_\_\_\_\_ the stars \_\_\_\_\_ in the sky, the  
soft \_\_\_\_\_ sum-mer breeze, \_\_\_\_\_ the sway \_\_\_\_\_ of the trees, a

7 (mel.) *mf*

oh \_\_\_\_\_ But to -  
(tutti)

moon \_\_\_\_\_ up a - bove. \_\_\_\_\_ I think \_\_\_\_\_ I'm in love. But to -  
walk \_\_\_\_\_ in the sand, \_\_\_\_\_ a stroll \_\_\_\_\_ hand in hand.

EVE: Nick and Noelle, let me introduce you to Ms. Holly Day and the music students from *(insert name of school)*.

ALL: *(ad lib. greetings)*

CHRIS: This is great! We want to make sure that whatever we publish appeals to all ages.

EVE: Yes, it's wonderful to have some young critics here to help us decide if this new song will be a hit!

NICK: Well, here we go. Get ready to tap a toe!

*(As Nick and Noelle sing, it's clear that this is not going to be a big hit. Students and staff become uncomfortable.)*

### 3. A VERY MERRY SEASON

*(Nick and Noelle)*

Bright 2-beat feel (♩ = ca. 144)

3 NICK/NOELLE *mf* 5

It's a ver - y mer - ry sea - son, and I'll

7 tell to you the rea - son. It's a time of win - ter

10 NOELLE: How do you like it so far? BOTH

fun and joy and glee. It's a

13 sea - son to be joy - ful, and ev - 'ry kid should get a

16 toy - ful of can - dy canes and pres - ents un - der the

19 NICK: Not bad, huh? BOTH 21

tree. It's a ver - y mer - ry

9

night \_\_\_\_\_ there's a storm, \_\_\_\_\_ so to keep \_\_\_\_\_ our love warm \_\_\_\_\_ we can

night \_\_\_\_\_ there's a storm, \_\_\_\_\_ so to keep \_\_\_\_\_ our love warm \_\_\_\_\_ we can

11 1.

go slow danc - ing in the snow. \_\_\_\_\_ (opt. solo) Re-mem-ber the

go slow danc - ing in the snow. \_\_\_\_\_ Re-mem-ber the

13 2.

go slow danc - ing in the snow. \_\_\_\_\_ The

go slow danc - ing in the snow. \_\_\_\_\_

15 (Nick and Noelle enter from stage L and listen intently.)

freez - ing win - ter cold \_\_\_\_\_ can thrill me through and through. Your

17

warm heart will chase the chill a - way. \_\_\_\_\_ *mf* My