Song of Celebration
for Handbells (3, 4, or 5 octaves)

Performance Notes:
3-octave choirs omit notes in ( ).
3 and 4-octave choirs omit notes in < >.
5-octave choirs play all notes.

Arnold B. Sherman

Commissioned in memory of William Roberson Bagwell for the First Eastern Carolina Spring Ring, Washington, North Carolina

Handbells used: 33, (37), (51)

D7, B⁷, F⁷ and G⁷ are not used in the 4-octave version.

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5-octave choirs may double the melody an octave higher measures 20 through 36.
*LV’s in measures 47 through 64 refer to the quarter note accompaniment pattern only.
20/1191L-6
*Light martellato
20/1191L-8
* 5-octave choirs may double the melody an octave higher measures 85 through 108.
20/1191L-9