

Fantasy No. 2 in C Minor

Handbells used: 3 octaves (37 bells)
4 octaves (45 bells)
5 octaves (60 bells)

optional

D $\flat$ 7, E7, and G $\flat$ 7 not used in 4 octave version

optional

Since 1892

Fantasy No. 2 in C Minor

[illegible]

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The musical score is for Fantasy No. 2 in C Minor, measures 36-48. It is written for piano and features a large watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

Measures 36-38: Treble clef, key signature of C minor. Measure 36 has a fermata over the first measure. Measure 37 has a *ff* dynamic. Measure 38 has a fermata over the first measure. The bass line has a 'R' marking.

Measures 39-41: Treble clef, key signature of C minor. Measure 39 has a fermata over the first measure. Measure 40 has a fermata over the first measure. Measure 41 has a fermata over the first measure. The bass line has a 'R' marking.

Measures 42-44: Treble clef, key signature of C minor. Measure 42 has a *dim.* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *** marking. The bass line has a 'simile' marking.

Measures 45-48: Treble clef, key signature of C minor. Measure 45 has a *RT* marking. Measure 46 has a *RT* marking. Measure 47 has a *RT* marking. Measure 48 has a *R* marking. The bass line has a 'simile' marking.

*Five octave choirs may double the top notes an octave higher under the brackets in measures 44-46.

49 50 51

RT RT RT RT RT RT R

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52 53 54 55

$\text{♩} = \text{ca. } 72$

rit. e dim.

mp molto legato

56 57 58 59

dolce

60 61 62 63

*The D4 and B♭4 in measures 61, 62, 69, and 71 are to be played by three octave choirs only.

64 65 66 67

cresc. *mf*

68 69 70 71

72 73 74 75

dim. *mp* *LV* *R*

76 77 78

mf *cresc.*

79 80 81

f *cresc.* *ff*

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82 83 84

LV R LV

85 86 87

R LV R *mf*

88 89 90

cresc.

*Five octave choirs may double all stems up treble clef notes under the brackets through measure 95, including all whole notes in measures 94 and 95..

Slower

91 92 93 94

ff *rit.* *dim.* *molto rit.* *mp*

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95 96 97 98

accel. e cresc.

$\text{♩} = \text{ca. } 144$

simile

99 100 101 102

simile

103 104 105 106

cresc. *ff*

simile

*Five octave choirs may double E6, G6, and C7 an octave higher in measure 91.

111 112

RT RT RT RT RT RT

114 145

RT RT RT RT RT RT

simile

117 118 119

RT RT RT RT RT RT

120 121 122

mp *cresc.* *mf*

123 124 125

mf *cresc.*

126 127 128

f *ff*

simile

129 130 131

R R

*Four and five octave choirs may double the top notes an octave higher under the brackets through beat 3, measure 131.

Four octave choirs should double all F6's in measures 128-129.

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132 133 134

dim. *f*

135 136 137

mf *cresc.*

138 139 140 141

f *cresc.*

simile

142 143 144

ff *RT* *R* *RT*

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*Five octave choirs may double the top notes an octave higher under the brackets in mm. 135-137.

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Price Code: H



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