

# Introduction

With this latest edition, *Twelve Bells for Praise & Worship*, Patti Sanders Cota now has four collections of interesting arrangements which are sufficiently challenging for all ringers and which allows flexibility in bell assignments — all with only twelve bells.

Since 1892

Other collections include:

*The Twelve Bells of Christmas*

*Twelve Bells for Worship*

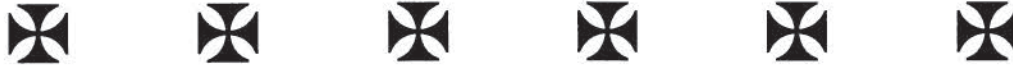
*Twelve Bells Americana*

The Publishers

Suggested bell assignments:

The image shows four staves of musical notation, each representing a different number of ringers. The notation consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are placed on the staff lines to indicate the pitch and timing for each bell. The assignments are as follows:

- 6 Ringers:** Six notes are shown, each on a different staff line, indicating that all six bells are used.
- 5 Ringers:** Five notes are shown, with the bottom-most line of the staff empty, indicating that one bell is not used.
- 4 Ringers:** Four notes are shown, with the two bottom-most lines of the staff empty, indicating that two bells are not used.
- 3 Ringers:** Three notes are shown, with the three bottom-most lines of the staff empty, indicating that three bells are not used.



*Twelve Bells for Praise  
& Worship*

Settings by **PATRICIA SANDERS COTA**

**Ensemble Music for 3 - 6 Ringers**

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# As the Deer

MARTIN NYSTROM

Setting by PATRICIA SANDERS COTA

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 76. The score is divided into measures 1 through 18. Measure 1 starts with a dynamic of *mp* and includes a 'LV' (Left Violin) marking. Measures 2 and 3 feature a 'R' (Right Violin) marking. Measure 4 includes a 'Mel.' (Melody) marking with a dynamic of *mf*. Measure 5 has a dynamic of *mp*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *mp* and includes a 'LV' marking. Measure 18 has a dynamic of *mf* and includes a 'R' marking. The score ends with a 2/4 time signature change.

19 20 21 *mp*

LV R

22 23 24

*mf*

25 26 27

*mp*

28 29 30

*f*

31 32 33

*poco rit.*

34 35 36

*mf slightly slower*

LV R LV R

37 38 39

*mp poco rit. ten.*

40 41 42

*rit. p*

LV R

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# Majesty

JACK HAYFORD

Setting by PATRICIA SANDERS COTA

Maestoso (♩ = 100)

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of Maestoso (♩ = 100). The score is divided into measures numbered 1 through 18. Measure 1 starts with a chord and a quarter note. Measures 2-3 contain chords and quarter notes. Measure 4 has a dynamic marking of *mf* (mezzo-forte). Measures 5-6 feature chords and quarter notes. Measure 7 has a dynamic marking of *mp* (mezzo-piano). Measures 8-9 contain chords and quarter notes. Measure 10 has a dynamic marking of *f* (forte). Measures 11-12 feature chords and quarter notes. Measure 13 has a dynamic marking of *f* (forte). Measures 14-15 contain chords and quarter notes. Measure 16 has a dynamic marking of *f* (forte). Measures 17-18 feature chords and quarter notes. The score includes various musical notations such as chords, quarter notes, and triplets. A large, semi-transparent watermark is overlaid on the score, reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

The image displays a musical score for a piece titled "Twelve Bells for Praise and Worship". The score is written on a single treble clef staff and spans 39 measures. The music is characterized by a steady, rhythmic accompaniment of chords, often in a triplet pattern. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *TD* (Tutti) and *R* (Ritardando) are present. A large, diagonal watermark reading "PREVIEW COPY ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", is also visible in the upper portion of the score.

The musical score consists of six systems of staves, each containing two staves (treble and bass clef). The measures are numbered 40 through 61. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'HOPE Publishing Company' is overlaid across the score, with 'Since 1892' below it. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

Measure 40: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 41: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 42: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 43: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 44: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 45: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 46: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 47: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 48: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 49: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 50: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 51: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 52: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 53: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 54: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 55: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 56: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 57: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 58: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 59: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 60: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 61: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

\*Shake G6 and F6 only.

Twelve Bells for Praise and Worship

# Give Thanks

HENRY SMITH

Setting by PATRICIA SANDERS COTA

(♩ = 100)

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mp

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

mf Mel.

R

mp LV

R

LV

R

LV

R

f

LV

R

LV

R

LV



Musical staff 22-24. Measure 22: Treble clef, chord of G4 and B4, marked 'R'. Measure 23: Treble clef, notes G4, A4, B4, C5, marked 'LV'. Measure 24: Treble clef, chord of G4 and B4, marked 'R'.

Musical staff 25-27. Measure 25: Treble clef, chord of G4 and B4, marked 'LV'. Measure 26: Treble clef, notes G4, A4, B4, C5, marked 'R'. Measure 27: Treble clef, chord of G4 and B4, marked 'LV'.

Musical staff 28-30. Measure 28: Treble clef, chord of G4 and B4, marked 'R'. Measure 29: Treble clef, notes G4, A4, B4, C5, marked 'LV'. Measure 30: Treble clef, chord of G4 and B4, marked 'R'.

Musical staff 31-33. Measure 31: Treble clef, chord of G4 and B4, marked 'LV'. Measure 32: Treble clef, notes G4, A4, B4, C5, marked 'R'. Measure 33: Treble clef, chord of G4 and B4, marked 'mf'.

Musical staff 34-36. Measure 34: Treble clef, chord of G4 and B4. Measure 35: Treble clef, notes G4, A4, B4, C5. Measure 36: Treble clef, chord of G4 and B4.

Musical staff 37-39. Measure 37: Treble clef, notes G4, A4, B4, C5. Measure 38: Treble clef, notes G4, A4, B4, C5. Measure 39: Treble clef, chord of G4 and B4.

Musical staff 40-42. Measure 40: Treble clef, notes G4, A4, B4, C5. Measure 41: Treble clef, notes G4, A4, B4, C5. Measure 42: Treble clef, chord of G4 and B4, marked 'R'.

Musical staff 43-45. Measure 43: Treble clef, chord of G4 and B4, marked 'LV'. Measure 44: Treble clef, chord of G4 and B4, marked 'R'. Measure 45: Treble clef, chord of G4 and B4.

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46 47 48 *f*

49 50 51

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52 53 54

55 56 57

58 59 60

61 62 63 *LV poco rit.*

64 65 66 *mp LV LV*

67 68 69 *LV LV molto rit. R*

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# Almighty

WAYNE WATSON

Setting by PATRICIA SANDERS COTA

(♩ = 100) with authority

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of '(♩ = 100) with authority'. The score is divided into measures numbered 1 through 24. Measure 6 is marked 'Mel.' and measure 17 has a fermata. The dynamics vary throughout, including *f* and *mp*. The piece concludes with a final *mf* dynamic marking.

Words and Music by Wayne Watson.

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The image shows a musical score for a piece titled "Twelve Bells for Praise and Worship". The score is written on a single treble clef staff and consists of 49 measures. The music is characterized by a steady, rhythmic accompaniment of chords, primarily using eighth and quarter notes. The score includes various performance markings such as *mf*, *f*, *rit.*, and *ff*. There are also dynamic markings for "Sk" (Sforzando) and "R" (Ritardando). A large, semi-transparent watermark reading "HOPE Publishing Company Since 1892" is overlaid across the center of the page. A diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also present. The page number "13" is located in the top right corner.

# Jesus Medley

NAIDA HEARN

ROBERT CULL

Setting by PATRICIA SANDERS COTA

Flowing (♩. = 56)

Mel. <sup>R</sup> Jesus, Name Above All Names

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It consists of 18 numbered measures. The first measure is marked with a dynamic of *mp* and a *LV* (Low Volume) instruction. The melody is simple and repetitive, characteristic of a hymn tune. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the first two staves. A diagonal watermark reading 'PREVIEW COPY - NOT FOR PROMOTIONAL USE ONLY' is also present across the entire page.

### JESUS, NAME ABOVE ALL NAMES

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### OPEN OUR EYES, LORD

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LV *mp* 19 Mel. 20 21 LV

Musical staff 19-21: Treble clef, 2/4 time signature. Measures 19-21. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mp*. Markings: LV, R, Mel.

22 LV 23 24

Musical staff 22-24: Treble clef, 2/4 time signature. Measures 22-24. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R.

25 LV LV 26 LV LV 27 LV

Musical staff 25-27: Treble clef, 2/4 time signature. Measures 25-27. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R. Performance instructions: *poco rit.*, *a tempo*.

28 LV 29 LV 30 LV

Musical staff 28-30: Treble clef, 2/4 time signature. Measures 28-30. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R.

31 LV 32 LV R 33 LV R

Musical staff 31-33: Treble clef, 2/4 time signature. Measures 31-33. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R. Performance instruction: *rit.*

Open Our Eyes, Lord  
(♩ = 112)

34 LV R 35 LV 36 LV 37 LV

Musical staff 34-37: Treble clef, 2/4 time signature. Measures 34-37. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R.

38 LV 39 LV 40 LV 41 LV

Musical staff 38-41: Treble clef, 2/4 time signature. Measures 38-41. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R.

42 LV 43 LV 44 LV 45 LV

Musical staff 42-45: Treble clef, 2/4 time signature. Measures 42-45. Melody line with eighth notes. Bass line with quarter notes. Dynamics: *mf*. Markings: LV, R.

The image shows a musical score for a piece titled "Twelve Bells for Praise and Worship". The score is written on a single treble clef staff and consists of 77 measures. The music is in a 4/4 time signature and features a series of chords, many of which are marked with "LV" (likely indicating a low voice or bell part). The score includes various musical notations such as slurs, dynamics (mf, p, poco rit.), and performance instructions like "dim. al Fine" and "LV to end". A large, semi-transparent watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid on the score.

# Worthy, You Are Worthy

DON MOEN

Setting by PATRICIA SANDERS COTA

Simply (♩ = 60)

*mp*

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LV R

(♩ = 69) *building*

*mf*

3



This musical score is for the piece "Twelve Bells for Praise and Worship". It is written for two staves, likely representing different hands or voices. The notation includes various musical symbols such as treble clefs, stems, beams, and notes. The score is divided into measures, with measure numbers 16 through 34 clearly marked. Performance instructions are provided throughout, including dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation and tempo markings such as *rit.* (ritardando) and *poco rit.* (a little ritardando). Handing is indicated by "LV" (Left Voice) and "R" (Right Voice) labels above or below notes. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page, with the text "Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" also visible.

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**12 BELLS FOR 3-6 RINGERS (C5-G6) COLLECTIONS** by Patricia Cota

**TWELVE BELLS AMERICANA** Code No. 1918

Clementine Medley • Cowboy Medley • American Medley • My Grandfather's Clock  
Nobody Knows the Trouble • Stephen Foster Medley

**THE TWELVE BELLS OF CHRISTMAS** Code No. 1717

Angels We Have Heard on High • Away in a Manger • Go, Tell It on the Mountain • O Come, All Ye Faithful  
Joyful, Joyful, We Adore Thee • Joy to the World • We Wish You a Merry Christmas (I & II) • Jingle Bells

**THE TWELVE BELLS OF CHRISTMAS II** Code No. 2153

Mary, Did You Know? • Come On, Ring Those Bells • Good King Wenceslas  
He Is Born • West Indies Carol • I Saw Three Ships

**THE TWELVE BELLS OF CHRISTMAS III** Code No. 2264

Jolly Old St. Nicholas • We Three Kings • Good King Wenceslas • Silent Night  
Up On the Housetop • Jingle Bells • Deck the Halls • O Christmas Tree

**TWELVE BELLS FOR WEDDINGS** Code No. 2204

The Gift of Love • Bind Us Together • Always and Forever  
Allegro Maestoso • Bridal March • Kanon

**TWELVE BELLS FOR PRAISE & WORSHIP** Code No. 1976

Almighty • Give Thanks • As the Deer • Jesus Medley • Majesty • Worthy, You Are Worthy

**TWELVE BELLS FOR PRAISE & WORSHIP II** Code No. 2131

O Worship the King • How Great Thou Art • Take My Life and Let it Be  
Our Great Savior • 'Tis So Sweet to Trust in Jesus • Wonderful Words of Life

**TWELVE BELLS (+1) FOR SPIRITUALS** Code No. 2325

A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me  
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

**TWELVE BELLS FOR WORSHIP** Code No. 1859

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth  
Simple Gifts • All Hail the Power of Jesus' Name

**TWELVE BELLS FOR WORSHIP II** Code No. 2174

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth  
Simple Gifts • All Hail the Power of Jesus' Name

**12+1 BELLS FOR 4-6 RINGERS (13 BELLS) COLLECTIONS** by Patricia Cota

**TWELVE BELLS+1 FOR CHRISTMAS** Code No. 2691

Good Christian Friends, Rejoice • What Child Is This? • O Come, Little Children • The Holly and the Ivy  
Ding Dong Merrily on High • Come, Shepherds, Rise!

**TWELVE BELLS+1 FOR LENT & EASTER** Code No. 2473

At the Cross • Christ the Lord Is Risen Today • Jesus Paid It All • My Jesus, I Love Thee  
The Day of Resurrection • When I Survey the Wondrous Cross

**TWELVE BELLS+1 FOR PRAISE & WORSHIP** Code No. 2486

As the Deer • Majesty • Give Thanks • Almighty • Jesus Medley • Worthy, You Are Worthy

**TWELVE BELLS+1 FOR SPIRITUALS** Code No. 2325

A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me  
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

Price Code: R

