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# Joy in the Morning

(May be performed with SATB choral octavo F 955.)

Handbells used: 3 octaves (37);  
4 octaves (46);  
5 octaves (52)

Handbell musical notation for Joy in the Morning. The score is written on a grand staff with treble and bass clefs. It includes a large watermark for 'HOPE Publishing Company' and 'Since 1892'. The notation features various note values and rests, with some notes enclosed in parentheses and some in angle brackets. An 'opt.' label is placed above a group of notes in the treble clef and below a group in the bass clef.

3 octave choirs omit notes in ( ).  
3 & 4 octave choirs omit notes in < > .  
5 octave choirs ring all notes.

Optional handchimes used: 3 octaves (17)

Optional handchime musical notation for Joy in the Morning. The score is written on a grand staff with treble and bass clefs, showing a sequence of notes and rests.

NATALIE SLEETH

Arranged by Martha Lynn Thompson

Allegro  $\text{♩} = \text{c. } 112$

Piano accompaniment musical notation for Joy in the Morning. The score is written on a grand staff with treble and bass clefs. It includes a large watermark for 'HOPE Publishing Company' and 'Since 1892'. The notation features various note values, rests, and dynamic markings such as *mf*, *mp*, and *mf*. The piece is in 4/4 time and marked 'Allegro' with a tempo of approximately 112 beats per minute. The score is divided into six measures, each starting with a measure number (1-6) and a dynamic marking. The bass clef part includes upward-pointing arrows under some notes.

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7 8 9 mp mf

10 11 12 mp mf

SK SK 13 14 15

16 17 18 mf mp mf

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Detailed description: This is a page of musical notation for piano, consisting of four systems of two staves each. The music is in a minor key, indicated by three flats in the key signature. The first system contains measures 7, 8, and 9. The second system contains measures 10, 11, and 12. The third system contains measures 13, 14, and 15, with 'SK' markings above measures 13 and 14. The fourth system contains measures 16, 17, and 18. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page, and a diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The page number '4' is in the top left corner.

19 20 21

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Detailed description: This block contains the first system of musical notation, measures 19 through 21. It features a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The notation includes chords and melodic lines. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the system, with 'Since 1892' written below it.

22 23 24

Detailed description: This block contains the second system of musical notation, measures 22 through 24. The notation continues with chords and melodic lines in the grand staff. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

25 26 27

*f* LV R

Detailed description: This block contains the third system of musical notation, measures 25 through 27. Measure 27 includes dynamic markings *f* and *LV*, and a right-hand (R) instruction. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

28 29 30

*f* SK *mp* *f* SK *mp* *f*

Detailed description: This block contains the fourth system of musical notation, measures 28 through 30. Measure 28 has a right-hand (R) instruction. Measures 29 and 30 include dynamic markings *f*, *SK mp*, and *f*. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

31 R LV R LV R

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33 34 35

*f* *mf*

36 37 38

39 40 41

42 43 44

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45 46 47

48 49

50 51

52 53

54 55

56 57

58 59 60 61

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*mf*

**Legato e tranquillo**

*mp*

*pp*

*pp*

\*\* PL/Mallets

\* Diamond-shaped notes may be rung on handchimes (preferred) or bells.

\*\* Staccato bass line and/or treble descant are optional in this section.

Four-octave choirs omit staccato bass notes or play the notes in the 5th octave an octave higher (if handchimes are used).

Musical notation for measures 62-65. The score is in G major and 2/4 time. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, B1, D2, E2. Measures 63-65 continue the melody and bass line with similar rhythmic patterns. Measure 65 ends with a fermata over the final note.

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Musical notation for measures 66-69. The melody continues with quarter notes: D5, E5, F#5, G5. The bass line continues with quarter notes: F#2, A2, B2, C3. Measure 69 ends with a fermata.

Musical notation for measures 70-73. The melody continues with quarter notes: D5, E5, F#5, G5. The bass line continues with quarter notes: F#2, A2, B2, C3. Measure 73 ends with a fermata. The instruction *dim. senza rit.* is written below the staff.

Vigorously as before

Musical notation for measures 74-76. Measure 74 starts with a piano (*p*) dynamic. Measure 75 starts with a mezzo-forte (*mf*) dynamic and includes markings for Right Hand (R) and Left Hand (LV). Measure 76 continues with similar markings. The instruction *dim. senza rit.* is also present in this section.



77 *mp* SK *f* 78 *mp* SK *f*

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79 R LV 80 R LV 81 R LV

82 *f* 83 *mf*

84 85

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# Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	<b>10,000 REASONS (Bless the Lord)</b> (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	<b>AS THE DEER</b> (3-5 Octaves)	Nystrom/Arr. Geschke
2655	<b>AWAY IN A MANGER</b> (3-5 Octaves)	Arr. Joel Raney
2533	<b>BWANA AWABARIKI</b> (3-5 Octaves)	Arr. Susan T. Nelson
2335	<b>CANTAD AL SEÑOR</b> (3-5 Octaves)	Arr. Susan Geschke
2375	<b>CAROL OF THE BELLS</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2289	<b>CHRIST AROSE!</b> (3-5 Octaves)	Cynthia Dobrinski
2303	<b>COME, YE THANKFUL PEOPLE, COME</b> (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	<b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)	Arr. Hal Hopson
2337	<b>THE FIRST NOEL</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	<b>THE GIFT OF GRACE</b> (3-5 Octaves)	Arnold B. Sherman
2134	<b>FANTASY ON "KINGSFOLD"</b> (3-5 Octaves)	Arr. H. Dean Wagner
2199	<b>GIVE THANKS</b> (2-3 Octaves)	Smith/Arr. Geschke
2678	<b>GLORIOUS CELEBRATION</b> (3-6 Octaves)	Cynthia Dobrinski
2294	<b>GO TELL IT ON THE MOUNTAIN</b> (2-3 Octaves)	Arr. Susan Geschke
2495	<b>GOD REST YE MERRY, GENTLEMEN</b> (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	<b>HALLELUJAH</b> (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	<b>HERE I AM, LORD</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2578	<b>HOW GREAT THOU ART</b> (3-5 Octaves)	Hine/Arr. Joel Raney
2635	<b>I WANT JESUS TO WALK WITH ME</b> (3-6 Octaves)	Arr. Tammy Waldrop
2697	<b>I WONDER AS I WANDER</b> (3-6 Octaves)	Niles/Arr. Bettcher
2343	<b>I'M JUST A POOR WAYFARING STRANGER</b> (3-5 Octaves)	Arr. Tammy Waldrop
2427	<b>IN CHRIST ALONE</b> (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	<b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)	Arr. Thompson
2457	<b>JOY AND ELATION</b> (3-5 Octaves)	Cynthia Dobrinski
1973	<b>JOY IN THE MORNING</b> (3-5 Octaves)	Sleeth/Arr. Thompson
2549	<b>KING OF KINGS AND LORD OF LORDS</b> (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	<b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)	Arr. Arnold B. Sherman
2418	<b>LO, HOW A ROSE E'RE BLOOMING</b> (3-6 Octaves)	Arr. Joel Raney
2329	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-6 Octaves)	Founds/Arr. Sherman
2530	<b>O HOLY NIGHT</b> (3-5 Octaves)	Arr. Joel Raney
2367	<b>PLINK, PLANK, PLUNK</b> (3-5 Octaves)	Anderson/Arr. Thompson
1499	<b>PRAISE TO THE LORD, THE ALMIGHTY</b> (2-3 Octaves)	Arr. McChesney
2628	<b>THE PRAYER</b> (3-5 Octaves)	Arr. Joel Raney
2145	<b>SEEK YE FIRST</b> (3-5 Octaves)	Lafferty/Arr. Wagner
2274	<b>SOON AND VERY SOON</b> (3-6 Octaves)	Crouch/Arr. Morris
1847	<b>STRIFE IS O'ER, THE</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2656	<b>WE GATHER TOGETHER</b> (3-5 Octaves)	Arr. Joel Raney
2482	<b>WE THREE KINGS</b> (3-6 Octaves)	Arr. Joel Raney
1701	<b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.)	Sleeth/Arr. Thompson
2414	<b>WHEN IN OUR MUSIC GOD IS GLORIFIED</b> (3-6 Octaves)	Stanford/Arr. Sherman
2279	<b>YOU ARE MY ALL IN ALL</b> (3-5 Octaves)	Jernigan/Arr. Cota
2592	<b>YOU RAISE ME UP</b> (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: H



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