

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Hallelujah Chorus

(from *Messiah*)

G. F. Handel

Arranged by Richard Meyer

INSTRUMENTATION

1	Conductor Score	1	Tuba
1	Flute	2	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1	Oboe	1	Timpani
1	Bassoon	8	Violin I
1	B \flat Clarinet I	8	Violin II
1	B \flat Clarinet II	3	Violin III (Viola )
1	B \flat Bass Clarinet	5	Viola
1	E \flat Alto Saxophone	5	Cello
1	F Horn	5	String Bass
1	B \flat Trumpet I	1	Piano Accompaniment
1	B \flat Trumpet II		
1	Trombone		

HALLELUJAH CHORUS

(FROM *MESSIAH*)

Introduce your young full orchestra to the Baroque style and sound with this exciting new arrangement of Handel's masterpiece. The composer's original rhythms, melodies and counterpoint are all so playable by students at this level that this version ends up sounding very close to the original! Destined to become a standard of the young full orchestra repertoire.

G. F. Handel (1685-1759)

CONDUCTOR SCORE

Allegro (♩ = 100)

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6 7 8 9 10

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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11 12 13 14 15

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

12

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18 19 20

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 16 through 20. The instrumentation includes Flute, Oboe, Clarinets I and II, Alto Saxophone, Bassoon/Baritone Clarinet, Horn, Trumpets I and II, Trombone, Tuba, Percussion, Timpani, Violins I and II, Viola/Violin III, Cello, and String Bass. The key signature has one sharp (F#), and the time signature is 4/4. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Vlns.

25 26 27 28 29 30 31

Fl. *f* *legato* *f*

Ob. *f* *f*

Cl. I *f* *f marcato*

Cl. II *f* *f marcato*

A. Sax. *f* *f marcato*

Bsn. (B. Cl.) *f* *f marcato*

Hn. *f*

Tpts. I *f* *legato*

Tpts. II *f* *legato*

Trb. *f* *legato*

Tuba *f* *legato*

Perc.

Timp. *f*

Vlns. I *f* *f*

Vlns. II *f* *f*

Vla. (Vln. III) *f* *f*

Cello *f* *f marcato*

Str. Bass *f* *f marcato*

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32 33 34 35 36 37

Fl. *marcato* *ff*

Ob. *marcato* *ff*

I

Cls. *ff*

II *ff* *sim.*

A. Sax. *ff* *sim.*

Bsn. (B. Cl.) *ff* *sim.*

Hn. *ff* *sim.*

I

Tpts. *ff* *sim.*

II *ff* *sim.*

Trb. *ff* *sim.*

Tuba

Perc. C. C. *ff*

Timp. *ff*

35

I *marcato* *ff*

II *marcato* *ff*

Vla. (Vln. III) *marcato* *ff*

Cello *ff*

Str. Bass *ff*

19586

38 39 40 41 42

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Alto Saxophone, Bassoon/Bass Clarinet) and brass section (Horn, Trumpets I & II, Trombone, Tuba) are in the upper staves. The string section (Violins I & II, Viola/Violoncello III, Cello, and String Bass) is in the lower staves. Percussion and Timpani are also included. The score shows measures 38 through 42. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43 44 45 46 47

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

45

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 43 through 47. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sax.), Bassoon/Baritone Clarinet (Bsn. (B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion (Perc.), and Timpani (Timp.). The second system includes Violins I and II (Vlns. I, II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). Measures 43-44 show various melodic lines for the woodwinds and strings. Measure 45 is marked with a box and contains a measure rest for the Flute, Oboe, and Clarinets I and II, while other instruments continue. Measures 46 and 47 show further development of the musical themes.

48 49 50 51 52

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

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