

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 1

(Third Movement)

Gustav Mahler

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Bells
1 — Oboe	2 — Percussion (Suspended Cymbal, Gong, Bass Drum)
1 — Bassoon	1 — Timpani
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment
1 — Trombone	

SYMPHONY NO. I

(Third Movement)

Students love playing this famous minor-key version of the canon “Frère Jacques.” Mahler was originally inspired to write this somber march after seeing a picture depicting a hunter’s funeral procession (complete with animals carrying his casket) in a children’s book. All sections of the orchestra get a turn playing the melody in this wonderful introduction to one of the greatest symphonists.

Symphony No. 1

(Third Movement)

Gustav Mahler (1860-1911)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 6:00

Solemnly (♩ = 66) 2 3 4 5

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Bells

Percussion (Suspended Cymbal, Gong, Bass Drum)

Timpani (A - D)

Solemnly (♩ = 66)

Violins I II

Viola (Violin III)

Cello

String Bass

p Play cues only in absence of timpani (pizz.).

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6 7 8 9 10

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

x1

2

p

V

V

11 

12 13 14 15

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p pizz.

* Play cues only in absence of timpani.

16 17 18 19 20

Fl. *mp*

Ob. *mp*

I *mp*

Cls. II *p*

A. Sax. *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Bells *mp*

Perc.

Timp.

I *p*

Vlns. *pizz.*

II *pizz.*

Vla. (Vln. III) *pizz.*

Cello *p*

Str. Bass *p*

Play (*pizz.*)

21 22 23 24 25

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.
Sus. Cym. (soft mallet)
Gong

Bass Dr. *p*

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

arco

arco

26 27 28 29 30

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

A. Sax. *p*

Bsn. (B. Cl.) *mp*

Hn. *mp*

Tpts. I *p*

Tpts. II *p*

Trb. *mp*

Tuba *mp*

Bells *p*

Perc.

Timp.

simile

27 V

Vins. I

Vins. II ⁴

Vla. (Vln. III) ⁴

Cello ^v ² ³

Str. Bass

39 Very simply, like a folk song (♩ = 72)

36 37 38 40 41

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Perc.

Timp.

39 Very simply, like a folk song (♩ = 72)

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45 46

Fl. *p legato*

Ob. *p legato*

Cl. I *legato*

Cl. II *legato*

A. Sax. *p legato*

Bsn. (B. Cl.)

Hn. *p legato*

Tpts. I *p legato*

Tpts. II *p legato*

Trb.

Tuba

Bells

Perc.

Timp.

Vlns. I *v*

Vlns. II *v*

Vla. (Vln. III) *v*

Cello

Str. Bass

47 48 49 50 51

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

52

Fl. *p*

Ob. *p*

I

Cls. II

A. Sax. *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I

Tpts. II

Trb. *p*

Tuba

Bells

Perc.

Timp.

53 54 55 56

52

I

Vlns. II

Vla. (Vln. III) *p*

Cello

Str. Bass

57 58 59 60 61 62

Fl. *pp* *poco rit.*

Ob. *poco rit.*

I *Soli* *p* *pp* *poco rit.*

Cls. II *Soli* *p* *poco rit.*

A. Sax. *poco rit.*

Bsn. (B. Cl.) *p* *pp* *poco rit.*

Hn. *pp* *poco rit.*

I *poco rit.*

Tpts. II *poco rit.*

Trb. *pp* *poco rit.*

Tuba *p* *pp* *poco rit.*

Bells *pp* *poco rit.*

Perc. *pp* Bass Dr. *poco rit.*

Timp. *poco rit.*

I *pizz.*

Vlns. II *p* *poco rit.* *pizz.*

Vla. (Vln. III) *p* *poco rit.* *pizz.*

Cello *arco* *arco xl* *pp* *pizz.* *p poco rit.*

Str. Bass *p* *pp* *poco rit.* *pizz.* *p*

D. S. al Coda

Coda

63 Tempo I

64

65

66

67

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Perc.

Timp.

Sus. Cym.

Gong

63 Tempo I

D. S. al Coda

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

p arco

p

p Play cues only in absence of timpani.

68 69 70 71 72

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb. *bassoon cues*

Tuba

Bells

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

pp

ppp

pizz.

p

pizz.

p

pizz.

p

pizz.

arco

pp

72

72

