

ROSIN EATING ZOMBIES FROM OUTER SPACE

By Richard Meyer


INSTRUMENTATION


Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

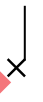
ROSIN EATING ZOMBIES FROM OUTER SPACE

This humorous nod to the “B” monster movies of the 1950s is a great way to introduce your students to a variety of modern techniques and effects. The following performance suggestions should assist in the realization of some of these elements.

Performance Suggestions:

 (m. 35—cello & bass; m. 72—violin II, viola, cello & bass)
 • Run first finger up and down the fingerboard on the given string.

 Bartók Pizz. (m. 48—bass)
 • Snap the string against the fingerboard.

 (m. 39—all instruments)
 • Bow the given string between the bridge and tailpiece (play very close to the frog).

Ponticello (m. 35—cello & bass)
 • Bow very close to the bridge, producing a nasal, brittle effect.

The glissando at measure 83 should last six counts and be very even, performed in two bows. Start at the end of the fingerboard, using first finger.

The screams at measures 5 and 46 are for one person only, and should be as blood-curdling as possible! The final scream in measure 89 is for the entire orchestra.

Duration - 3:00

Richard Meyer

Violins I

Violins II

Viola

Cello

String Bass

ff

sub. p

4

5

6

7

8

I

Vlns.

molto cresc.

fff

Scream! (Solo)

f

II

molto cresc.

fff

Scream! (Solo)

f

Vla.

molto cresc.

fff

Scream! (Solo)

f

Cello

molto cresc.

fff

Scream! (Solo)

f marcato

Str. Bass

molto cresc.

fff

f marcato

**Copyright © MM by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.**

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

[illegible]

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div. *x1* *x1* *x4*

$\frac{1}{2}$ pos.

4 1 4 2 \sharp 4

sub. *p*

at tip

sub. *p*

pizz.

sub. *p*

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

arco

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp at tip

pp at tip

pp at tip

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

div.

div.

div.

Ponticello *gliss.* up and down A string.

Ponticello *gliss.* up and down G string.

Bow E string between bridge and tailpiece.

39 *ff* *sim.* 40 41 42 *normal* 43

Vlns. I *ff* *sim.* *normal*

Vlns. II *ff* *sim.* *normal*

Vla. *ff* *sim.* *normal*

Cello *ff* *sim.* *normal*

Str. Bass *ff* *normal*

Bow G string between bridge and tailpiece.

Bow C string between bridge and tailpiece.

Bow C string between bridge and tailpiece.

Bow G string between bridge and tailpiece.

44 *sub. p* *molto cresc.* *fff* *Scream! (Solo)* 47

Vlns. I *sub. p* *molto cresc.* *fff* *Scream! (Solo)*

Vlns. II *sub. p* *molto cresc.* *fff* *Scream! (Solo)*

Vla. *sub. p* *molto cresc.* *fff* *Scream! (Solo)*

Cello *sub. p* *molto cresc.* *fff* *Scream! (Solo)* *pizz. x1* *mp*

Str. Bass *sub. p* *molto cresc.* *fff* *Scream! (Solo)* *pizz.* *mp*

48 49 50 51

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass *Bartok pizz.**

f

*Snap string against fingerboard.

52 53 54 55

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass

56 57 58 59 60

Vlns. I *f* *passionato*

Vlns. II *f* *passionato*

Vla. *f* *passionato arco*

Cello *normal* *f pizz.* *passionato arco*

Str. Bass *f* *passionato*

61 62 63 64 65

Vlns. I *f* *passionato*

Vlns. II *f* *passionato*

Vla. *f* *passionato*

Cello *f* *passionato*

Str. Bass *f* *passionato*

66 67 68 69 (V)

Vlns. I *ff*

Vlns. II *ff* *ffp*

Vla. *ff* *ffp*

Cello *ff marcato* *ffp*

Str. Bass *ff marcato* *ffp*

$\frac{1}{2}$ pos.
1

70 71

Vlns. I

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.* $\frac{1}{2}$ pos. 1 $\frac{1}{2}$ pos. 1 $\frac{1}{2}$ pos. 1

Str. Bass *cresc.* 1 2 4 $\frac{1}{2}$ pos. 1 1 pos. 1

72 at tip

Vlns. I *pp*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

73 *gliss.* up and down G string. (stagger bowing)

74 *div.* D string

75 A string

76 E string

mf

f

ff

pp

gliss. up and down C string. (stagger bowing)

G string

D string

A string

mf

f

ff

pp

gliss. up and down C string. (stagger bowing)

G string

D string

A string

mf

f

ff

pp

gliss. up and down E string. (stagger bowing)

A string

D string

G string

mf

f

ff

77 *ff*

78 *ff*

79 *ff*

80 *sub. p*

81 *molto cresc.*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

sub. p

molto cresc.

sub. p

molto cresc.

sub. p

molto cresc.

sub. p

molto cresc.

82 83 84 85 86

Vlns. I *f marcato*

Vlns. II *f marcato*

Vla. *f marcato*
Highest note on D string. *slow gliss.* (V)

Cello *p*
Highest note on D string. *slow gliss.* (V)

Str. Bass *p*
Highest note on D string. *slow gliss.* (V)

ff

87 88 89 90 91 (V)

Vlns. I *fff* Between bridge and tailpiece. *All scream!* *f*

Vlns. II *fff* Between bridge and tailpiece. *All scream!* *f*

Vla. *fff* Between bridge and tailpiece. *All scream!* *f*

Cello *fff* Between bridge and tailpiece. *All scream!* *f*

Str. Bass *fff* *All scream!* *f*

Preview Only
Legal Use Requires Purchase