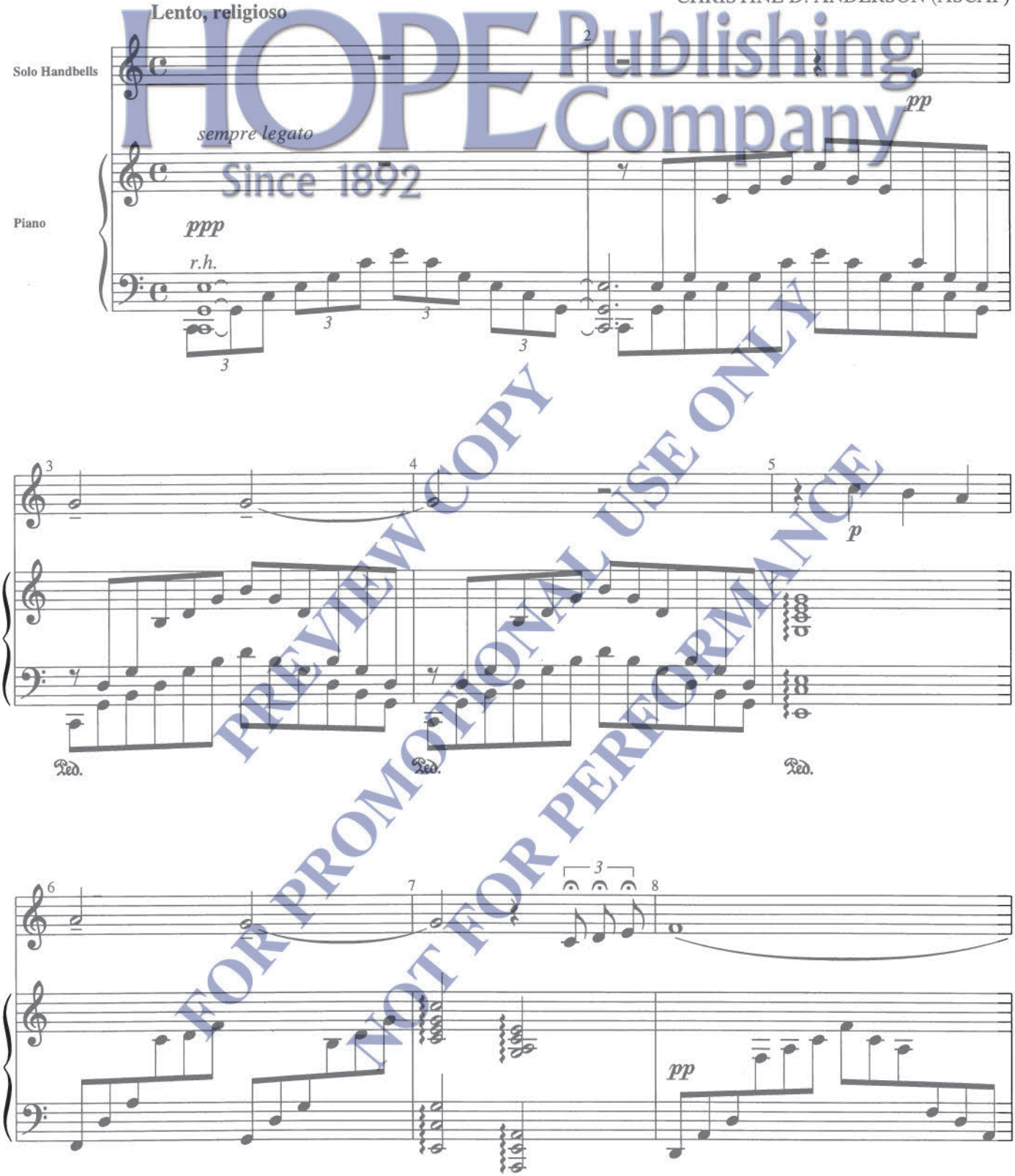
The Lord's Prayer

ALBERT HAY MALOTTE
Solo Handbell Arrangement by
CHRISTINE D. ANDERSON (ASCAP)



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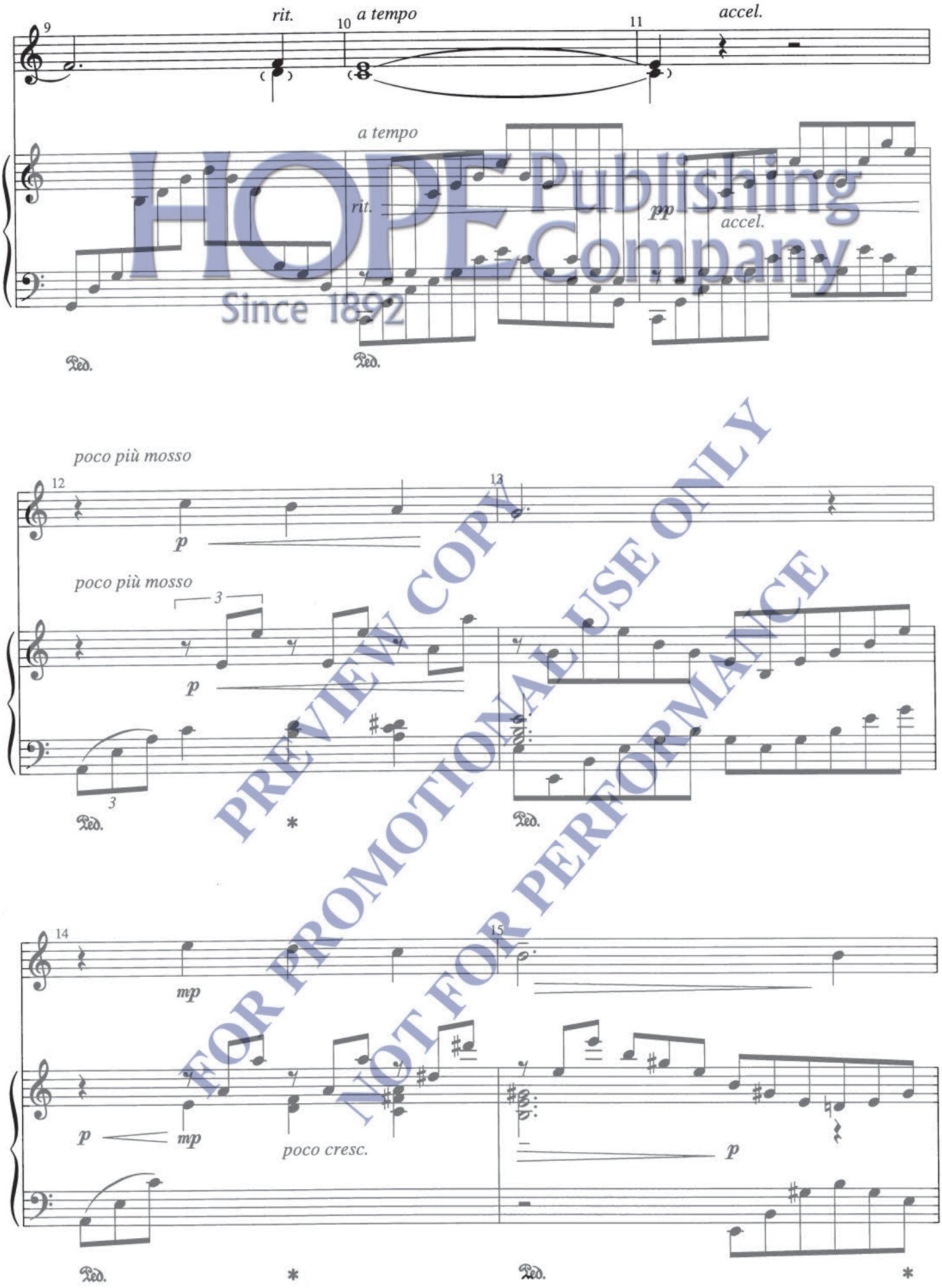

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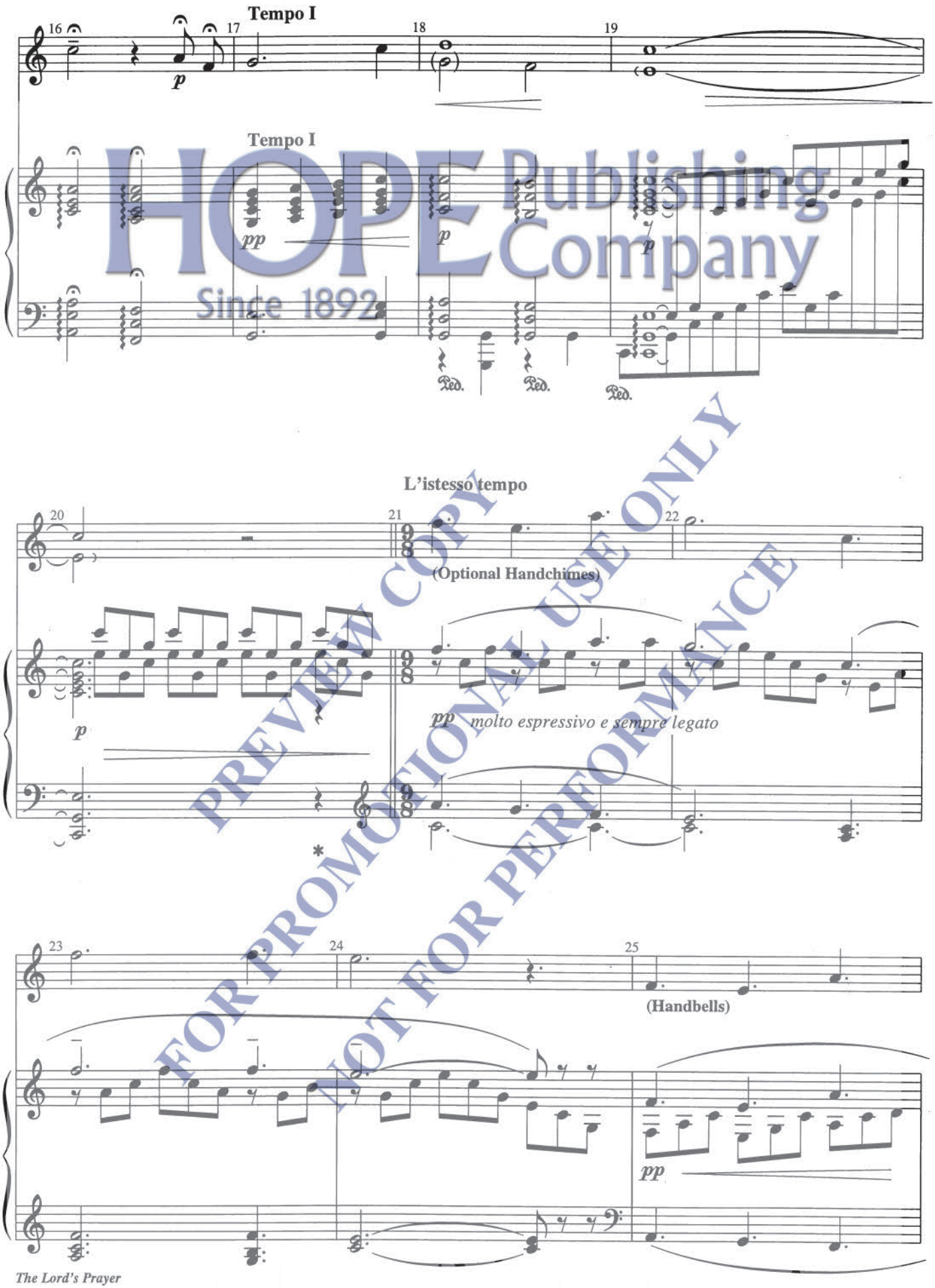

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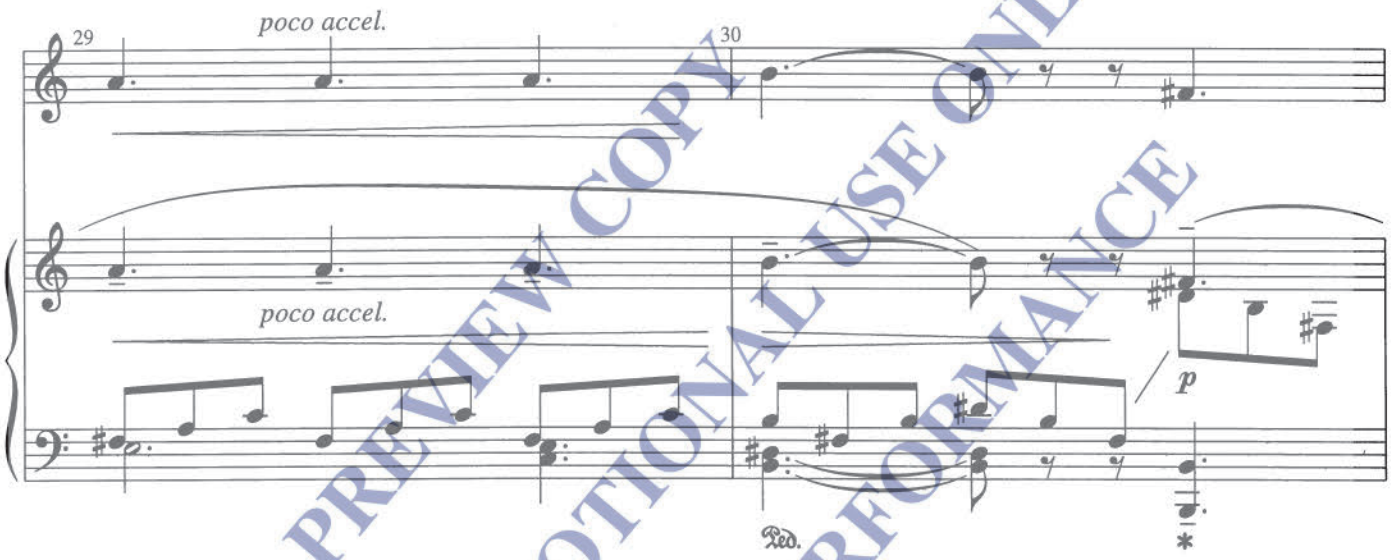

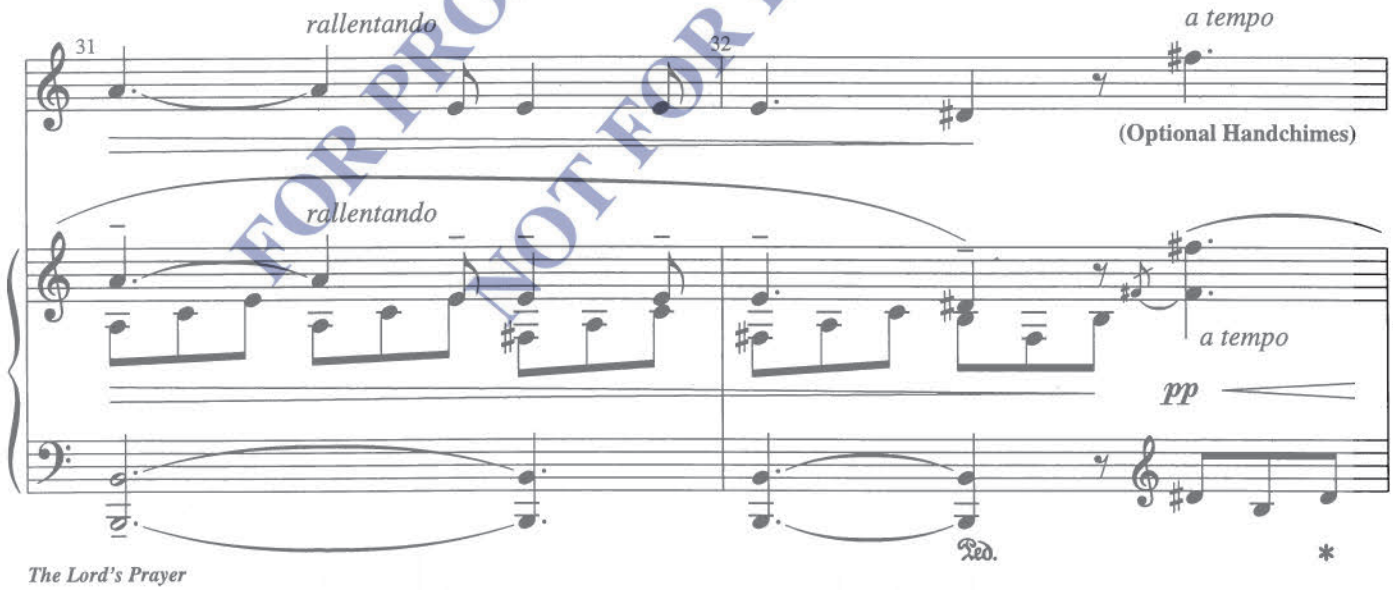

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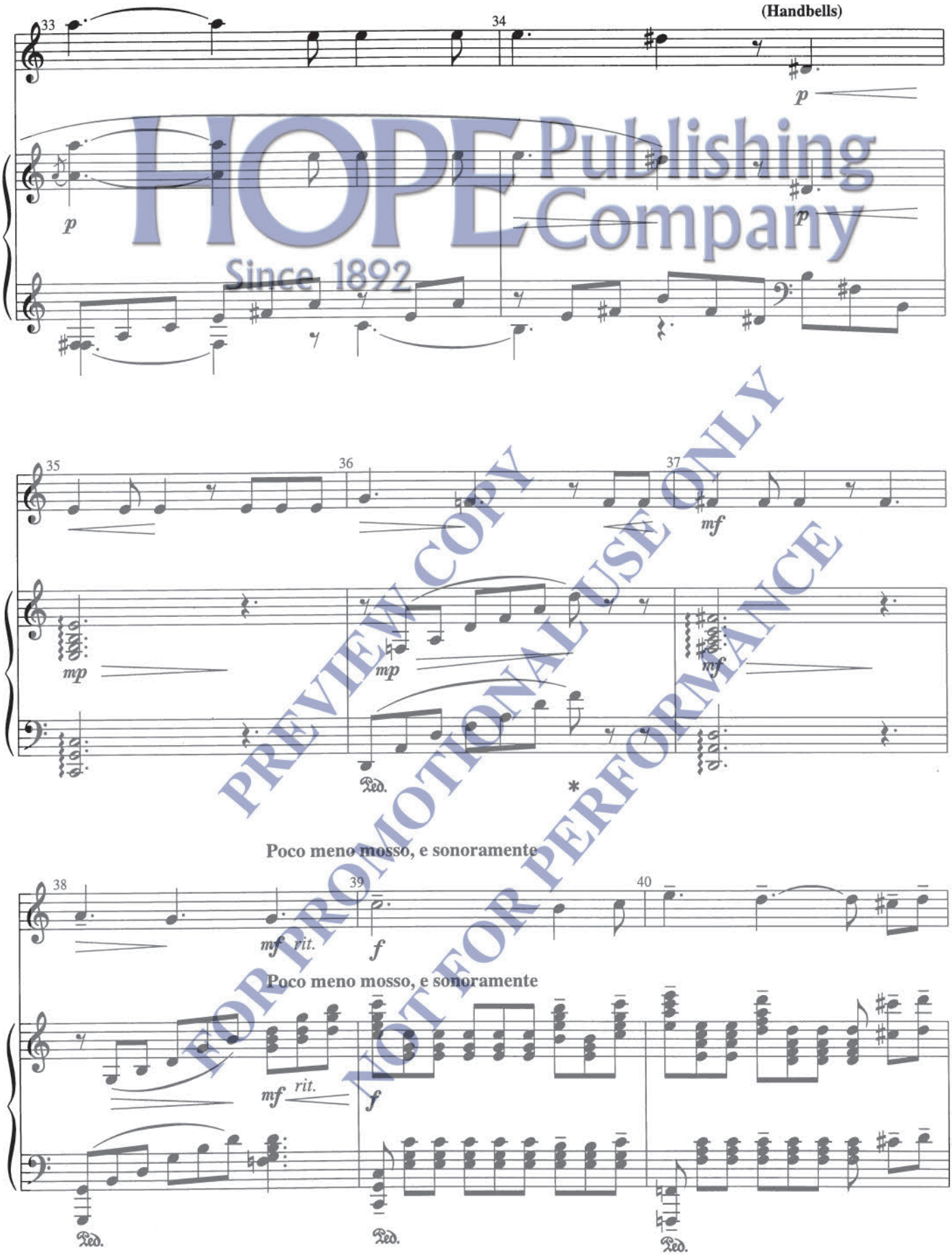

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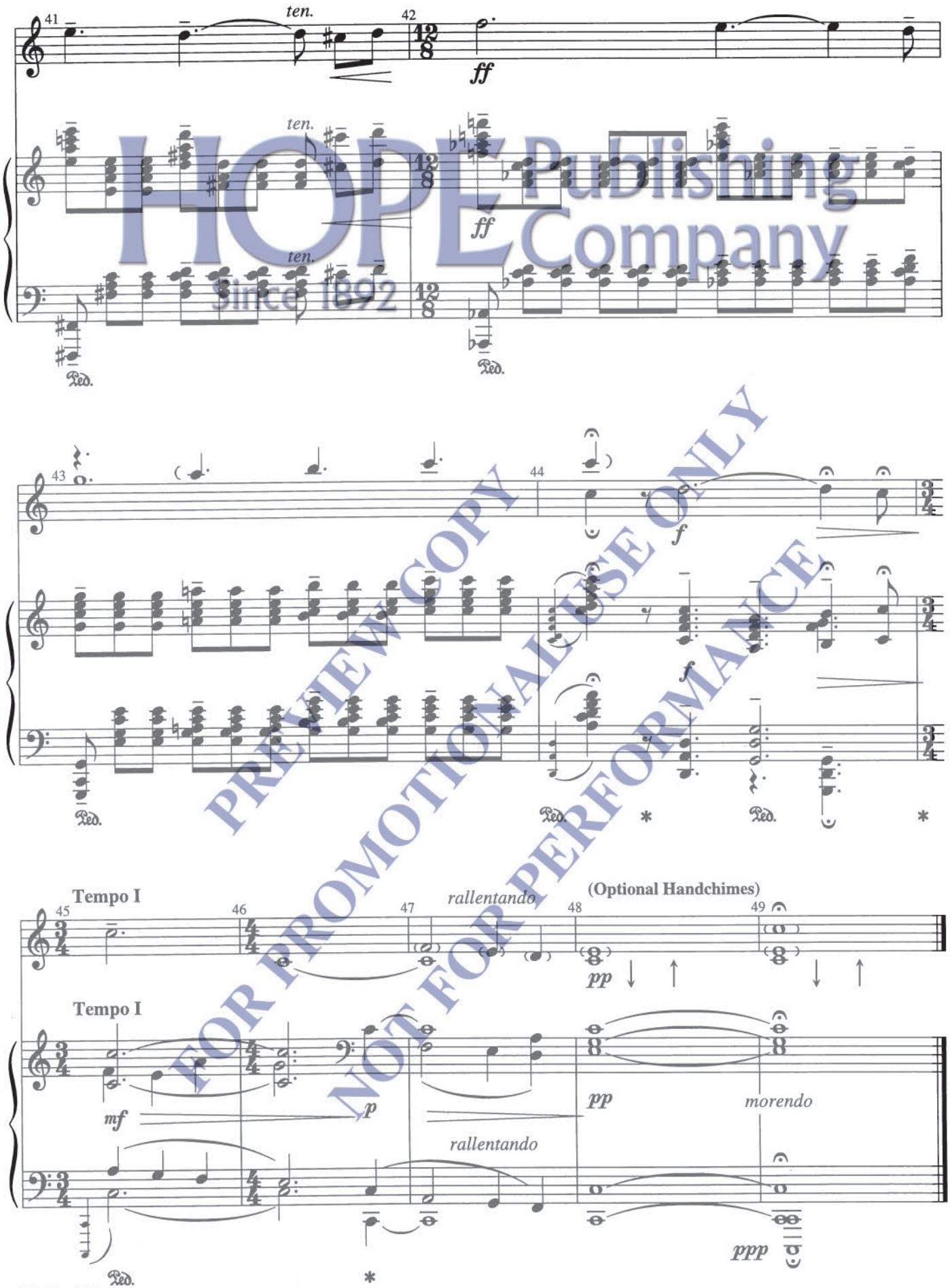

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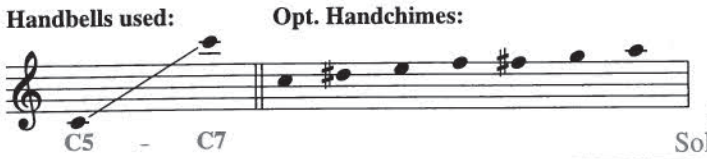

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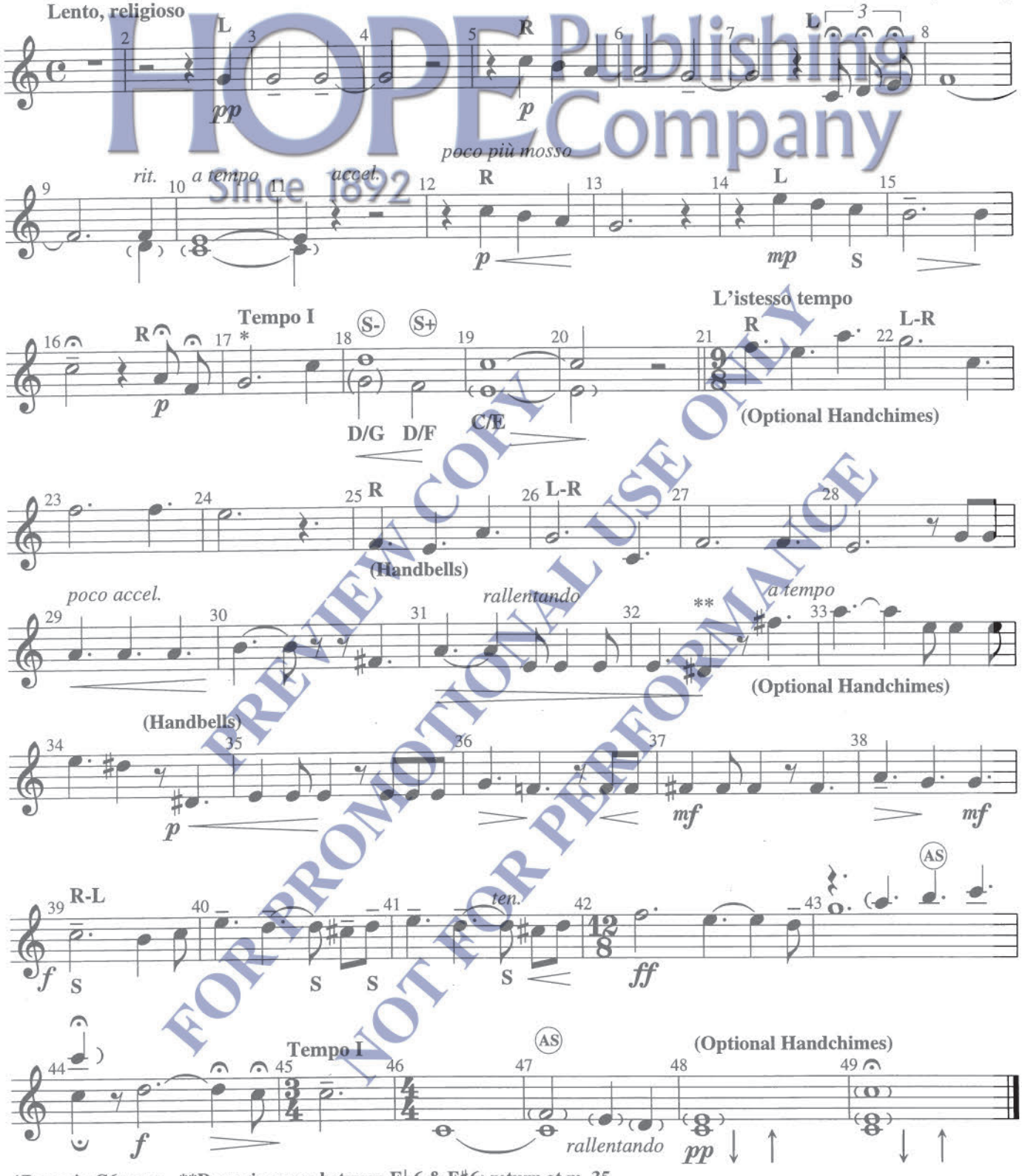

*Damp in C6 space. **Damp in space between E♭6 & F♯6; return at m. 35.

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PERFORMANCE NOTES

Lay out all bells, C5-C7, in keyboard order, regardless of whether every bell is used or not. Using the "weave" technique, and without crossing hands, "glue" each note to the next. Return every bell to its normal place on the table, except for a brief re-set for an easier reach, as in measures 17 and 32.

R, L Right, left hands; start with hand indicated, alternating hands until a change is noted.

R-L, L-R Ring in first hand, pass bell to other hand without damping.

S Shoulder damp; all other bells damp at table

Ⓢ Shelley; ring two bells together in one hand.

Ⓢ- Shelley Minus; ring two bells in one hand and release secondary bell to the table.

Ⓢ+ Shelley Plus; add a secondary bell to hand holding primary bell, no damping.

ⒶⓈ Alternate Shelley; two bells already in hand as a shelley, but rung separately.

Primary bell: top or first to be picked up when 2 bells are to be in hand.

Secondary bell: bottom or second bell to be picked up when 2 bells are to be in hand.

Example: D/G = D is primary, G is secondary.

OPTIONS:
C, D, E, F5 may be set up and rung any two-in-hand style at m. 7-11. All notes in ( ) are optional and may be rung as shelleys. Handchimes may be rung instead of handbells at m. 21-24, 32-34 and 48-49.

Strive to ring smoothly amd musically following the rise and fall of the phrases, as though you are singing this familiar solo. Let your motions be fluid, doing nothing to distract from the beauty and reverence of *The Lord's Prayer*. For more information on solo ringing, please refer to *Songs For The Solo Ringer* (book, Agape #1245, instructional video, Agape #1297).

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CHRISTINE D. ANDERSON SOLO HANDBELL ARRANGEMENTS

Code No.	Title	Piano Accompaniment
1706	AMERICA, THE BEAUTIFUL	Anna Laura Page
1766	ANGELS WE HAVE HEARD ON HIGH	Jane Holstein
1707	BEACH SPRING	Valerie Stephenson
1728	BENEATH THE CROSS OF JESUS	Douglas Wagner
1569	BRING A TORCH	Daniel Kramlich
1588	CAROLS FOR ALL SEASONS	Douglas Wagner
1695	CHILDREN OF THE HEAVENLY FATHER	Douglas Wagner
1541	CHRISTMAS REJOICING	Anna Laura Page
1618	CLASSIC BAROQUE SOLOS	Daniel Kramlich
1657	CLASSIC BAROQUE SOLOS II	Daniel Kramlich
1878	CLASSIC BAROQUE SOLOS III	Daniel Kramlich
1835	COME, THOU FOUNT OF EVERY BLESSING	Arnold Sherman
1865	CROWN HIM WITH MANY CROWNS	Gregory Varner
1648	DING, DONG, MERRILY ON HIGH	Douglas Wagner
1495	HE IS BORN	Daniel Kramlich
1554	HE IS RISEN	Anna Laura Page
1834	HOLY, HOLY, HOLY	Daniel Kramlich
1526	HOW FIRM A FOUNDATION	Anna Laura Page
1653	I LOVE THEE	Douglas Wagner
1669	I SING THE MIGHTY POWER OF GOD	Daniel Kramlich
1439	IT IS WELL WITH MY SOUL	John Carter
1700	IT'S A SMALL WORLD	Jane Holstein
1729	JESUS, LOVER OF MY SOUL	Daniel Kramlich
1696	JINGLE BELL ROCK	Jane Holstein
1469	LENTEN MEDLEY	Daniel Kramlich
1377	LIKE A RIVER GLORIOUS	John Carter
1378	MORNING JOY	John Carter
1376	MELODIES FROM CHILDHOOD	John Carter
1378	MORNING JOY	John Carter
1935	MY STORY, MY SONG	John Carter
1649	O COME, O COME, EMMANUEL	Daniel Kramlich
1576	O THE DEEP, DEEP LOVE OF JESUS	Anna Laura Page
1532	O WORSHIP THE KING	Anna Laura Page
1454	PARADE OF THE TIN SOLDIERS	John Carter
1675	PRAISE TO THE LORD	Douglas Wagner
1769	QUIET HYMN MEDITATIONS	Douglas Wagner
1555	REJOICE, THE LORD IS KING	Anna Laura Page
1598	REJOICE, YE PURE IN HEART	Benjamin Harlan
1849	THE ROCK	Douglas E. Wagner
1661	SACRED HARP TUNE, A	Anna Laura Page
1896	TAKE MY LIFE AND LET IT BE	John Carter
1656	WHEN MORNING GILDS THE SKIES	Douglas Wagner
1714	YANKEE DOODLE VARIATIONS	Douglas Wagner

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The Solo Handbell Artistry of Chirstine D. Anderson
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