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My Story, My Song

Piano Arrangement by
JOHN CARTER

Solo Handbell Arrangement by
CHRISTINE D. ANDERSON (ASCAP)

Reverently (♩ = c. 66)

Tell Me The Story Of Jesus

Solo Handbell

Piano

Since 1892

5 6 7 8

9 10 11

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12 13 14

15 16 17

rit. *a tempo*

18 19 20

21 22 23

My Story, My Song

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Blessed Assurance
a tempo

5

24 rit. 25 26

27 28 29

30 31 32

33 34 ten. 35 rit.

2 2

rit.

A musical score for the hymn 'Blessed Assurance'. The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 24 through 35 indicated. The tempo is marked 'a tempo'. There are dynamic markings 'rit.' (ritardando) and 'ten.' (tenuto). The score includes a large, stylized watermark 'HOPE Publishing Company Since 1892' and a diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

I Love To Tell The Story

36 37 38 39

a tempo

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40 41 42 43

44 45 46

47 48 49

50 51 *rit.* 52 *a tempo*

rit. *a tempo*

53 54 55 3 3 3

56 57 58

59 60 61 *very slowly* 62 *very slowly*

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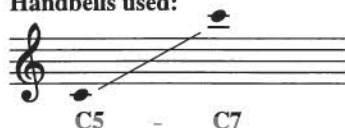
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A musical score for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 50-52) features a vocal line and piano accompaniment. The second system (measures 53-55) continues the piano accompaniment with triplets. The third system (measures 56-58) shows the piano accompaniment with a melodic line in the right hand. The fourth system (measures 59-62) concludes the piece with a final vocal line and piano accompaniment. The score includes tempo markings: 'rit.' (ritardando) and 'a tempo' (return to original tempo), and a 'very slowly' marking. A large diagonal watermark reads 'FOR PROMOTIONAL USE ONLY'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

My Story, My Song

Piano Arrangement by
JOHN CARTER

Handbells used:



Solo Handbell Arrangement by
CHRISTINE D. ANDERSON (ASCAP)

Reverently (♩ = c. 66)

Tell Me The Story Of Jesus

Handbell arrangement for *My Story, My Song*, featuring *Tell Me The Story Of Jesus* and *I Love To Tell The Story*. The arrangement is in 4/4 time, marked Reverently (♩ = c. 66). The piece is composed of two parts: *Tell Me The Story Of Jesus* (measures 1-31) and *I Love To Tell The Story* (measures 32-49). The arrangement includes various handbell techniques such as single strokes (S), rolls (R-L, L-R), and trills (ten.). The tempo markings include *mp*, *rit.*, *a tempo*, and *ten.*. The key signature changes from C major to B-flat major at measure 32. The arrangement is published by HOPE Publishing Company, Since 1892.

The image shows a handbell arrangement for the song 'My Story, My Song'. It consists of two parts: 'Tell Me The Story Of Jesus' and 'I Love To Tell The Story'. The arrangement is written for handbells, with measures numbered 1 through 49. The tempo is marked 'Reverently (♩ = c. 66)'. The key signature changes from C major to B-flat major at measure 32. The arrangement includes various handbell techniques such as single strokes (S), rolls (R-L, L-R), and trills (ten.). The tempo markings include *mp*, *rit.*, *a tempo*, and *ten.*. The arrangement is published by HOPE Publishing Company, Since 1892.

50 51 *rit.* 52 *a tempo* 53

(mallets)

54 55 56 57

58 59 60 61 *very slowly* 62

S E/G E/C

PERFORMANCE NOTES

Lay out bells, C5-C7, regardless of whether they are all used or not. Keep the bells in strict keyboard order, returning each bell to its normal position immediately after ringing it, except when moving a bell briefly out of order facilitates a smoother, quicker move to the next bell. Be careful not to cross hands or lay a bell down before it completely sounds its note value in the attempt to “ring the right bell at the right time.” Use the “weave” technique and pass a bell from one hand to the other to achieve legato ringing.

- R, L** Right, left hands; start with hand indicated, alternating hands until a change is noted.
- R-L, L-R** Ring in first hand, pass bell to other hand without damping.
- S** Shoulder damp: all other bells damp at the table.
- ∞** Cross-over: ring the first bell, holding it just inches off the table, while the other hand reaches over (or under) to pick up and ring the second bell. Don't release either bell to the table until the exact moment the next bell rings. Because of the intervals involved, weaving is awkward, but there is “airspace” between your arms to cross-over without breaking the legato line. Avoid crossing hands on step-wise movement of notes.
- +** Mallets, with bells on the table.
- ⌘** Mallet roll, as in marimba technique.
- (S)** Shelley: ring two bells together in one hand (E over G, left hand).
- (S-)** Shelley minus: ring two bells together on one hand, then separate (E over C, left hand, G to the table).

It might be helpful to pre-set A6/C7 as a shelley in the space between Eb6 & F#6 sometime in measure 24 for a fast reach at measure 57.

For more help with solo ringing techniques, please refer to “Songs For The Solo Ringer” (book, Agape Code 1245, instructional video, Agape Code 1297).

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



7 63628 11935 5