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FIVE HYMN TUNE DUETS II

1. Morning Has Broken

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Ringer I
Handbells used (11):

Ringer II
Handbells used (9):



The image shows two musical staves. The top staff, labeled 'Ringer I Handbells used (11):', contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, and C6. The bottom staff, labeled 'Ringer II Handbells used (9):', contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. Both staves are in treble clef and have a key signature of one flat (Bb).

BUNESSAN

Traditional Gaelic Tune

Setting by DOUGLAS E. WAGNER

[illegible]

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9 10 11 12 13

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Red. *

14 15 16 17 18

Red. * Red. *

19 20 21 22 23

Red. *

24 25 26 *poco rit.* 27 1. *a tempo*

poco rit. *a tempo*

poco rit.

Red. *

28 29 30 31 2. 31

Red. *

32 33 34 35

mf *p*

mf *p*

pp

Red. *

2. Jubilate

Ringer I
Handbells used (7):



Ringer II
Handbells used (10):



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Traditional Russian Tune
Setting by DOUGLAS E. WAGNER

♩ = ca. 96

Handbells

I

II

Piano

mf

♩ = ca. 96

Musical score for Handbells and Piano, measures 1-4. The Handbells section has two staves, I and II, both in 4/4 time with a key signature of one flat. Staff I has rests for measures 1-4. Staff II has rests for measures 1-4. The Piano section has two staves (treble and bass) in 4/4 time with a key signature of one flat. The melody in the treble staff starts with a mezzo-forte (mf) dynamic. The bass staff provides harmonic support with chords and single notes.

5

6

7

8

f

mf

Musical score for Handbells and Piano, measures 5-8. The Handbells section has two staves, I and II, both in 4/4 time with a key signature of one flat. Staff I has notes for measures 5-8. Staff II has notes for measures 5-8. The Piano section has two staves (treble and bass) in 4/4 time with a key signature of one flat. The melody in the treble staff starts with a forte (f) dynamic. The bass staff provides harmonic support with chords and single notes.

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Measures 9-13 of the musical score. The score is written for four staves: two vocal staves (treble and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The music features a melody in the vocal staves and a supporting accompaniment in the piano staves.

Measures 14-17 of the musical score. The score is written for four staves: two vocal staves (treble and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The music features a melody in the vocal staves and a supporting accompaniment in the piano staves.

Measures 18-21 of the musical score. The score is written for four staves: two vocal staves (treble and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The music features a melody in the vocal staves and a supporting accompaniment in the piano staves.

22 23 24 25 26

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27 28 29 30 31

mf

mp

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32 33 34 35

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36 37 38 39

f

mf

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40 41 42 43

44 45 46 47 48

ff

f

3. Holy God, We Praise Your Name

Ringer I
Handbells used (8):

Ringer II
Handbells used (9):

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GROSSER GOTT
From *Katholisches Gesangbuch* (ca. 1774)
Setting by DOUGLAS E. WAGNER

♩ = ca. 84

Handbells

Handbells I and II staves. Handbell I starts at measure 7 with a *mf* dynamic. Handbell II starts at measure 7 with a *mf* dynamic.

♩ = ca. 84

Piano

Piano accompaniment staves. Dynamics include *mf* and *mp*.

Continuation of the piano accompaniment staves, measures 8 through 15. Dynamics include *mp*.

16 17 18 19 20 21 22

cresc.

cresc.

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23 24 25 26 27 28 29

f *mp*

mp

mf *mp*

Red. *

30 31 32 33 34 35

f *mp* *rit.* *p*

mf *rit.* *p*

mp *rit.* *pp*

Red. *

4. The Tallis Canon

Ringer I
Handbells used (8):

Ringer II
Handbells used (8):

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THOMAS TALLIS (1505-1585)
Setting by DOUGLAS E. WAGNER

$\text{♩} = \text{ca. } 56$

Handbells

I

II

Piano

mf

f

mf

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5 6 8 9

f

mf

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Measures 10-14 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

Measures 15-19 of the musical score. The notation continues on the same four staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

Measures 20-24 of the musical score. The score concludes with a final chord in measure 24. The piano part has a more active bass line in the final measures. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

25 26 27 28 29

mf

mf

mp

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30 31 32 33 34

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35 36 37 38 39

40 41 42 43

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44 45 46 47 48

mf

49 50 51 52 53

mp rit.

5. Fairest Lord Jesus

Ringer I
Handbells used (9):

Ringer II
Handbells used (8):

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ST. ELIZABETH

From *Schlesische Volkslieder* (1842)

Setting by DOUGLAS E. WAGNER

$\text{♩} = \text{ca. } 80$

Handbells

I

II

Piano

mp

$\text{♩} = \text{ca. } 80$

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5 6 7 8 9

mf

p

f

mp

mf

$\text{♩} = \text{ca. } 80$

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10 11 12 13 14

mp

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15 16 17 18 19

mf

mp

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20 21 22 23 24

mf

p

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Measures 25-28. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 25-28. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 25-28. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 25-28. Treble and bass staves. Treble clef, key signature of one sharp (F#).

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Measures 29-33. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 29-33. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 29-33. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 29-33. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 29-33. Treble and bass staves. Treble clef, key signature of one sharp (F#).

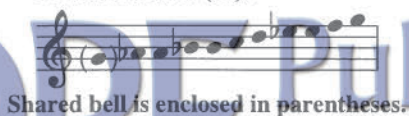
mp rit. p

Measures 34-38. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 34-38. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 34-38. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 34-38. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 34-38. Treble and bass staves. Treble clef, key signature of one sharp (F#).

FIVE HYMN TUNE DUETS II

1. Morning Has Broken

Handbells used (11):



Shared bell is enclosed in parentheses.

RINGER I

♩ = ca. 69



2. Jubilate

Handbells used (7):



RINGER I

$\text{♩} = \text{ca. } 96$

Shared bells are enclosed in parentheses.

Traditional Russian Tune
Setting by DOUGLAS E. WAGNER

Handbell score for "Jubilate" (Ringer I). The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked $\text{♩} = \text{ca. } 96$. The score consists of six staves of music, numbered 1-42. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a 2-measure rest. The third staff continues the melody. The fourth staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff includes a forte (*f*) dynamic marking. The sixth staff ends with a fortissimo (*ff*) dynamic marking and a double bar line. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the score.

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3. Holy God, We Praise Your Name

Handbells used (8):



RINGER I

$\text{♩} = \text{ca. } 84$

Shared bell is enclosed in parentheses.

GROSSER GOTT
From *Katholisches Gesangbuch* (ca. 1774)
Setting by DOUGLAS E. WAGNER

Handbell score for "Holy God, We Praise Your Name" (Ringer I). The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked $\text{♩} = \text{ca. } 84$. The score consists of two staves of music, numbered 1-17. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the score.

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18 19 20 21 22 23

cresc.

24 25 26 27 28 29

f *mp*

30 31 32 33 34 35

f *mp* *rit.* *p*

4. The Tallis Canon

Handbells used (8):



Shared bell is enclosed in parentheses.

THOMAS TALLIS (1505-1585)

Setting by DOUGLAS E. WAGNER

RINGER I

$\text{♩} = \text{ca. } 56$

1-7 7 8 9 10 11 12 13

f

14 15 16 17 18 19 20 21

22 23 24 25-26 27 28 29 30

mf

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47-48 49 50 51 52 53

mp *rit.*

5. Fairest Lord Jesus

Handbells used (9):



Shared bells are enclosed in parentheses.

ST. ELIZABETH

From *Schlesische Volkslieder* (1842)

Setting by DOUGLAS E. WAGNER

RINGER I

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mf *f* *mp* *mf* *mp* *rit.* *p*

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17-18 19 20 21 22 23 24 25 26 27 28 29-30 32 33 34 35 36 37 38

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FIVE HYMN TUNE DUETS II

1. Morning Has Broken

RINGER II

♩ = ca. 69

4

a tempo

Handbells used (9):



Shared bell is enclosed in parentheses.

BUNESSAN

Traditional Gaelic Tune

Setting by DOUGLAS E. WAGNER

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1. *poco rit.* 2. *a tempo*

mp *p* *mf*

2. Jubilate

Handbells used (10):



RINGER II

♩ = ca. 96

Shared bells are enclosed in parentheses.

Traditional Russian Tune
Setting by DOUGLAS E. WAGNER

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1 4 5 6 7 8 9 10 11
mf

12 13 14 15 16 17 18
f

19 20 21 22 23 24 25
mf

26 27 28 29 30 31 32 33
2

35 36 37 38 39 40 41

42 43 44 45 46 47 48
ff

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3. Holy God, We Praise Your Name

Handbells used (9):



Shared bell is enclosed in parentheses.

RINGER II

♩ = ca. 84

GROSSER GOTT
From *Katholisches Gesangbuch* (ca. 1774)
Setting by DOUGLAS E. WAGNER

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1 4 5 6 7 8 9
mf

10 11 12 13 14 15 16
mp

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17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

cresc.

mp

mf

rit.

p

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4. The Tallis Canon

Handbells used (8):

Shared bell is enclosed in parentheses.

THOMAS TALLIS (1505-1585)
Setting by DOUGLAS E. WAGNER

RINGER II

$\text{♩} = \text{ca. } 56$

1 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 49 50 51 52 53

mf

mp

rit.

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5. Fairest Lord Jesus

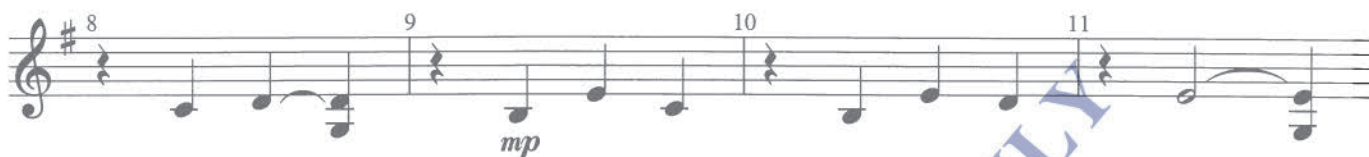
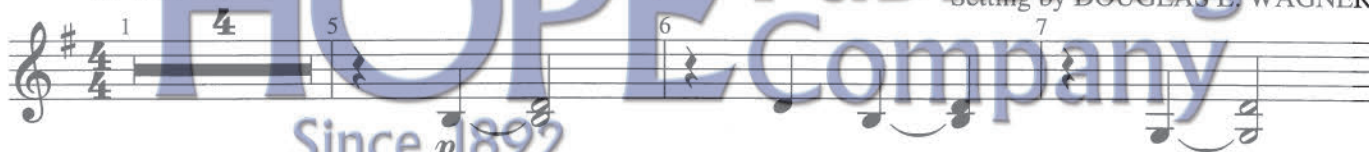
Handbells used (8):



Shared bells are enclosed in parentheses.

RINGER II

♩ = ca. 80



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OTHER HANDBELL DUETS

FIVE DUETS FOR CHRISTMAS Code No. 1602

Arr. Douglas E. Wagner

A Quiet Christmas (Silent Night/Away in a Manger) • O Come, Little Children
What Is This Lovely Fragrance? • Go, Tell It on the Mountain • O Holy Night

FIVE DUETS OF PRAISE Code No. 2280

Arr. Douglas E. Wagner

Seek Ye First • Great Is Thy Faithfulness • I Love You Lord • Majesty • As the Deer

FIVE HYMN DUETS Code No. 1692

Arr. Douglas E. Wagner

Amazing Grace • Let Us Break Bread Together • O, How I Love Jesus
There Is a Balm in Gilead • How Firm a Foundation

FIVE HYMN DUETS II Code No. 1934

Arr. Douglas E. Wagner

Morning Has Broken • Jubilate • Holy God, We Praise Your Name
The Tallis Canon • Fairest Lord Jesus

FOUR CLASSIC HANDBELL DUETS Code No. 1866

Arr. Andrew Bowen & Julie Stone Cortez

A Lenten Meditation (Crusader's Hymn/Hamburg) • Pavane (J. S. Bach)
Jesu, Joy of Man's Desiring • Invention No. 1 in C Major (J. S. Bach)

ANGELS' CANON Code No. 1566

Arr. Michael Larsen

THE GIFT OF LOVE Code No. 2240

Hal H. Hopson/Arr. Barbara R. Broome

IT IS WELL WITH MY SOUL (Solo & Duet w/o keyboard) Code No. 1439

Arr. Christine D. Anderson

NOCTURNE, OP. 72, NO. 1 Code No. 1776

Frederick Chopin/Arr. Karen Pfiffner

TWO-FOR-TWO (Chopsticks & Can-Can) Code No. 2169

Arr. Dan McDaniel & Michael Teolis

Price Code: U



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