

# Wonders of the Earth

A Wondrous Musical Study of the Wonders of the Earth

Featuring Seven Unison Songs with optional connecting verse

*Reproducible  
Student Pages  
Included*

by Lois Brownsey and Marti Lynn Lantz

Recording Orchestrated and Produced by  
**Alan Billingsley**

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## NARRATION #1 (over intro)

STUDENT 1: Come with us on a wondrous tour,  
all over the earth we'll go!

STUDENT 2: And when you listen to our songs,  
you'll see how much we know.

STUDENT 3: We'll explore the wonders of this land,  
from shore to distant shore.

STUDENT 4: The things that live on this great earth,  
can teach us more and more.

## 1. THE WONDERS OF THE EARTH

**Driving** ( $\text{♩} = \text{ca. } 138$ )

**PIANO**

1 C      Dm/C      C      G

mf (under narration)

5 C      Dm/C      C      G      C

9 C      Dm/C      C      G

## **NARRATION #4**

**STUDENT 1:** Surrounded by water,  
a smaller mass of land.

**STUDENT 2:** This is the definition of an island.

**STUDENT 3:** They are all quite different, and in many locations.

**STUDENT 4:** They're little ones to large ones,  
and are part of many nations.

## **4. TAKE ME TO THE ISLANDS**

## Light calypso ( $\text{♩} = \text{ca. } 126$ )

A musical score for piano in 4/4 time. The left hand (bass) plays a continuous eighth-note bass line. The right hand (treble) plays chords. The chords are: Dm7, Em/G, Dm/G, Em/G, Dm7, and Em/G, Dm/B. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The piano part is labeled 'PIANO' with a brace.

4 VOICES      *mf*      5

See the lit - tle is - lands they call Pol - y - ne - sia  
 The Ba - ha - mas, Cu - ba, Tri - ni - dad, Ja - mai - ca  
 Go to Mad - a - gas - car in the In - dian O - cean

Wood Block, Claves

C      Dm/G      C      Dm/G      Em/D      Dm/G

The musical score consists of five staves. The top staff is for voices, starting with a rest followed by eighth notes. The second staff shows a rhythmic pattern for wood blocks or claves. The third staff is for a basso continuo instrument, indicated by a bass clef and a 'g' with a dot. The fourth and fifth staves are for voices, continuing the melody. A box labeled '5' is positioned above the vocal parts.