

## FOREWORD

Chaos breaks loose when Sam, the custodian, accidentally knocks over the famous Charles Cartilage skeleton in the Anatomy Academy’s “Hall of Frame.” The disconnected bones have amnesia from the fall and have no clue what they are — or where they belong! The Nerves from the second floor are completely unnerved when they discover what has happened. Losing their support and mobility, the Muscles from the third floor are unable to perform properly for Coach Tendon.

Join the fun as Sam and the Bones frantically attempt to put the pieces back together, knowing that Dr. Connectum and the osteology class will be meeting first thing in the morning!

Students will enjoy learning along with the laughter as they perform **BONES!** The humorous script presents the basics of anatomy along with six singable and memorable songs. Add a “Clatter Band” of students playing rhythm instruments and get the whole school involved!



## MUSICAL SEQUENCE

	Director’s Score	Singer’s Edition
1. Prelude . . . . .	5 . . . . .	5
2. Think-A-Think ( <i>Bones and Chorus</i> ) . . . . .	6 . . . . .	6
3. Something’s Going On In Here ( <i>Nerves</i> ) . . . . .	13 . . . . .	10
4. Shake, Rattle Them Bones ( <i>Pelvis, Bones, Chorus and Clatter Band</i> ) . . . . .	17 . . . . .	12
5. Muscle Wrap ( <i>Coach Tendon and Muscles</i> ) . . . . .	27 . . . . .	18
6. I’m a Broken Bone ( <i>Shoulder Bone, Bones and Chorus</i> ) . . . . .	29 . . . . .	20
7. Them Bones ( <i>Dr. Connectum, Students and Chorus</i> ) . . . . .	34 . . . . .	24
Reproducible Pages . . . . .	43-47	

Performance time: Approximately 25 minutes.  
See back cover for CD Track Numbers.

# 1. PRELUDE

Mysteriously (♩ = 100)

## SCENE 1

*(Curtain opens. Lights out.)*

SAM'S VOICE:

Oops! *(Loud clattering noises are heard for about five seconds.) (dismayed)* Oh, no. Now I did it. I knew I should have turned on the light. *(pause)* Better crawl back and find it.

*(The lights go on. Bones are lying motionless on the floor. Sam enters stage L.)*

*(gasps)* I knew it. I just turned the famous Cartilage Skeleton into a pile of bones! *(Falls into chair behind desk, puts elbows on desk and props head on fists. Dismayed, he shakes his head and looks at the Bones. Bones begin to groan and stir.)*

What's this? I don't believe what I'm seeing. *(Hides behind the desk. Dazed, the Bones begin to look around. Toe and Foot Bones are connected at the arms and remain that way. Gradually, the Bones begin to take on their character roles. See character list.)*

ANKLE BONE: *(puts arm around Leg Bone)* I guess we NEED each other.

KNEE BONE: *(rather dazed)* Did someone say “knee?” I’m a knee. *(Ankle, Leg and Knee Bones lock arms.)*

SAM: Wow! Three more bones to put in place.

*(Sam puts Ankle, Leg and Knee Bone pieces on easel as the actors disappear behind easel. Remaining Bones applaud, clattering is heard.)*

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# 4. SHAKE, RATTLE THEM BONES

*(Pelvis, Bones, Chorus and Clatter Band)*

**Freely**

BAND: Hit rhythm sticks Bottles shake

PELVIS: *(smooth hair with R hand)* Hey, I hear a lot of shakin’! *(Bones react)* *(smooth hair with L hand)* Hey, I hear a lot of rattlin’! *(Bones react)*

**50’s Rock (♩ = 168)**

BAND: tacet through m. 19

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ALL: It’s Pelvis! *(scream, faint and carry on while Pelvis smooths hair. Microphone handed to Pelvis.)*