

Now the Green Blade Riseth

Sing We Now of Christmas

Handbells used: 3 octaves (30 bells);
4 octaves (36 bells);
5 octaves (45 bells, +G2, C2)

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optional

3 octaves choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

French Carol

Arranged by KEVIN McCHESNEY

Energetically (♩ = 104-112)

1 2

p *cresc.*

3 4

mp *cresc.*

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5 6

f *dim.*

7 8

mp

9 10

mf

11 12 13

f

R

Sk

2/4

2/4

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dim.

Measures 14 and 15 of a musical score in 2/4 time. Measure 14 features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 15 shows a treble clef with a whole note chord and a bass clef with a steady eighth-note accompaniment. A 'dim.' (diminuendo) marking is placed above measure 15.

mf

Measures 16, 17, and 18 of a musical score in 2/4 time. Measure 16 has a treble clef with a whole note chord and a bass clef with a steady eighth-note accompaniment. Measure 17 features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 18 shows a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A 'mf' (mezzo-forte) marking is placed above measure 17.

cresc.

Measures 19, 20, and 21 of a musical score in 2/4 time. Measure 19 has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 20 features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 21 shows a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed above measure 21.

f

Measures 22, 23, and 24 of a musical score in 2/4 time. Measure 22 has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 23 features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 24 shows a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A 'f' (forte) marking is placed above measure 23.

25 *mp*

26 *cresc.*

27

28 Sk Sk Sk Sk

29 *R ff*

30

31

32

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6

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33 34 35 36 37 38 39 40

sub. *p* *cres.*

R Sk R Sk

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Sk

41 42

43 44

R

LV *ff*

45 46

Sk

Sk

47 48

no rit.

R

*Ring $A\flat 5$, beat 1; ring $F5$, $A\flat 5$, $C6$, beat 2.
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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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