

NIGHTS *in* TOBAGO

Fast & rhythmic ♩ = 120

Copyright © 2012 C. Alan Publications
ALL RIGHTS RESERVED

6

7

8

9

10

11

NIGHTS IN TOBAGO

12

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

12

13

14

15

16

17
19

17
18
19
20
21
22

Picc.

23

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

to Susp. Cym.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

23

24

25

26

27

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

29

27

28

29

30

31

32

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

37

32

33

34

35

36

37

38

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

43

E♭ to D, A to G, B to D, F to E

Xylophone

mf

to Steel Drum

Iam-Tam

p

ff

to Shekere

to Marimba

38

39

40

41

42

43

44
44

The musical score for measures 44-49 is as follows:

- Measure 44:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1-6.
- Measure 45:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1-6. Dynamics: *mp* (Percussion 2), *mf* (Percussion 3).
- Measure 46:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1-6. Dynamics: *mp* (Percussion 2), *mf* (Percussion 3).
- Measure 47:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1-6. Dynamics: *mp* (Percussion 2), *mf* (Percussion 3).
- Measure 48:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1-6. Dynamics: *mp* (Percussion 2), *mf* (Percussion 3).
- Measure 49:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1-6. Dynamics: *mp* (Percussion 2), *mf* (Percussion 3).

50
54

The musical score is written for a large ensemble. The woodwind section (Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba) is mostly silent in measures 50-53. In measures 54-55, the Horn 1/2 and Horn 3/4 parts enter with a melodic line, marked *mf* and *a2*. The Trombone 1 part enters with a sustained note, marked *p*. The Trombone 2/Bass Trombone part enters with a sustained note, marked *p*. The Tuba part enters with a sustained note, marked *p*. The Percussion section (Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6) plays a rhythmic pattern throughout the measures. The Piano part is silent throughout the measures.

56

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

56

57

58

59

60

61

div.

mf

to Tam-Tam

to Brake Drum

NIGHTS IN TOBAGO

68

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

74

76

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

74

75

76

77

78

79

80

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

80

81

82

83

84

85

accel.

NIGHTS IN TOBAGO

92

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

92

93

94

95

96

97

98

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

98

99

100

101

102

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

102

103

104

105

106

107
108
109
110
111

The musical score for measures 107-111 is a complex orchestration. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The score is written in a standard musical notation with a common time signature. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes many dynamics, such as *mf* (mezzo-forte) and *f* (forte). The percussion section is particularly active, with many instruments playing rhythmic patterns. The overall texture is dense and complex.