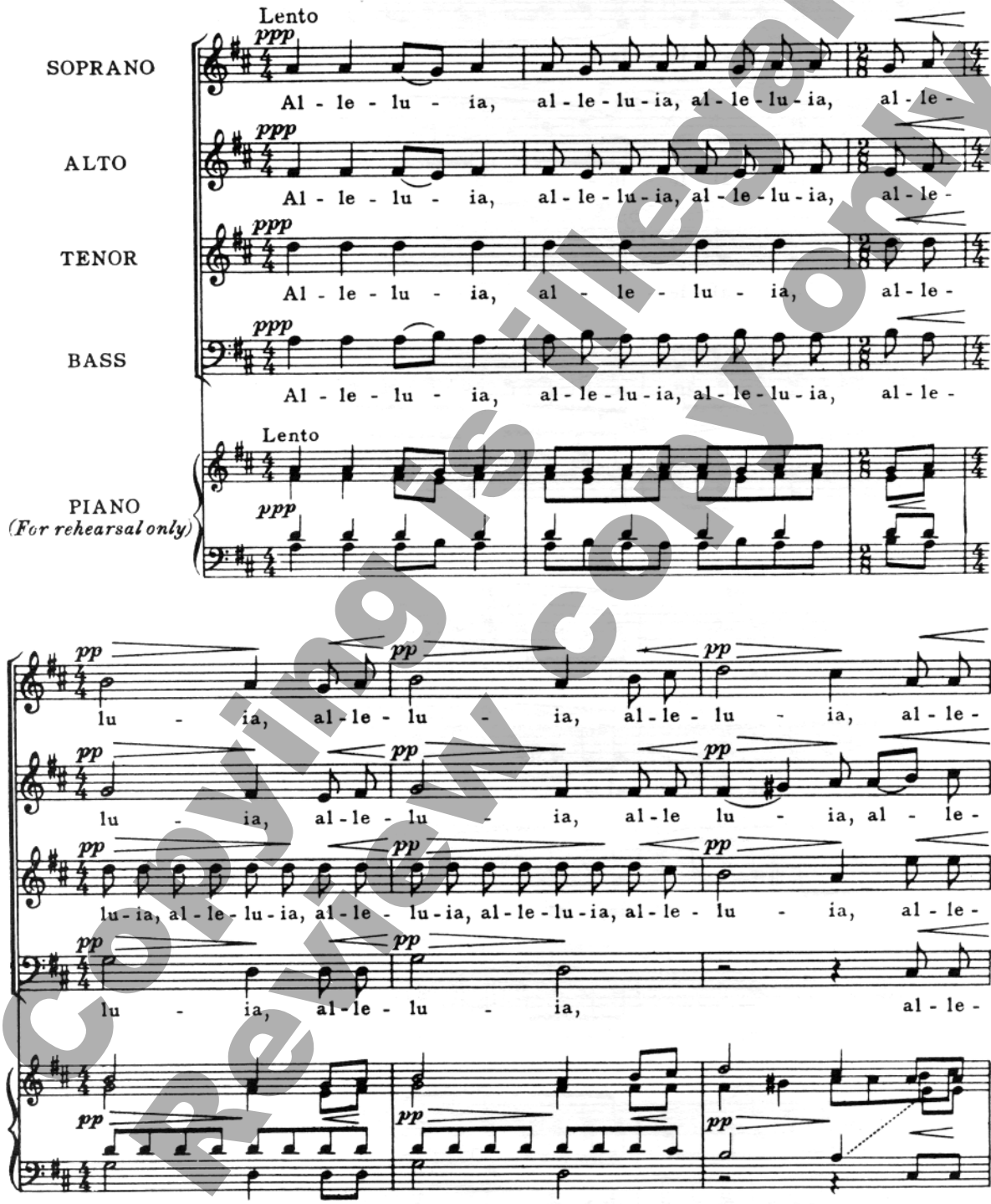
Catalog No. 1786

To the Berkshire Music Center, Serge Koussevitsky, Director

ALLELUIA

RANDALL THOMPSON

for four-part chorus of unaccompanied mixed voices



This composition was written at the request of Dr. Serge Koussevitsky for the opening exercises of the Berkshire Music Center, at which it was first performed by the student body, under the direction of Professor G. Wallace Woodworth on July 8, 1940.

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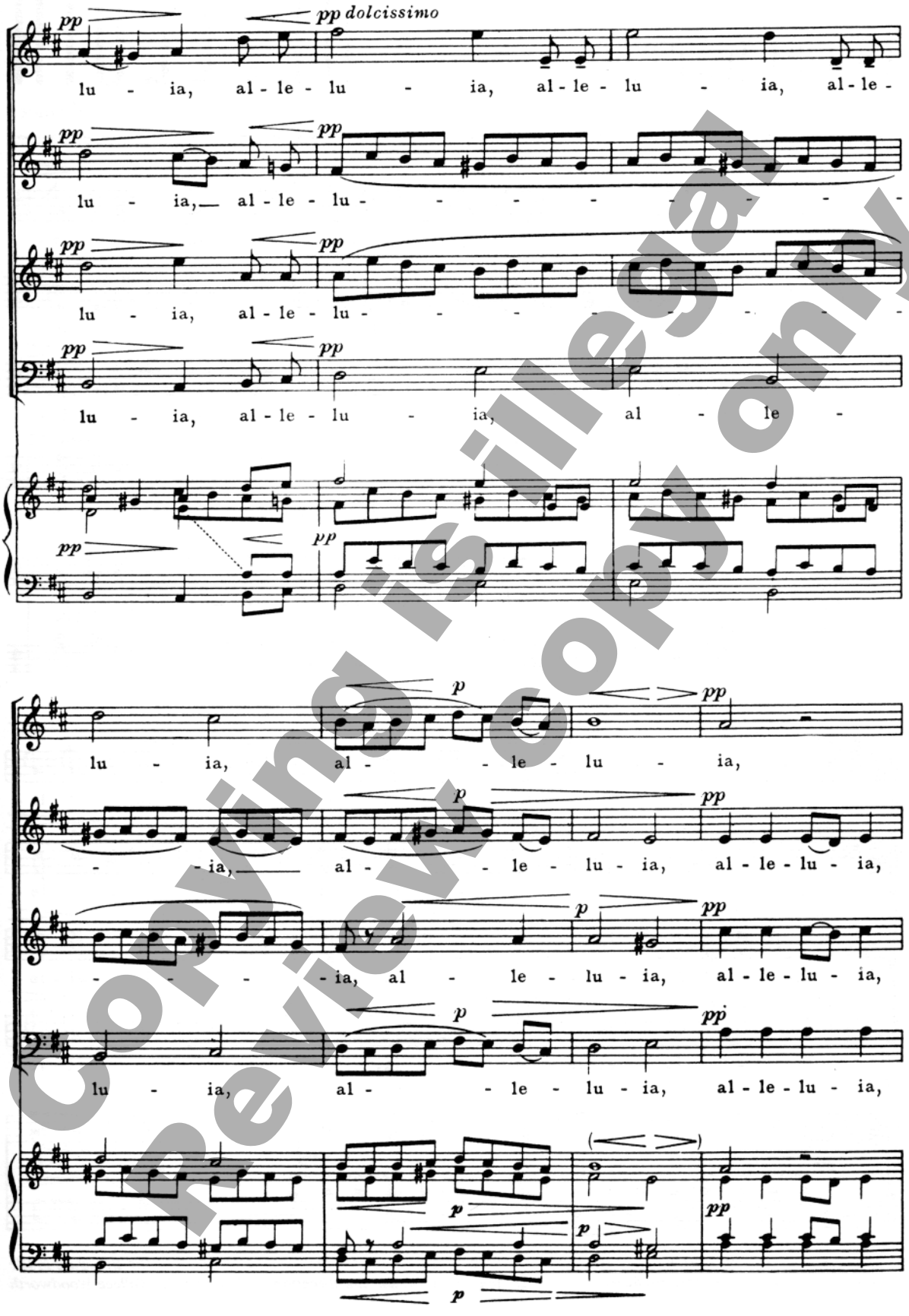

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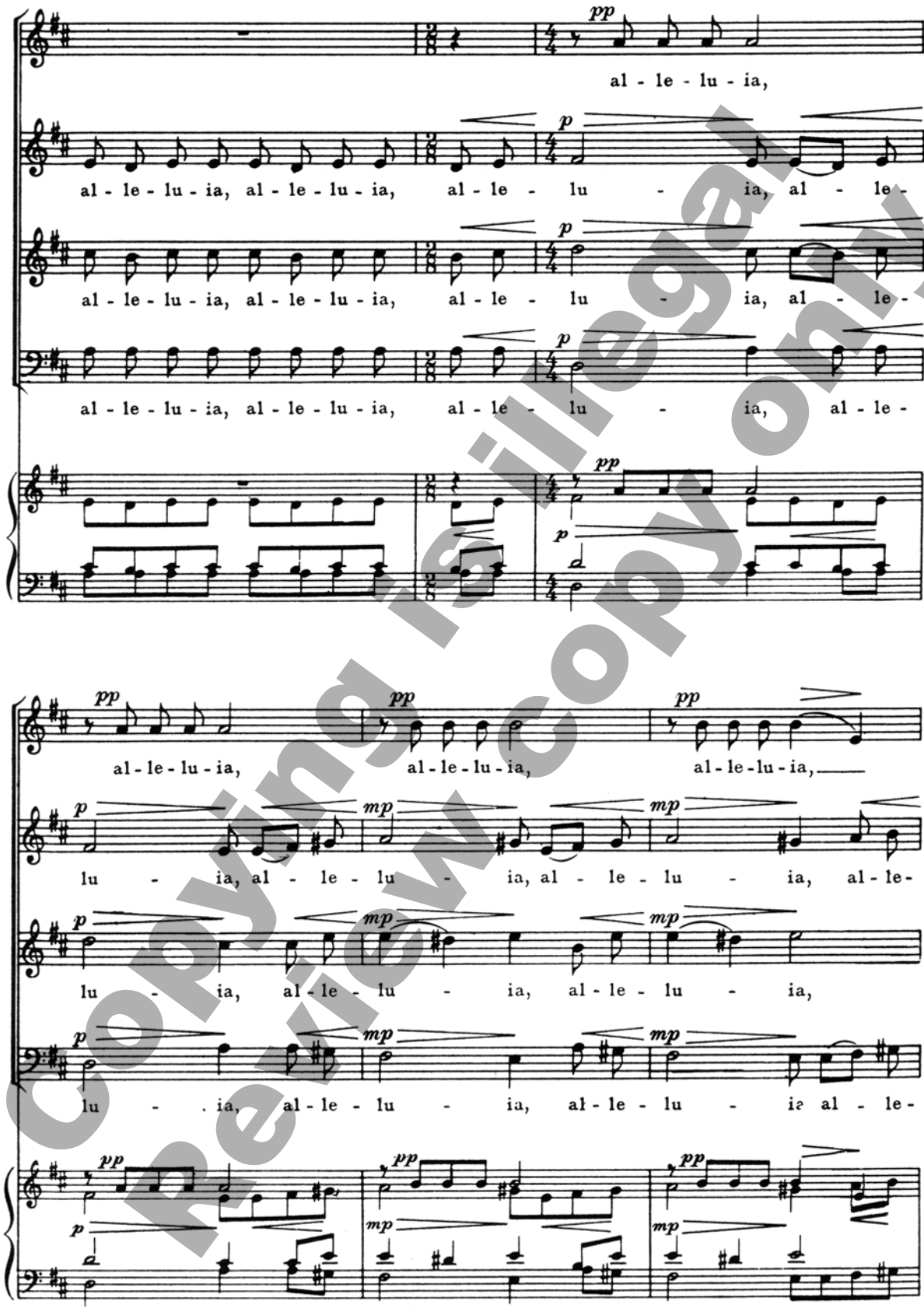

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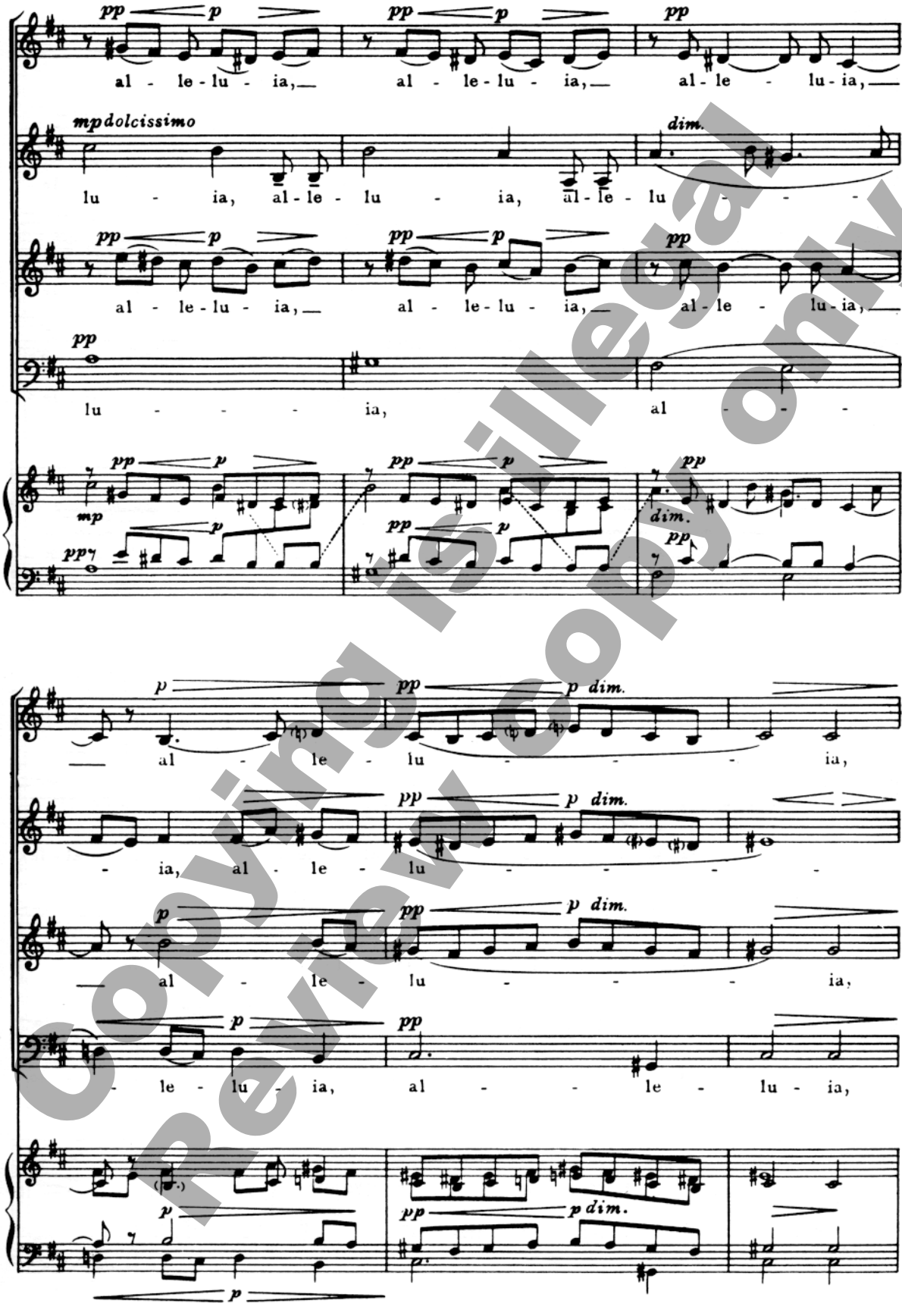

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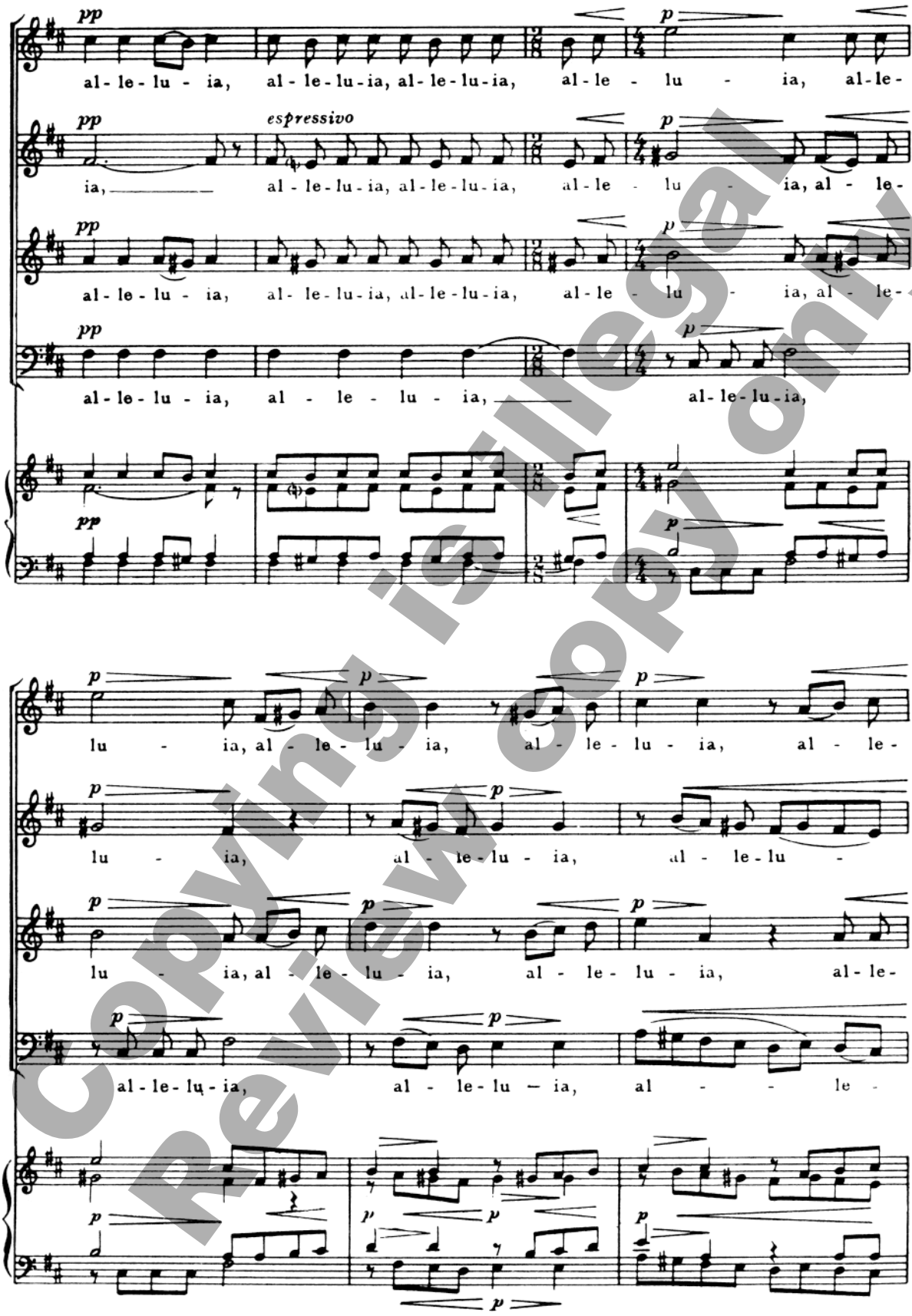

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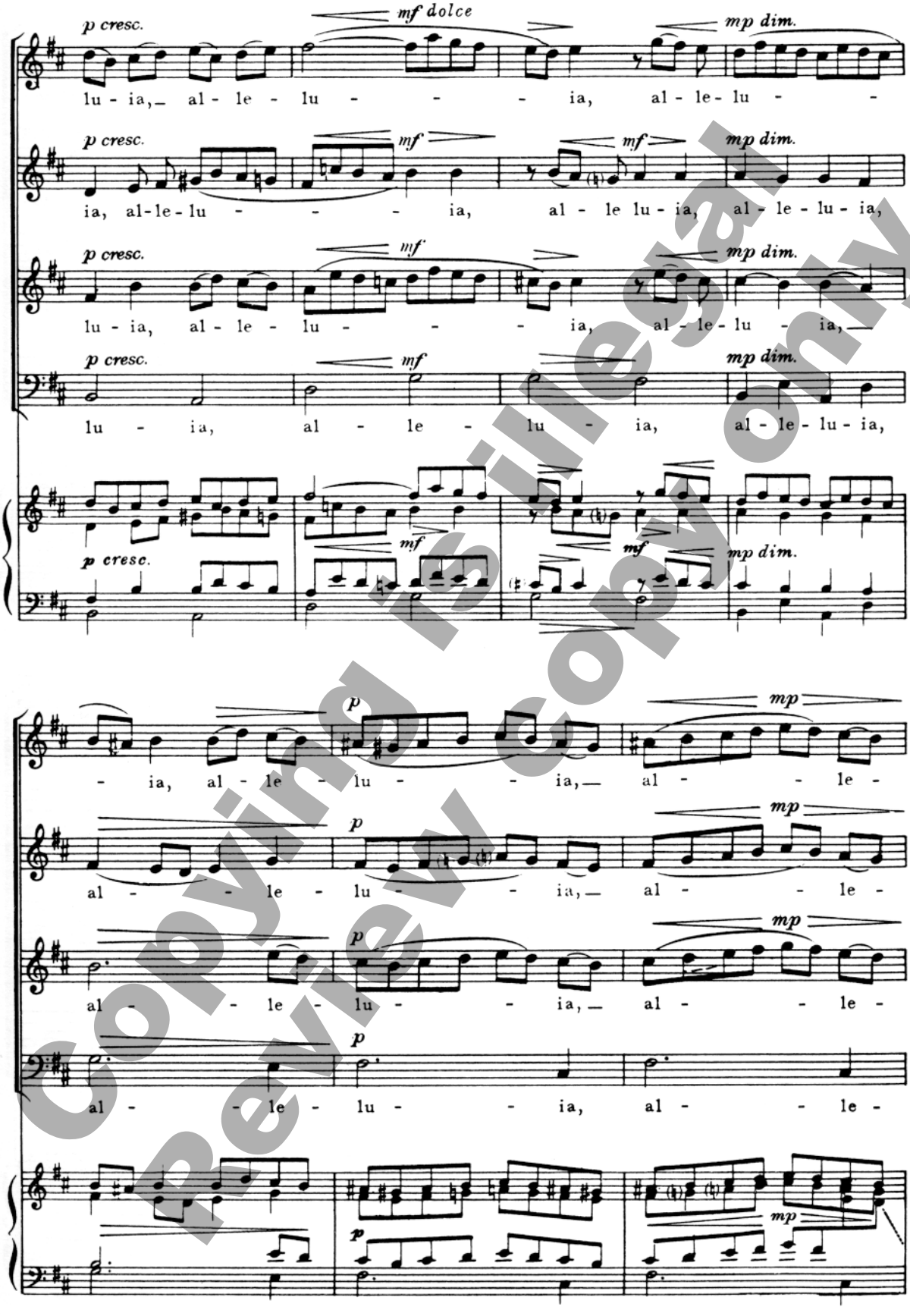

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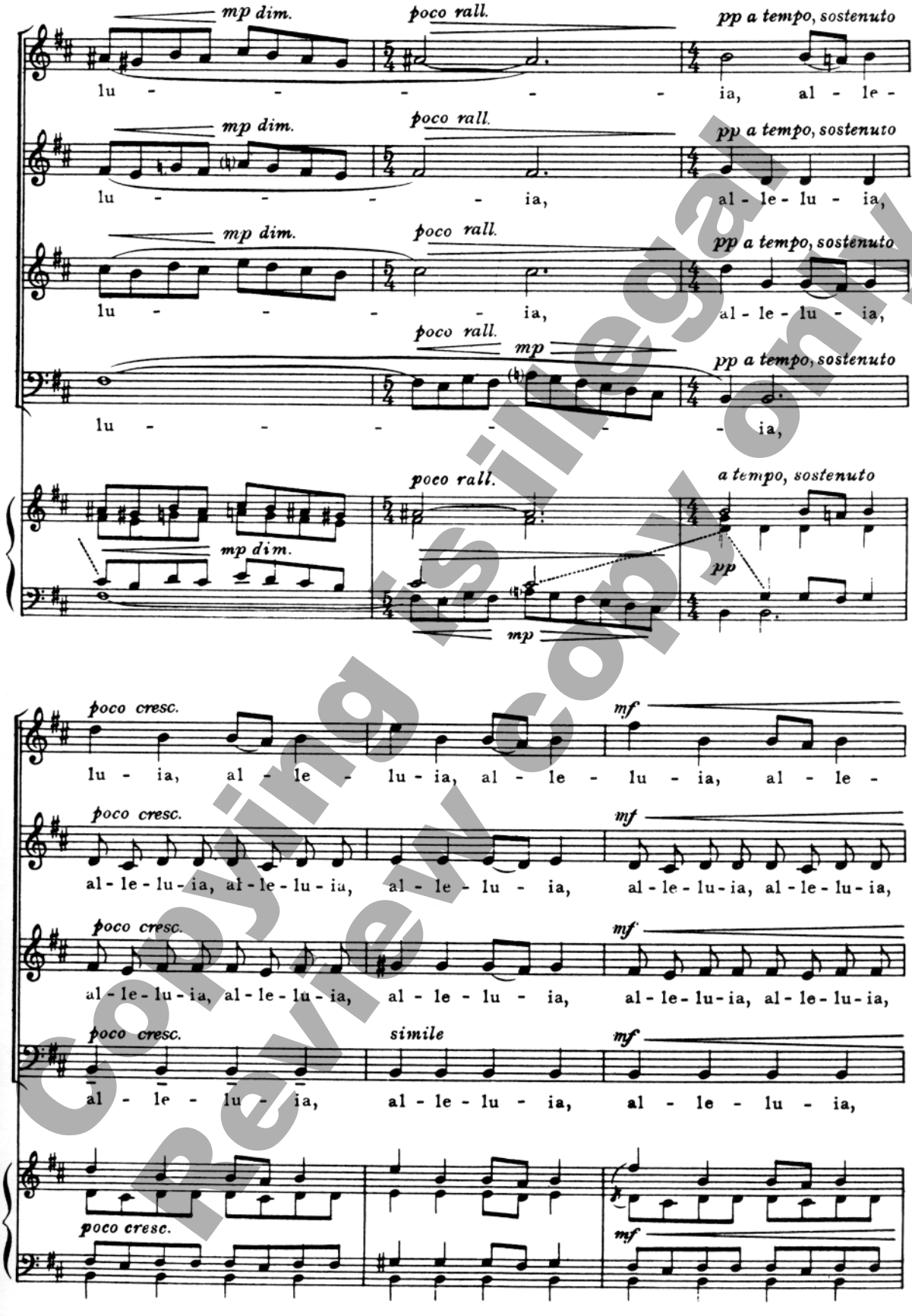

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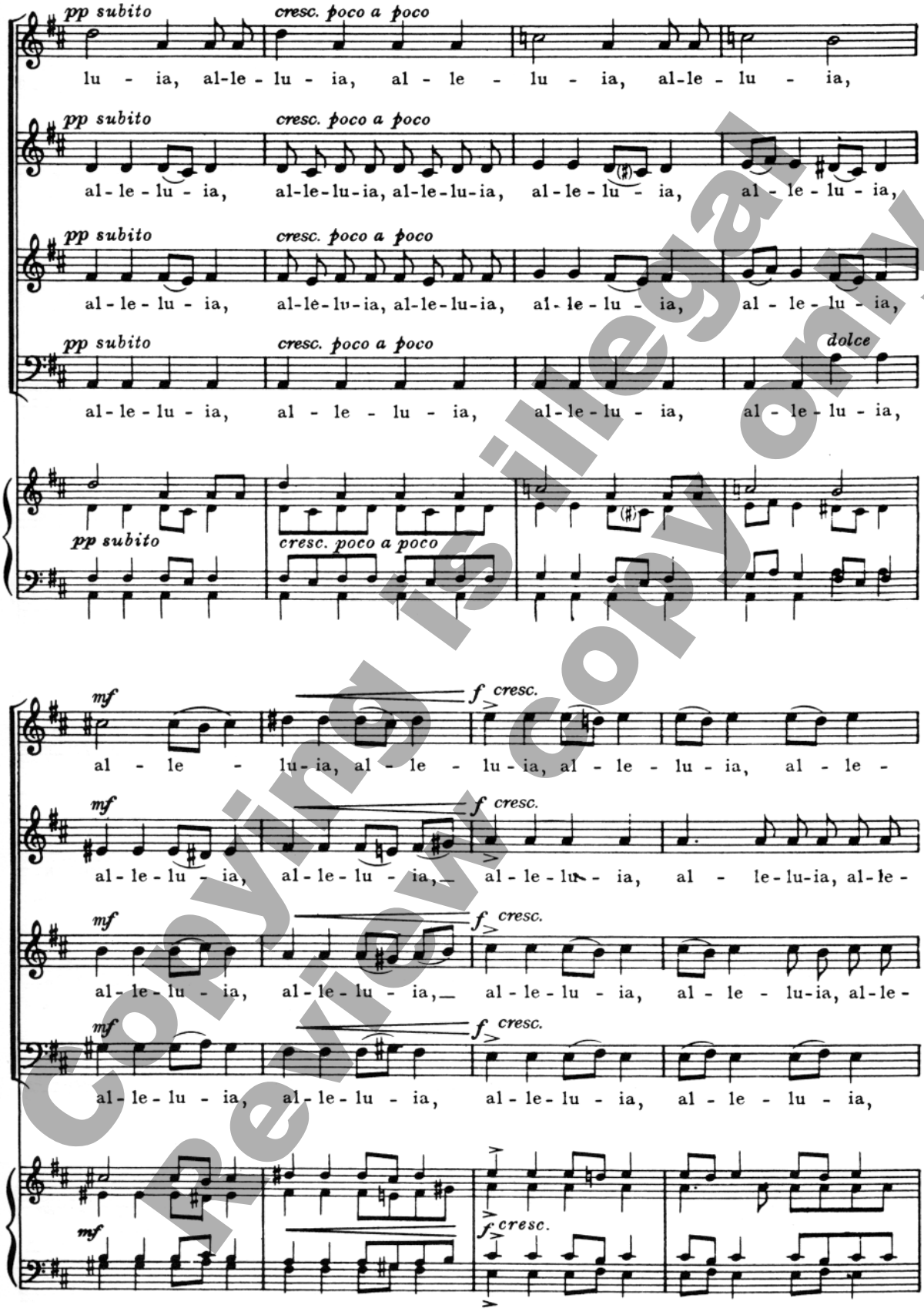

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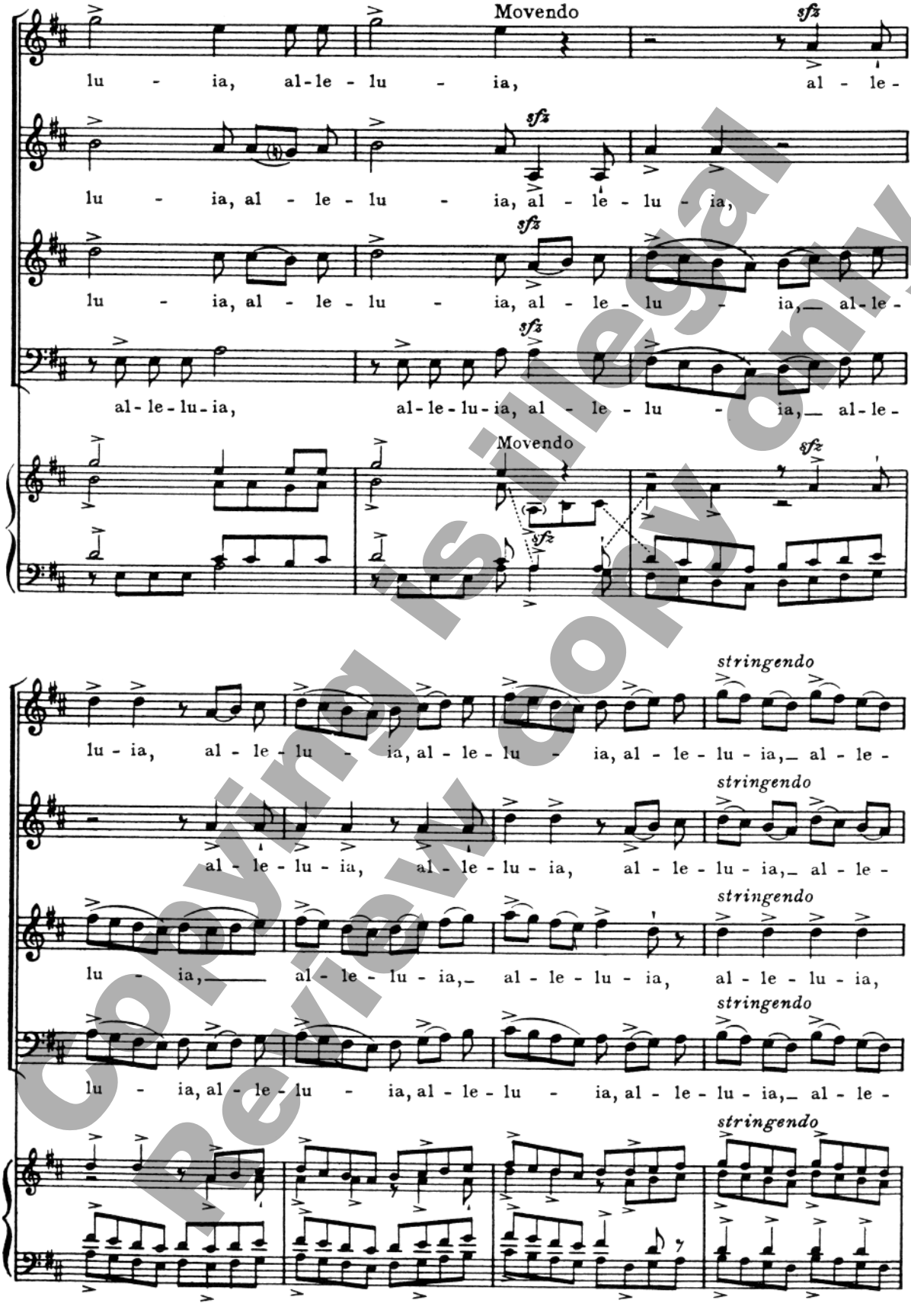

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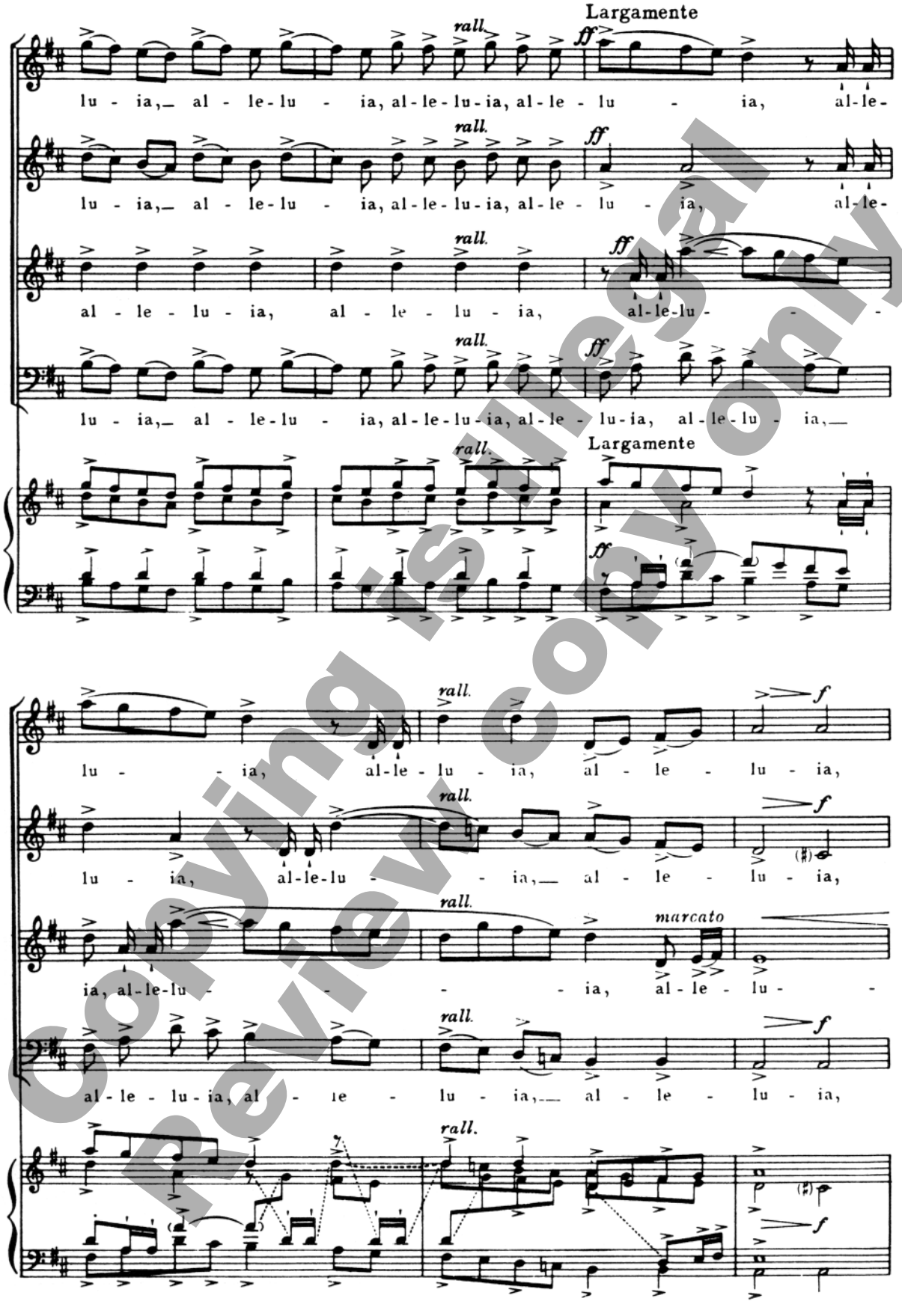

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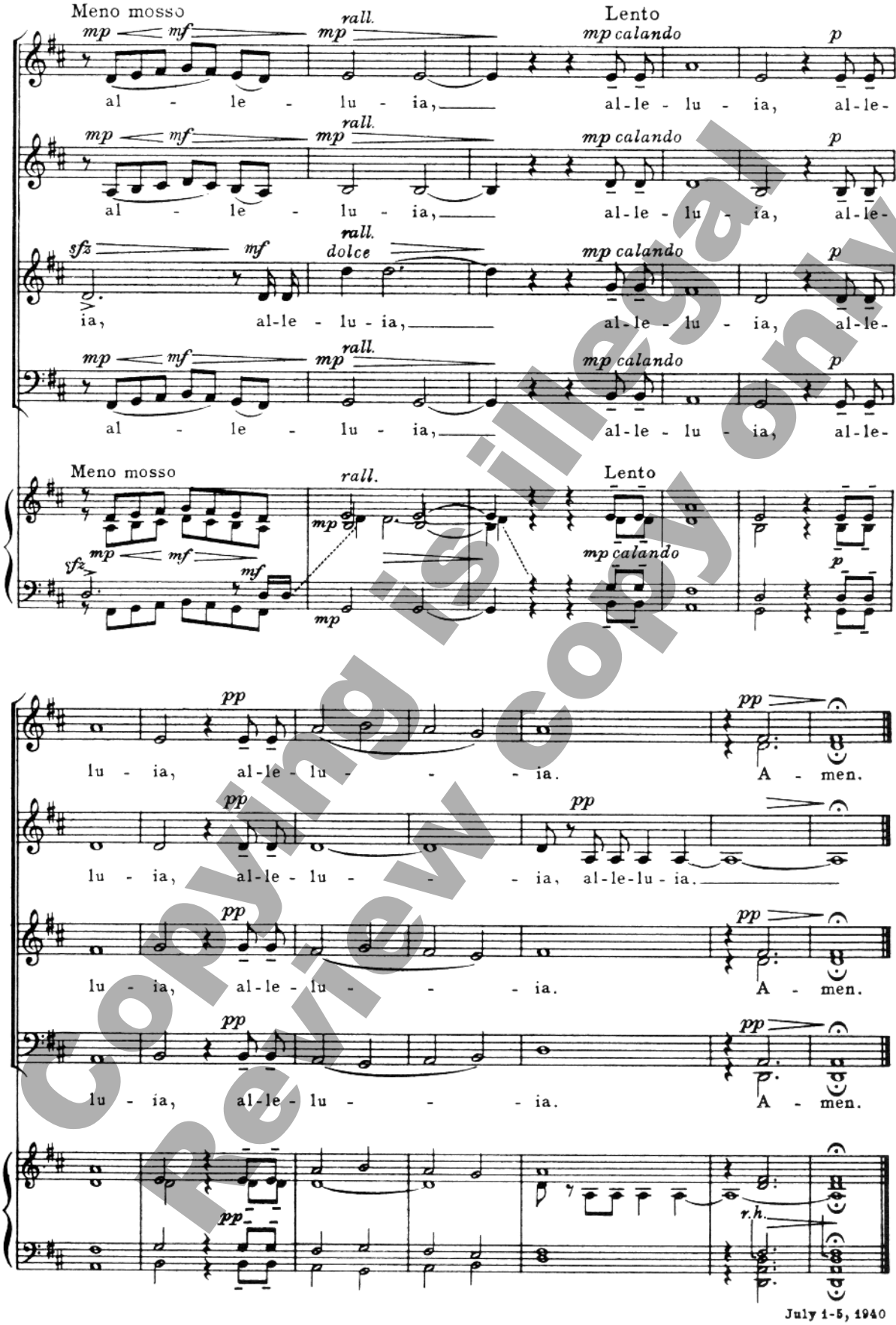

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July 1-5, 1940