

RANDALL THOMPSON

ALLELUIA

for four-part chorus of unaccompanied mixed voices

Lento
ppp

SOPRANO
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ALTO
ppp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

TENOR
ppp
Al - le - lu - ia, al - le - lu - ia, al - le -

BASS
ppp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Lento
ppp
PIANO
(For rehearsal only)

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le -

pp
pp
pp

This composition was written at the request of Dr. Serge Koussevitsky for the opening exercises of the Berkshire Music Center, at which it was first performed by the student body, under the direction of Professor G. Wallace Woodworth on July 8, 1940.

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lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu -

lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano accompaniment is in treble and bass clefs. The key signature is one sharp (F#). The tempo and dynamics are marked *pp* (pianissimo) and *pp dolcissimo* (pianissimo, very sweetly). The lyrics are: "lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -" for the first staff, "lu - ia, al - le - lu -" for the second, "lu - ia, al - le - lu -" for the third, and "lu - ia, al - le - lu - ia, al - le -" for the fourth.

lu - ia, al - le - lu - ia,

- ia, al - le - lu - ia, al - le - lu - ia,

- ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

The second system of the musical score continues the hymn. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano accompaniment is in treble and bass clefs. The key signature is one sharp (F#). The tempo and dynamics are marked *p* (piano) and *pp* (pianissimo). The lyrics are: "lu - ia, al - le - lu - ia," for the first staff, "- ia, al - le - lu - ia, al - le - lu - ia," for the second, "- ia, al - le - lu - ia, al - le - lu - ia," for the third, and "lu - ia, al - le - lu - ia, al - le - lu - ia," for the fourth.

[illegible]

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, —

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, —

mp dolcissimo lu - ia, al - le - lu - ia, al - le - lu — *dim.*

al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, —

lu — — — ia, al — — —

al - le - lu — — — ia, — — —

— ia, al - le - lu — — —

al - le - lu — — — ia,

le - lu - ia, al — — — le - lu - ia,

p al - le - lu — — — *pp* *p dim.*

p — — — *pp* *p dim.*

le - lu — — — *pp* *p dim.*

p — — — *pp* *p dim.*

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

pp *espressivo* *p*

This system contains the first four staves of the musical score. The first three staves are vocal parts, and the fourth is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-'. The first staff starts with a *pp* dynamic and a crescendo leading to a *p* dynamic. The second staff starts with a *pp* dynamic and a crescendo leading to a *p* dynamic. The third staff starts with a *pp* dynamic and a crescendo leading to a *p* dynamic. The fourth staff starts with a *pp* dynamic and a crescendo leading to a *p* dynamic. The word 'espressivo' is written above the second staff.

lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

lu-ia, al-le-lu-ia, al-le-lu-

lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

al-le-lu-ia, al-le-lu-ia, al-le-

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

This system contains the next four staves of the musical score. The first three staves are vocal parts, and the fourth is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-'. The first staff starts with a *p* dynamic and a crescendo. The second staff starts with a *p* dynamic and a crescendo. The third staff starts with a *p* dynamic and a crescendo. The fourth staff starts with a *p* dynamic and a crescendo. The word 'espressivo' is written above the second staff.

p cresc. *mf dolce* *mp dim.*
lu - ia, al - le - lu - ia, al - le - lu -

p cresc. *mf* *mf* *mp dim.*
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

p cresc. *mf* *mp dim.*
lu - ia, al - le - lu - ia, al - le - lu - ia,

p cresc. *mf* *mp dim.*
lu - ia, al - le - lu - ia, al - le - lu - ia,

p cresc. *mf* *mp dim.*

p *mp*
- ia, al - le - lu - ia, al - le -

p *mp*
al - le - lu - ia, al - le -

p *mp*
al - le - lu - ia, al - le -

p
al - le - lu - ia, al - le -

p *mp*

mp dim. *poco rall.* *pp a tempo, sostenuto*

lu - - - ia, al - le -

mp dim. *poco rall.* *pp a tempo, sostenuto*

lu - - - ia, al - le - lu - ia,

mp dim. *poco rall.* *pp a tempo, sostenuto*

lu - - - ia, al - le - lu - ia,

poco rall. *mp* *pp a tempo, sostenuto*

lu - - - ia,

poco rall. *mp dim.* *pp* *a tempo, sostenuto*

mp

poco cresc. *mf*

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

poco cresc. *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

poco cresc. *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

poco cresc. *simile* *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

poco cresc. *mf*

pp subito *cresc. poco a poco*

lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu - ia,

pp subito *cresc. poco a poco*

al - le - lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu - ia, al - le - lu - ia,

pp subito *cresc. poco a poco*

al - le - lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu - ia, al - le - lu - ia,

pp subito *cresc. poco a poco* *dolce*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

pp subito *cresc. poco a poco*

mf *f cresc.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

mf *f cresc.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

mf *f cresc.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

mf *f cresc.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf *f cresc.*

Movendo *sfz*

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Movendo *sfz*

This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second and third staves are also vocal lines in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Movendo' and the dynamics include 'sfz' (sforzando).

stringendo

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

stringendo

This system contains the next four staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second and third staves are also vocal lines in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'stringendo' and the dynamics include 'sfz' (sforzando).

The image displays a musical score for the 'Gloria' by Franz Schubert. It includes five staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and two piano accompaniment staves. The key signature is D major (two sharps). The tempo markings are 'Largamente' and 'rall.'. The dynamics include 'ff' (fortissimo). The lyrics are 'lu - ia, - al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, -'. The score is watermarked with 'MusicalScoreCloud.com'.

lu - ia, al-le-lu - ia, al - le - lu - ia,
 lu - ia, al-le-lu - ia, al - le - lu - ia,
 ia, al-le-lu - ia, al - le - lu -
 al-le-lu - ia, al - le - lu - ia,
 al-le-lu - ia, al - le - lu - ia,

rall. *f* *rall.* *f* *rall.* *marcato* *f* *rall.* *f* *rall.* *f*

Meno mosso *mp* *mf* *mp* *rall.* *Lento* *mp calando* *p*

al - le - lu - ia, al - le - lu - ia, al - le -

mp *mf* *mp* *rall.* *mp calando* *p*

al - le - lu - ia, al - le - lu - ia, al - le -

sfz *mf* *rall. dolce* *mp calando* *p*

ia, al - le - lu - ia, al - le - lu - ia, al - le -

mp *mf* *mp* *rall.* *mp calando* *p*

al - le - lu - ia, al - le - lu - ia, al - le -

Meno mosso *rall.* *Lento*

mp *mf* *mp* *mp calando* *p*

lu - ia, al - le - lu - ia. A - men.

pp *pp*

lu - ia, al - le - lu - ia, al - le - lu - ia.

pp *pp*

lu - ia, al - le - lu - ia. A - men.

pp *pp*

lu - ia, al - le - lu - ia. A - men.

pp *r.h.*