

Commissioned by Miriam and Muriel Lenz in loving memory
of their parents, Rose and Paul Lenz, who encouraged a love of music
that extends to honored family and friends.

Christ the Lord Is Risen Today

For 3 - 5 Octave Handbells and Organ* with optional Trumpet, Timpani**, or Brass Quartet***,
Congregation or Choir (with Soprano Descant)

RINGER'S EDITION

Handbells used: 3 octaves (37 bells)
4 octaves (48 bells)
5 octaves (59 bells)

optional

3 octave choirs omit notes in () and < > , 4 octave choirs omit notes in < > and [], 5 octave choirs play all notes.

EASTER HYMN

Arranged by CYNTHIA DOBRINSKI (ASCAP)

$\text{♩} = c. 110-120$

5 octave choirs double melody an octave higher.

*Separate Director/Organ Score, Code No. 1739; **Trumpet and Timpani parts, Code No. 1740; ***Brass Quartet parts, Code No. 1741 are available from the publisher.

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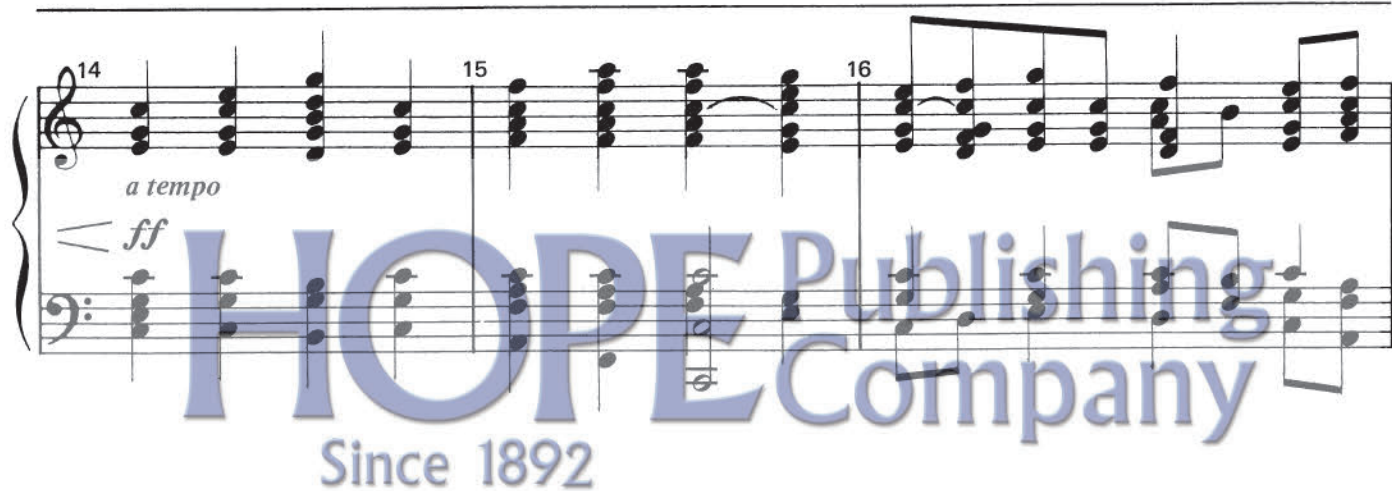
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14 15 16

a tempo

ff

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17 18 19



20 21 22

Sk



23 24 25



Sk Sk

26 27 28

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5 octave choirs double melody an octave higher.

29 30 31 32

33 34 35 36

37 38 39

RT RT RT RT

Pl.

RT RT Sk Sk

40 41 42

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5 octave choirs double melody an octave higher.

43 44 45

46 47 48-49 2

f mf Pl R

50 51 52-53 2

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54 *f* *R* 55 56-57 2

mf *Pl* *R* 2

58 *f* *R* 59 60-61 2

mf *Pl* *R* 2

62 *f* *R* 63 64 65-66 2

mf *Pl* *R* 2

67 *mf* *Sk* 68 *rit. ff* *Sk* 69 *a tempo*

* If desired, this verse could be slower and more grand.

Sk

70 71 72

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Sk

73 74 75 76

Sk

77 78 79

Sk

80 81 82

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A musical score for the hymn 'Christ the Lord Is Risen Today'. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is divided into four systems, each containing two staves. The first system covers measures 70-72, the second 73-76, the third 77-79, and the fourth 80-82. The score includes various musical notations such as chords, single notes, and rests. There are also 'Sk' markings above the staff in measures 71, 75, 78, and 81, which likely indicate a 'skip' or a specific performance instruction. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page.

Sk

83 84 85

rit. *a tempo*

86 87 88

89 90 91

92 93 94

rit. *ffp* *fff*

Sk BD Sk

Sk BD Sk

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*Strike as loudly as possible, brush damp, then begin the shake softly and crescendo. Stop the shake just slightly before damping. Do *not* add an extra chord after the shake!

Christ the Lord Is Risen Today

Price Code: G



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