

To G. Wallace Woodworth  
and the Harvard Glee Club and the Radcliffe Choral Society

# \*THE PEACEABLE KINGDOM

**Isaiah III: 10, 11; LXV: 14**

1

Randall Thompson

Say ye to the righteous

\* Individual choruses from this work are published separately.



© Copyright 1936, by E.C. Schirmer Music Company, Inc., for all countries,  
Copyright renewed 1963 by E.C. Schirmer Music Company, Inc.,  
*a division of* ECS Publishing, Boston, Massachusetts.

*This chorus is available separately for SATB Voices, Catalog No. 1747*

pp      *p*

Say ye to the right-eous, it shall be well with him: for

pp      *p*

Say ye to the right-eous, it shall be well with him: for

pp      *p*

Say ye to the right-eous, it shall be well with him: for

pp      *p*

— the right-eous, it shall be well with him: for

they shall eat the fruit of their do - ings.

they shall eat the fruit of their do - ings.

they — shall eat the fruit — of their do - ings.

they — shall eat the fruit — of their do - ings.

pp

ten.

*ff* > > > > ten. > > > > ten.  
 Woe un - to the wick - ed! it shall be ill with him: for the re -

*ff* > > > > ten. > > > > ten.  
 Woe un - to the wick - ed! it shall be ill with him: for the re -

*ff* > > > > ten. > > > > ten. r.h. >  
 Woe un - to the wick - ed! it shall be ill with him: for the re -

*ff marcato*

Woe un - to the

*ff marcato*

Woe un - to the

*ff marcato*

ward of his hands shall be giv - en him. Woe un - to the

*ff marcato*

ward of his hands shall be giv - en him. Woe un - to the

*ff marcato*

wick-ed! it shall be ill with him: for the re-ward of his  
 wick-ed! it shall be ill with him: for the re-ward of his  
 wick-ed! it shall be ill with him: for the re-ward of his  
 wick-ed! it shall be ill with him: for the re-ward of his

hands shall be giv-en him.

hands shall be giv-en him. Be - hold my ser-vants shall sing for -  
 hands shall be giv-en him. Be - ten. hold my ser - vants shall

hands shall be giv-en him. Be - hold my ser - vants shall

*p*

but ye \_\_\_\_\_ shall cry for sor - row of heart and shall

*pp* *cresc.*

heart, \_\_\_\_\_ but ye shall

*pp* *cresc.*

heart, but ye shall cry for sor - row of heart and

*pp* *cresc.*

heart, but ye \_\_\_\_\_ shall cry and

*p*

*pp* *cresc.*

*f dim.*

howl for vex - a - tion of spir - it,

howl for vex - a - tion of spir - it,

howl for vex - a - tion of spir - it,

howl,

*p f pp f*

and shall howl for vex - a - tion of spir - it, shall

*p f pp f*

— shall howl for vex - a - tion of spir - it, shall

*p f pp f*

and shall howl for vex - a - tion of spir - it, shall

*p f pp f*

and shall howl for vex - a - tion of spir - it, shall

*p f pp f*

and shall howl for vex - a - tion of spir - it, shall

howl for vex - a - tion of spir - it. Be -

howl for vex - a - tion of spir - it.

howl for vex - a - tion of spir - it. Be -

howl for vex - a - tion of spir - it. Be -

*cresc.*

hold my ser - vants shall sing for joy of heart,

*mp* *cresc.*

Be - hold my

*cresc.*

hold my ser - vants shall sing for joy of

*cresc.*

hold my ser -

*cresc.*

*mp* *cresc.*

f *dim.* p pp  
 for joy of heart, but  
*f dim.* p pp  
 ser - vants shall sing — for joy— of heart, but ye shall  
*f dim.* p pp  
 heart, my ser - vants shall sing — for joy of heart, but  
*f dim.* p f >  
 vants shall sing, — but ye —  
*f*  
*f dim.* p pp  
*f dim.* p pp  
*f dim.* p pp  
*f*

*cresc.*  
 ye shall cry and howl,  
*cresc.*  
 cry for sor - row of heart and howl for vex -  
*cresc.*  
 ye shall cry and howl for vex -  
*cresc.*  
 — shall cry for sor - row of heart and shall howl —  
*cresc.*

*ff dim.*

and shall howl for vex -

*ff > dim.*

a - tion of spir - it, and shall howl for vex -

*ff dim.*

a - tion of spir - it, shall howl for vex -

*ff dim.*

for vex - a - tion of spir - it, and shall howl for vex -

*ff dim.*

*p* — *f* — *dim.*

a - tion of spir - it, shall howl for vex -

*p* — *f* — *dim.*

a - tion of spir - it, shall howl for vex -

*p* — *f* — *dim.*

a - tion of spir - it, shall howl for vex -

*p* — *f* — *dim.*

a - tion of spir - it, shall howl for vex -

*p* — *f* — *dim.*

a - tion of      spir - it. Be - hold \_\_\_\_\_ my ser - vants shall  
 a - tion of      spir - it. \_\_\_\_\_ Be - hold my  
 a - tion of      spir - it. Be - hold my ser - vants shall sing for -  
 a - tion of      spir - it. Be - hold my

sing for joy of heart, shall sing for  
 ser - vants shall sing for  
 joy of heart,  
 ser - vants shall sing,

cresc.  
 mf

cresc.  
 mf  
 p dim.

joy— of heart, but ye shall  
 joy— of heart, but ye shall cry for sor-row of  
 — for joy of heart, — but ye

*psolenne*

but ye shall cry for sor—

cry for — sor-row of heart and— howl — for vex—  
 heart and— howl — for vex —  
 shall cry for — sor-row of heart and— howl — for vex—  
 row of heart and shall howl,

sfz > > p — f — p — pp f  
 a - tion of spir - it, and shall howl for vex - a - tion of spir - it, shall  
 sfz > > p — f — p — pp f  
 a - tion of spir - it, shall howl for vex - a - tion of spir - it, shall  
 sfz > > p — f — p — pp f  
 a - tion of spir - it, shall howl for vex - a - tion of spir - it, shall  
 ff — p — f — p — pp f  
 and shall howl for vex - a - tion of spir - it, shall  
  
 (ff) —  
  
 ff dim. — p — f — p —  
 howl — for vex - a - tion of  
 ff dim. — p — f — p —  
 howl — for vex - a - tion of  
 ff dim. — p — f — p —  
 howl — for vex - a - tion of  
 ff dim. — p — f — p —  
 howl — for vex - a - tion of  
  
 ff dim. — p — f — p —

spir - it. Say ye to the right-eous, it shall be well with  
 spir - it. Say ye to the right-eous, it shall be well with  
 spir - it. Say ye to the right-eous, it shall be well with  
 spir - it. Say ye to the right-eous, it shall be well with

him: for they shall eat the fruit of their do - *poco rall.* *ff dim.*  
 him: for they shall eat the fruit of their do - *poco rall.* *ff dim.*  
 him: for they shall eat the fruit \_\_\_\_ of their do - *poco rall.* *ff dim.*  
 him: for they shall eat the fruit of their do - *poco rall.* *ff dim.*

*a tempo* *p* *pp*

ings. \_\_\_\_\_ *p dim.* Woe! \_\_\_\_\_

*a tempo* *p* *pp*

ings. \_\_\_\_\_

*a tempo* *p* *pp* *pp non legato*

ings. \_\_\_\_\_ Woe un - to the wick-ed! it shall be ill with

*a tempo* *p* *pp* *pp non legato*

ings. \_\_\_\_\_ Woe un - to the wick-ed! it shall be ill with

*a tempo* *p* *pp* *pp non legato* *p dim.*

Woe! \_\_\_\_\_

*p* *pp* *mp* *pp*

Woe! \_\_\_\_\_

*p* *pp* *p* *ppp*

Woe! \_\_\_\_\_

*p dim.* *pp*

him: for the re-wa-rod of his hands shall be giv - en him.

*p dim.* *pp*

him: for the re-wa-rod of his hands shall be giv - en him.

*p* *pp* *mp* *pp* *p* *pp*

III

15

**Isaiah V: 8, 11, 12, 18, 20-22;**  
**Isaiah XVII: 12**

Woe unto them

*This chorus is available separately for SATB Voices, Catalog No. 1748*

ten.

Woe!

Woe!

dark-ness for light\_\_\_\_ and light for dark-ness; that put bit-ter for sweet\_\_\_\_

Woe!

Woe!

ten.

Woe!

ten.

Woe!

Woe!

ten.

Woe!

Woe!

ten.

— and sweet for bit-ter!

Woe!

Woe!

ten.

Woe!

ten.

Woe! Woe un-to them that are wise in their own eyes and

(mosso)

Woe!

(mosso)

(mosso)

Woe un-to them that are mighty to drink wine and

ten.  
Woe!  
ten.  
Woe!  
ten.  
Woe!

Woe!  
ten.  
Woe!  
ten.  
Woe!

pru-dent in their own sight! Woe! Woe!

men of strength to min - gle strong drink!

ten.  
Woe!  
ten.  
Woe!  
ten.  
Woe!  
ten.  
Woe!

ten.  
Woe!  
ten.  
Woe!

ten.  
Woe!

ten. ten. ten.

Woe! Woe! Woe!

ten. ten. ten.

Woe! Woe! Woe!

ten. ten. ten.

Woe! Woe! Woe!

> (mosso) > >

Woe un-to them that rise up early in the morn-ing, that they may fol - low -

> (mosso) > >

ten. ten. ten. ten.

Woe! Woe! Woe! Woe!

ten. ten. ten. ten.

Woe! Woe! Woe! Woe!

ten. ten. ten. ten.

Woe! Woe! Woe! Woe!

strong drink; that con-tin-ue till night, - till wine in-flame them! - And the harp, and

ten.      ten.      ten.      ten. <sup>rall.</sup>

Woe!      Woe!      Woe!      Woe!      Woe!

ten.      ten.      ten.      ten. <sup>rall.</sup>

Woe!      Woe!      Woe!      Woe!      Woe!

ten.      ten.      ten.      ten. <sup>rall.</sup>

Woe!      Woe!      Woe!      Woe!      Woe!

>      >      >      > <sup>rall.</sup> (b) >      >

the viol, the tab-ret, and pipe and wine are in their feasts;

*fff* (rall.)      *p*      Lento assai       $\overbrace{3}$

— But they re - - gard not the work of the

*fff* (rall.)      *pp*

— They re - gard not the

*fff* (rall.)      *pp*       $\overbrace{3}$

— They re - guard not the

*fff* (rall.)      *pp*

— They re - guard not the

(rall.)      *p*      Lento assai       $\overbrace{3}$

Lord, — neith-er con - sid - er the op - er - a - tions of His  
 Lord, — neith-er con - sid - er the op - er - a - tions of His  
 Lord, — neith-er con - sid - er the op - er - a - tions of His

*espressivo*      *p* — *mp*      *p*      *poco rall.*

Lord,      neith - er con - sid      er the op - er - a - tions of His

*poco rall.*

*L'istesso tempo*  
*Tristo*      *p legato*

hands.      Woe to the mult - i - tude of man - y

hands.      Woe to the mult - i - tude of man - y

hands.      Woe to the mult - i - tude of man - y

*p legato*

*p legato*

*L'istesso tempo*  
*Tristo*

*p legato*

peo - ple, which make a noise like the noise of the seas!

rall. *f* *lunga*

peo - ple, which make a noise like the noise of the seas!

rall. *p* *f* *lunga*

Woe!

peo - ple, which make a noise like the noise of the seas!

rall. *f* *lunga*

peo - ple, which make a noise like the noise of the seas!

rall. *f* *lunga*

Tempo I; molto agitato

*p declamando*

Woe un - to them that join house to house, that lay field to

*p declamando*

Woe un - to them that join house to house, that lay field to

*p declamando*

Woe un - to them that join house to house, that lay field to

*p declamando*

Woe un - to them that join house to house, that lay field to

Tempo I; molto agitato

*p*

*mf* > (presto) > *f mosso* >

field, till there be no place, that they may be placed a - lone in the midst of the earth!

*mf* > (presto) > *f mosso* >

field, till there be no place, that they may be placed a - lone in the midst of the earth!

*mf* > (presto) > *f mosso* >

field, till there be no place, that they may be placed a - lone in the midst of the earth!

*mf* > (presto) > *f mosso* >

field, till there be no place, that they may be placed a - lone in the midst of the earth!

(presto) > *mosso* >

*ff precipitandosi*

Woe!

*ff precipitandosi*

Woe!

*ff precipitandosi*

Woe!

*ff precipitandosi*

Woe!

*ff*

## III

23

## The noise of a multitude

Isaiah XIII: 4, 5, 7, 8, 15, 16, 18

Agitato

SOPRANO

ALTO

TENOR

BASS

The noise of a mul-ti-tude in the moun-tains,

*pp*

The noise of a mul-ti-tude in the moun-tains,

Accompaniment  
(For rehearsal only)

Agitato

*pp*

*mp cresc.*

a tu - mul-tu -ous noise of the

*p*

*mp cresc.*

like as a great peo - ple; a tu - mul - tu -ous noise of the

*mp cresc.*

like as a great peo - ple; a tu - mul - tu -ous noise of the

*p*

*mp cresc.*

like as a great peo - ple; a tu - mul-tu -ous noise of the

*p*

*mp cresc.*

This chorus is available separately for SATB Voices, Catalog No. 1749

king - doms of na - tions gath - er'd to - geth - er: the Lord

king - doms of na - tions gath - er'd to - geth - er: the Lord

king - doms of na - tions gath - er'd to - geth - er: the Lord of

king - doms of na - tions gath - er'd to - geth - er: the Lord

— of hosts mus-ter-eth the host of the bat - tle. They

— of hosts mus-ter-eth the host of the bat - tle. They

hosts mus-ter-eth the host of the bat - tle. They

— of hosts mus-ter-eth the host of the bat - tle. They

pp subito

pp subito

pp subito

pp subito

< *p* >

mf

come from a far coun - try, from the end of heav - en,

< *p* >

mf

come from a far coun - try, from the end of heav - en,

< *p* >

mf

come from a far coun - try, from the end of heav - en,

< *p* >

mf

come from a far coun - try, from the end of heav - en,

*f* > > *ff* > *p cresc.*

e - ven the Lord, and the weap - ons of his in - dig -

*f* > > *ff* > *p cresc.*

e - ven the Lord, and the weap - ons of his in - dig -

*f* > > *ff* > *p cresc.*

e - ven the Lord, and the weap - ons of his in - dig -

*f* > > *ff* > *p cresc.*

e - ven the Lord, and the weap - ons of his in - dig -

na - tion, to de - stroy— the whole land.

na - nation, to de - stroy— the whole land.

na - nation, to de - stroy— the whole land.

na - nation, to de - stroy— the whole land.

na - nation, to de - stroy— the whole land.

na - nation, to de - stroy— the whole land.

(>) *pp*

Their bows al - so shall dash the young men to

(>) *pp*

Their bows al - so shall dash the young men to

(>) *pp*

Their bows al - so shall dash the young men to

(>) *pp*

Their bows al - so shall dash the young men to

(>) *pp*

Their bows al - so shall dash the young men to

piec - es; and they shall have no pi - ty on the

piec - es; and they shall have no pi - ty on the

piec - es; and they shall have no pi - ty on the

piec - es; and they shall have no pi - ty on the

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in G major. The vocal parts sing in unison, while the Bassoon provides harmonic support. The lyrics describe the 'fruit of the womb' and the 'eye' of the characters. The score includes dynamic markings such as *sforzando* (sfz), forte (f), and piano (p). The vocal parts are in soprano, alto, tenor, bass, and bassoon.

fruit of the womb;— their eye shall not spare  
fruit of the womb;— their eye shall not spare  
fruit of the womb;— their eye shall not spare  
fruit of the womb;— their eye shall not spare  
fruit of the womb;— their eye shall not spare

(>) *ff*

chil - dren. — Ev - 'ry one that is found shall be thrust

chil - dren. — Ev - 'ry one that is found shall be thrust

chil - dren. — Ev - 'ry one that is found shall be thrust

chil - dren. — Ev - 'ry one that is found shall be thrust

chil - dren. — Ev - 'ry one that is found shall be thrust

— through; and ev - 'ry one that is join'd un - to them shall

— through; and ev - 'ry one that is join'd un - to them shall

— through; and ev - 'ry one that is join'd un - to them shall

— through; and ev - 'ry one that is join'd un - to them shall

fall by the sword. Their chil - dren al - so shall be

fall by the sword. Their chil - dren al - so shall be

fall by the sword. Their chil - dren al - so shall be

fall by the sword. Their chil - dren al - so shall be

fall by the sword. Their chil - dren al - so shall be

dash'd to piec - es be - fore their eyes; their hous - es

dash'd to piec - es be - fore their eyes; their hous - es

dash'd to piec - es be - fore their eyes; their hous - es

dash'd to piec - es be - fore their eyes; their hous - es

dash'd to piec - es be - fore their eyes; their hous - es

(rall.)

shall be spoild and their wives rav - ish'd.

(rall.)

shall be spoild and their wives rav - ish'd.

(rall.)

shall be spoild and their wives rav - ish'd.

(rall.)

shall be spoild and their wives rav - ish'd.

(rall.)

shall be spoild and their wives rav - ish'd.

**Meno mosso**

**ff marcato**

There-fore shall all hands be faint, \_\_\_\_\_ and

**ff**

There - - - fore shall all hands be faint, \_\_\_\_\_

**ff marcato**

There-fore shall all hands be faint, \_\_\_\_\_ and

**ff**

There - - - fore shall all hands be faint, \_\_\_\_\_

**Meno mosso**

**ff marcato**

3

rall. *pp* — *p* — *ppp*

ev - 'ry man's heart shall melt.

*p* — *rall.* *pp* — *p* — *ppp*

— and ev - 'ry man's heart shall melt.

3

rall. *pp* — *p* — *ppp*

ev - 'ry man's heart shall melt.

*p* — *rall.* *pp* — *p* — *ppp*

— and ev - 'ry man's heart shall melt.

3

rall. *pp* — *p* — *ppp*

— and ev - 'ry man's heart shall melt.

Adagio  
*pp*

They shall be a - fraid:

Adagio  
*pp*

Movendo  
*f espressivo*

Ritenuto  
*p cresc.*

pangs and sor - row shall take hold of them; they shall be in

pangs and sor - row shall take hold of them; they shall be in

pangs and sor - row shall take hold of them; they shall be in

*f espressivo*

pangs and sor - row shall take hold of them; they shall be in

Movendo

Ritenuto

*f v' espressivo*

*p cresc.*

accel. rall. ff  
pain as a wom-an that trav - - - ail - eth:

accel. rall. ff  
pain as a wom-an that trav - ail - eth:

accel. rall. ff  
pain as a wom-an that trav - ail - eth:

accel. rall. ff  
pain as a wom-an that trav - - - ail - eth:

divisi (##) o (##) o  
accel. rall. ff  
pain as a wom-an that trav - - - ail - eth:

accel. rall. ff  
pain as a wom-an that trav - - - ail - eth:

accel. rall. ff  
pain as a wom-an that trav - - - ail - eth:

*Tempo I*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

they shall be a - maz'd at one an - oth - er; their  
 they shall be a - maz'd at one an - oth - er; their  
 they shall be a - maz'd at one an - oth - er; their  
 they shall be a - maz'd at one an - oth - er; their

Tempo 1

*f*

*ff*

*ff marcato*

attacca

fa - ces shall be as flames.

IV  
Howl ye

Isaiah XIII: 6; XIV: 31

*Allegro assai*

The musical score consists of eight staves, each representing a different voice part. The voices are arranged in two groups of four: SOPRANO I, ALTO I, TENOR I, and BASS I in the top group; and SOPRANO II, ALTO II, TENOR II, and BASS II in the bottom group. An additional staff labeled "Accompaniment (For rehearsal only)" is located at the bottom. The music is in common time (indicated by a '4'). The vocal parts sing in unison, repeating the phrase "Howl ye; for the day of the Lord is at hand." The accompaniment part provides harmonic support with sustained notes and rhythmic patterns. Dynamics are indicated by 'ff' (fortissimo) and '>' (staccato).

**SOPRANO I**

**ALTO I**

**TENOR I**

**BASS I**

**SOPRANO II**

**ALTO II**

**TENOR II**

**BASS II**

**Accompaniment  
(For rehearsal only)**

*This chorus is available separately for SATB Voices, Catalog No. 1750*

A musical score for a four-part choir (SATB) and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor voices in treble clef, each with lyrics. The bottom staff is basso continuo in bass clef, indicated by a bassoon icon. The music is in common time. The lyrics are repeated three times, followed by a final line: "day of the Lord is at hand." The basso continuo staff features a bassoon icon and includes a bassoon part with slurs and grace notes, along with a cello-like bass line.

Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

day of the Lord is at hand.

hand. Howl

hand. Howl

hand. Howl

hand. Howl

Howl ye; for the day of the Lord is at hand.

Howl ye; for the day of the Lord is at hand.

Howl ye; for the day of the Lord is at hand.

Howl ye; for the day of the Lord is at hand.

V V V V V V V V V V



ye,  
howl  
ye!  
Howl!

ye,  
howl  
ye!  
Howl ye; for the

ye,  
howl  
ye!  
Howl ye!

ye,  
howl  
ye!  
Howl!

howl  
ye,  
howl  
ye!

ff

A musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves. The top two staves are for the Soprano voice, with lyrics: "Howl ye; for the day of the Lord is at hand." The bottom two staves are for the Bass voice, with lyrics: "Howl, \_\_\_\_\_" and "day of the Lord is at hand." The piano part is on the bottom two staves, featuring rhythmic patterns with dynamic markings like *ff*, >, and *mf*. The score is annotated with a large, diagonal watermark reading "Copying is illegal".

*f dim.*

*mf* *ff dim.*

Howl,

*ff* *>*

Howl ye; for the

Howl ye; for the day of the

*>* *>*

hand. Howl

*day of the Lord is at hand.* Howl,

*ff* *>*

Howl ye; for the day of the Lord is at hand.

*ff* *>*

Howl ye; for the day of the Lord is at

*f dim.*

*ff* *>* *mf* *>* *(c)* *ff* *>* *dim.* *>*

*ff*

howl ye, howl— ye, howl— ye, howl—

*f*

— howl— ye, howl— ye, howl—

day of the Lord is at hand. Howl— ye, howl—

Lord is at hand. Howl— ye,

— ye, howl— ye, howl— ye, howl— ye,

howl— ye, howl— ye,

Howl— ye, howl— ye, howl— ye,

hand. Howl— ye, howl—

*ff*

ye, howl— ye, howl— ye! Cry!—

ye, howl— ye, howl— ye! Cry!—

ye, howl— ye, howl— ye! O gate!

howl— ye! O gate!

howl— ye, howl— ye! Howl! Cry!—

howl— ye, howl— ye! Howl! Cry,—

howl— ye, howl— ye! Howl, — O gate!

ye! Howl, — O gate!

Howl! — Cry! —

Howl! — Cry! —

O ci-ty! Howl! — Cry! —

O ci-ty! Howl! — Cry! —

Thou art dis - solv'd. O gate! Cry, —

— O ci-ty, thou art dis - solv'd. O gate!

O ci-ty! Howl, — O gate!

O ci-ty, thou art dis - solv'd. O gate!

Sheet music for a vocal piece with piano accompaniment. The vocal part consists of eight staves of music, each with lyrics. The piano accompaniment is at the bottom.

**Vocal Part (Top Staff):**

- Howl ye, howl
- Howl ye, howl
- Howl ye, howl
- Howl ye, howl ye, howl ye,
- O ci-ty! Thou art dis - solv'd. Howl ye,
- O ci-ty! Thou art dis - solv'd. Howl ye,
- O ci-ty!
- O ci-ty! Thou art dis - solv'd. Howl ye, howl ye, howl ye,

**Piano Accompaniment (Bottom Staff):**

The piano accompaniment features a continuous bass line with eighth-note chords. The right hand provides harmonic support with eighth-note chords, primarily in the key of C major.

The sheet music consists of eight staves of musical notation for two voices. The top staff is in soprano clef and the bottom staff is in bass clef. Both staves are in common time. The lyrics "ye, howl ye," are repeated throughout the piece. The music features various note heads, stems, and rests, with some notes having arrows above them indicating direction or attack. The bass staff includes a bassoon part with specific markings like "v" and "z". The entire page is covered with a large, semi-transparent watermark reading "Copying is illegal".

howl \_\_\_\_\_ ye,  
ye,  
howl \_\_\_\_\_ ye,  
ye, howl ye,  
ye,  
howl \_\_\_\_\_ ye,  
ye, howl ye,  
ye,  
howl \_\_\_\_\_ ye,  
ye, howl ye,  
howl,  
howl \_\_\_\_\_ ye,  
ye, howl ye,

Sheet music for a vocal part, likely a soprano or alto, featuring ten staves of musical notation. The music is in common time (indicated by '3' or '4') and includes lyrics such as 'howl ye,' and 'Howl!'. The vocal line consists of eighth and sixteenth note patterns, often accompanied by dynamic markings like 'ff' (fortissimo) and 'ff>' (fortississimo). The lyrics are repeated in each staff, with slight variations in the vocal line.

*poco a poco rall. e dim. sin' al fine*

*ff* ye! Thou art dis - solv'd,

*ff* *poco a poco rall. e dim. sin' al fine*  
yel Thou art dis - solv'd,

*ff* *poco a poco rall. e dim. sin' al fine*  
yel Thou art dis - solv'd,

*ff* *poco a poco rall. e dim. sin' al fine*  
Thou art dis - solv'd,

*f* *poco a poco rall. e dim. sin' al fine*  
ye! Thou art

*f* *poco a poco rall. e dim. sin' al fine*  
Howl ye! Thou art

*f* *poco a poco rall. e dim. sin' al fine*  
Howl ye! Thou art

*f* *poco a poco rall. e dim. sin' al fine*  
Howl ye! Thou art

*poco a poco rall. sin' al fine*

*ff* *poco a poco dim. sin' al fine* *f* *sffz*

thou art dis - solv'd,- thou art dis -

thou art dis - solv'd,- thou

thou art dis - solv'd,-

thou art dis - solv'd,- thou art dis -

dis - solv'd,-

dim. p pp

dis - solv'd, thou art dis -

dis - solv'd, thou art dis - solv'd,

dim. p

dis - solv'd, thou art dis -

p dim. r.h. pp

solv'd. Howl!

art dis-solv'd. Howl!

*pp* thou art dis - solv'd, dis - solv'd. Howl!

*pp* solv'd, thou art dis - solv'd. Howl! Howl!

*pp* thou art dis - solv'd. Howl!

*pp* solv'd, thou art dis - solv'd. Howl!

*pp* — thou art dis - solv'd. Howl!

*pp* solv'd, thou art dis - solv'd. Howl!

*pp*

## V

51

## The paper reeds by the brooks

Isaiah XIX: 7

Adagio  
*pp*

SOPRANO

ALTO

TENOR

BASS

Accompaniment  
(For rehearsal only)

The paper reeds by the brooks, by the mouth of the brooks,

The paper reeds by the brooks, by the mouth of the brooks,

*pla melodia un poco marcata*

The paper reeds by the brooks, by the mouth of the brooks,

The paper reeds by the brooks, by the mouth of the brooks,

Adagio  
*pp*

*p*

*pp*

and ev'-ry-thing sown by the brooks \_\_\_\_\_ shall with - er, be

and ev'-ry-thing sown by the brooks \_\_\_\_\_ shall with - er, be

and ev'-ry-thing sown by the brooks \_\_\_\_\_ shall with - er, be

and ev'-ry-thing sown by the brooks \_\_\_\_\_ shall with - er, be

This chorus is available separately for SATB Voices, Catalog No. 1751

driv'n a-way, and be no more, and be no more.

*espressivo* *mp*

driv'n a-way, and be no more, no more.

driv'n a-way, and be no more, no more.

driv'n a-way, and be no more, and be no more.

*sognando*

The pap-er reeds by the brooks, by the

*la melodia un poco marcata*

The pap-er reeds by the brooks, by the mouth of the brooks,

The pap-er reeds by the brooks, by the mouth of the brooks,

The pap-er reeds by the brooks, by the mouth of the brooks,

*p*  
*poco cresc.*  
*mp dolcissimo*  
 mouth of the brooks,— and ev'-ry-thing sown by the brooks  
*poco cresc.*  
*mp*  
 and ev'-ry-thing sown by the brooks  
*poco cresc.*  
*mp*  
 and ev'-ry-thing sown by the brooks  
*poco cresc.*  
*mp*  
 and ev'-ry-thing sown by the brooks  
*poco cresc.*  
*mp*  
*poco cresc.*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
 shall with - er, be driv'n a-way, and  
*p*  
*mp*  
*mf*  
 shall with - er, be driv'n a-way, and be no  
*p*  
*mp*  
*mf*  
 shall with - er, be driv'n a-way, and be no  
*p*  
*mp*  
*mf*  
 shall with - er, be driv'n a-way, and be no  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*

be no more, and be no more, shall with-er, be  
 more, and be no more, no more, shall with-er, be  
 more, and be no more, and be no more, shall with-er, be  
 more, and be no more, and be no more, shall with-er, be  
 more, and be no more, and be no more, shall with-er, be

driv'n a-way, and be no more, and be no more.  
 driv'n a-way, and be no more, and be no more.  
 driv'n a-way, and be no more, no more.  
 driv'n a-way, and be no more, and be no more.

mf      p      mp      pp      rall.      p>pp

poco  
sfz > pp      f

mf      p      mp      pp      rall.      pp

mf      p      mp      pp      rall.      pp

mf      p      espressivo mp      rall.      pp

mf      p      mp      pp      rall.

mf      p      mp      pp      rall.      pp

## VI

55

Recit.—But these are they that forsake the Lord  
For ye shall go out with joy

Isaiah LXV: 11; LV: 12

Moderato

SOPRANO I

ALTO I

TENOR I

*Recit.*

BASS I

SOPRANO II

ALTO II

TENOR II

*Recit.*

BASS II

Moderato

Accompaniment  
(*For rehearsal only*)

Lento      *ppp*

For

For

get my ho - ly moun - tain. For

get my ho - ly moun - tain. *ppp*

get my ho - ly moun - tain.

Lento

get my ho - ly moun - tain.

get my ho - ly moun - tain.

Lento

get my ho - ly moun - tain. *ppp*

*cresc.*      *<p*      *<mp*      *mf* — *f*

This musical score consists of ten staves of music for two voices. The vocal parts are written in soprano and basso continuo (BC) clefs. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts enter in pairs, each consisting of a soprano and a basso continuo part. The vocal entries are marked with dynamics: 'cresc.', '<p', '<mp', 'mf', and 'f'. The lyrics 'ye shall go out with joy,' are repeated five times, once for each pair of entries. The vocal parts are supported by a harmonic basso continuo line, indicated by a bass staff with a cello-like bassoon icon. The score concludes with a final section where both voices sing together, followed by a final cadence.

*ppp*

Poco movendo

and be led forth with peace: the moun - tains and the

*ppp* *pp*

and be led forth with peace: the moun - tains and the

*ppp* *pp*

and be led forth with peace: the moun - tains and the

*ppp* *pp*

and be led forth with peace: the moun - tains and the

*ppp* Poco movendo

peace: \_\_\_\_\_

*ppp*

peace: \_\_\_\_\_

*ppp*

peace: \_\_\_\_\_

*ppp*

peace: \_\_\_\_\_

Poco movendo

*ppp*

and be led forth with peace: the moun - tains and the

*pp*

the moun - tains and the

A musical score for "The Rime of the Ancient Mariner" featuring multiple staves of vocal and piano parts. The vocal parts are in soprano and bass clef, with dynamics such as cresc., mp, mf, f, and pp. The piano part is in bass clef, with dynamics including cresc., mp, mf, f, and pp. The lyrics "hills shall break forth be - fore you in - to sing -" are repeated across the staves. The score includes a large diagonal watermark reading "Copying is illegal".

cresc.

mp

mf

f

hills shall break forth be - fore you in - to sing -

cresc.

mp

mf

hills shall break forth be - fore you in - to sing -

cresc.

mp

mf

hills shall break forth be - fore you in - to sing -

cresc.

mp

mf

f

hills shall break forth be - fore you in - to sing -

pp

sing -

pp

sing -

pp

sing -

pp

sing -

cresc.

mp

mf

pp

pp

Sostenuto

*poco rall.* *mp* *f* *dim.*

- - ing, — and all the trees of the fields shall

*dolce* *poco rall.* *p* *f* *dim.*

- - ing, all the trees of the fields shall

*dolce* *poco rall.* *mp* *f* *dim.*

- - ing, — and all the trees of the fields shall

*poco rall.* *mp* *f* *dim.*

- - ing, — and all the trees of the fields shall

*Sostenuto*

*(poco rall.) mp* *f* *dim.*

- - ing, and all the trees of the fields shall

*p* *(poco rall.) mp* *f* *dim.*

- - ing, and all the trees of the fields shall

*p* *(poco rall.) mp* *f* *dim.*

- - ing, and all the trees of the fields shall

*p* *(poco rall.) mp* *f* *dim.*

- - ing, and all the trees of the fields shall

*poco rall.* *mp* *f* *dim.*

- - ing, — and all the trees of the fields shall

*Sostenuto*

*p* *mp* *f* *dim.*

*accel.* **Un poco allegretto**

clap their hands, clap their hands, clap their hands,

*accel.* **p** **pp**

clap their hands, clap their hands,

*accel.* **p** **pp**

clap their hands,

*accel.* **p**

clap their hands, clap their hands, clap their hands,

*accel.* **p poco cresc.** **Un poco allegretto**

clap, shall clap their hands, clap their hands,

*accel.* **p poco cresc.** **mp**

clap, shall clap their hands,

*accel.* **p poco cresc.** **mp**

clap, shall clap their hands,

*accel.* **p poco cresc.**

clap, shall clap their hands, clap their hands,

*accel.* **poco cresc.** **Un poco allegretto**

clap, **p** **poco cresc.** **mp**

One Soprano *pp dolce*

shall

hands, clap their hands, clap their hands, clap their hands, clap their hands,

*p*      *mp*      *p*

clap their hands,

*p*      *mp*      *p*

clap their hands,

hands, clap their hands, clap their hands, clap their hands, clap their hands,

clap their hands, clap their hands, clap their hands, clap their hands, clap their hands,

*p*

*p*      *mp*

clap their hands,

*p*      *mp*

clap their hands,

clap their hands, clap their hands, clap their hands, clap their hands, clap their hands,

*p*      *mp*

pp

*p*

clap their hands, clap their hands,

**One Tenor** *pp dolce* **p**

shall clap their hands,

*pp* *pp*

clap their hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

clap their hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

clap their hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

clap their hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

clap their hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

clap their hands, clap their hands, clap their hands, clap their hands,

*pp* *pp*

hands, clap their hands, clap their hands,

*pp* *pp*

clap their hands, clap their hands,

*pp* *pp*

hands, clap their hands, clap their hands,

*pp* *pp*

*p*

*pp* *p*

A musical score for a vocal or instrumental piece. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are "hands, clap their hands," repeated multiple times. Dynamic markings include *p*, *pp*, and *p*. The score is divided into sections by vertical bar lines and includes a repeat sign with a brace at the bottom.

hands,  
clap their hands,  
hands,  
clap their hands,  
hands,  
clap their hands,  
clap their hands, clap their hands, clap their hands,  
*pp*  
clap their hands, clap their hands, clap their hands,  
*pp*  
clap their hands, clap their hands, clap their hands,  
*pp*  
clap their hands, clap their hands, clap their hands,  
*pp*  
clap their hands, clap their hands,  
*pp*  
clap their hands,

hands,

*poco cresc.*

clap their hands, clap their hands, clap their hands,  
*poco cresc.*      *mp*      *pp*

clap their hands, clap their hands, clap their hands, clap their hands,  
*poco cresc.*      *mp*      *pp*

hands, clap their hands, clap their hands, clap their hands, clap their hands,  
*poco cresc.*      *mp*      *pp*

hands, clap their hands,  
*poco cresc.*      *mp*      *pp*

*poco cresc.*

clap their hands, clap their hands, clap their hands,  
*poco cresc.*      *mp*      *pp*

clap their hands,  
*poco cresc.*      *mp*      *pp*

clap their hands,  
*poco cresc.*      *mp*      *pp*

clap their hands,  
*poco cresc.*      *mp*      *pp*

*mp*      *poco cresc.*      *mp*      *pp*

(poco rall.)

poco rall.

clap their hands, clap their hands, clap their hands, clap their hands, clap their

poco rall.

clap their hands, clap their hands, clap their hands, clap their hands, clap their

poco rall.

clap their hands, clap their hands, clap their hands, clap their hands, clap their

(poco rall.)

poco rall.

hands, clap their hands, clap their hands, clap their hands, clap their hands,

poco rall.

hands, clap their hands, clap their hands, clap their hands, clap their hands,

poco rall.

hands, clap their hands, clap their hands, clap their hands, clap their hands,

poco rall.

clap their hands, clap their hands, clap their hands, clap their hands,

Sostenuto  
*p dim.*

*p* *mp* shall clap their hands. *pp*

*mf* *un poco marcato* *pp* hands, clap their hands.

*dim.* *pp* hands, their hands.

*mf* *un poco marcato* *pp* hands, clap their hands.

Sostenuto  
*p dim.*

*p* *mp* shall clap their hands. *pp*

*p* *mp* *p dim.* shall clap their hands. *pp*

*p* *dim.* shall clap their hands. *pp*

*p* shall clap their hands. *pp*

*dim.* shall clap their hands. *pp*

*p* *mp* Sostenuto *p* *mf* *un poco marcato* *p* *(pp)* *mf*

## VII

# Have ye not known?

Isaiah XL: 21

*Orchestration may be obtained of the publishers on a rental basis.*

*This chorus is available separately for SATB Voices, Catalog No. 1753*

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

da - - - - tions of the earth?

da - - - - tions of the earth?

da - - - - tions of the earth?

da - - - - tions of the earth?

rall. attacca

rall. attacca

rall. attacca

rall. attacca

rall.

# VIII

## Ye shall have a song

Isaiah XXX: 29

Lento  
*pp dolcissimo*

SOPRANO I      Ye shall have a song,—

SOPRANO II      Ye shall have a song,—

ALTO I      Ye shall have a song,—

ALTO II      Ye shall have a song,—

TENOR I      Lento      *ppp mistico*  
as in the night

TENOR II      *ppp mistico*  
as in the night

BASS I      *ppp mistico*  
as in the night

BASS II      *ppp mistico*  
as in the night

Accompaniment (For rehearsal only)      Lento  
*pp dolcissimo*      *t.h.*      *ppp mistico*

This chorus is available separately for SATB Voices, Catalog No. 1753

*ppp*

ye shall have a

ye shall have a

*pp poco marcato*

ye shall have a

*pp*

ye shall have a

*legato*

when a ho - ly sol - em-ni-ty is kept,

*legato*

when a ho - ly sol - em-ni-ty is kept,

*legato*

when a ho - ly sol - em-ni-ty is kept,

*legato*

when a ho - ly sol - em-ni-ty is kept,

*legato*

when a ho - ly sol - em-ni-ty is kept,

*ppp*

song,—

song,—

song,—

song,—

*ppp*      *p dim.*      *ppp*

as in the night      when a

*ppp*      *p dim.*      *ppp*

as in the night      when a

*ppp*      *p dim.*      *ppp*

as in the night      when a

*ppp*      *p dim.*      *ppp*

as in the night      when a

*ppp*

*p dim.*

*pp*

ye shall have a song,—

*legato*

ho - ly sol - em-ni-ty is kept, — a

*legato*

ho - ly sol - em-ni-ty is kept, — a

*legato*

ho - ly sol - em-ni-ty is kept, — a

*legato*

ho - ly sol - em-ni-ty is kept, — a

*pp*

pp cresc. poco a poco

a song,— and glad - ness of heart,

pp cresc. poco a poco

a song,— and glad - ness of heart,

pp cresc. poco a poco

a song,— and glad - ness of heart,

pp cresc. poco a poco

a song,— and glad - ness of heart,

*Copying is illegal*

pp cresc. poco a poco p

song,— and glad - ness of heart, and glad -

pp cresc. poco a poco p

song,— and glad - ness of heart, and glad -

pp cresc. poco a poco p

song,— and glad - ness of heart, and glad -

pp cresc. poco a poco p

song,— and glad - ness of heart, and glad -

p pp cresc. poco a poco p

p

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

mf

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - *espressivo* ness of heart,

and glad - ness of heart, and glad - ness of heart,

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

*ff*

## Più mosso

*p*

and glad - ness of heart

Più mosso  
*mf ritmico e leggiero*

ness of heart as when one go - eth with a pipe, \_\_\_\_\_

*mf ritmico e leggiero*

ness of heart as when one go - eth with a pipe, \_\_\_\_\_

*mf ritmico e leggiero*

ness of heart as when one go - eth with a pipe, \_\_\_\_\_

*mf ritmico e leggiero*

ness of heart as when one go - eth with a pipe, \_\_\_\_\_

Più mosso

*mf ritmico e leggiero*

as when one go - eth with a pipe,

*mf ritmico e leggiero*

as when one go - eth with a pipe,

*mf ritmico e leggiero*

as when one go - eth with a pipe,

*mf ritmico e leggiero*

as when one go - eth with a pipe,

with a

with a

with a

with a

*mf*

as when one go - eth with a pipe,

with a

with a

with a

with a

*mf*

a pipe,

a pipe,

a pipe,

a pipe,

pipe, to come in - to the

Music staff details:  
- Staff 1: Treble clef, mostly quarter notes, dynamic markings: <math>\overline{\text{p}}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 2: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 3: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 4: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 5: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 6: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 7: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 8: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 9: Treble clef, mostly quarter notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 10: Bass clef, mostly eighth notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 11: Bass clef, mostly eighth notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 12: Bass clef, mostly eighth notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 13: Bass clef, mostly eighth notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.  
- Staff 14: Bass clef, mostly eighth notes, dynamic markings: <math>\text{p}, <math>\text{f}, <math>\text{p}, <math>\text{f}.

## Tempo I

(rall.)

*pp poco a poco cresc.*

and glad - ness of heart,

(rall.)

*pp poco a poco cresc.*

and glad - ness of heart,

(rall.)

*pp poco a poco cresc.*

and glad - ness of heart,

(rall.)

*pp poco a poco cresc.*

and glad - ness of heart,

*ff dim.*

rall.

## Tempo I

*p**pp poco a poco cresc.*

moun - tain of the Lord, and glad -

moun - tain of the Lord, and glad -

moun - tain of the Lord, and glad -

moun - tain of the Lord, and glad -

## Tempo I

*ff dim.*

rall.

*p**pp poco a poco cresc.**pp poco a poco cresc.*



and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

(s) (s)

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

and glad - ness of heart, and glad - ness of heart,

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

ness of heart, and glad - ness of heart, and glad -

*ff*

*espressivo*

*ff*

*ff*

*Più mosso*  
*mf ritmico e leggiero*

and glad - ness of heart as when one go-eth with a

and glad - ness of heart as when one go-eth with a

and glad - ness of heart as when one go-eth with a

and glad - ness of heart as when one go-eth with a

ness of heart, and glad - ness of heart as

ness of heart, and glad - ness of heart as

ness of heart, and glad - ness of heart as

ness of heart, and glad - ness of heart as

*Più mosso*  
*mf*

*dim.*      *p*      *mf*

*dim.*      *p*      *mf*

*dim.*      *p*      *mf*

*dim.*      *p*      *mf*

*Più mosso*  
*ritmico e leggiero*

*mf*



A musical score consisting of ten staves of music. The top seven staves are for a solo voice, each starting with a treble clef. The lyrics are as follows:

go - eth with a pipe, — as when one  
as when one go - eth with a pipe,  
pipe, as when one go - eth with a  
pipe, as when one go - eth with a  
when one go - eth with a pipe, as  
go - eth with a pipe, when one  
go - eth with a

The eighth staff is a bass staff, starting with a bass clef. The ninth staff is another bass staff, also starting with a bass clef. The tenth staff is a treble staff, starting with a treble clef.

*poco a poco cresc.*

go - eth with a pipe, — as when one go - eth with a

as when one go - eth with a pipe, as

pipe, one go - eth with a pipe, as when - one

pipe, as when one go - eth with a pipe,

when one go - eth with a pipe, as when one go - eth with a

go - eth with a pipe, a — pipe,

pipe, when one go - eth with a pipe, when one

when one go - eth, when one go - eth with a pipe,

*poco a poco cresc.*

pipe as when one go-eth with a pipe,

*poco a poco cresc.*

when one go-eth with a pipe, as when one

go-eth with a pipe as when one go-eth with a

as when one go-eth with a pipe, as

pipe as when one go-eth with a pipe, go-eth with a

*poco a poco cresc.*

when one go-eth with a pipe,

*poco a poco cresc.*

go - eth with a pipe, when one go-eth with a pipe

when one go-eth with a pipe, when one

when one go - eth with a pipe,

go - eth with a pipe, when one go - eth with a

pipe, when one go - eth,

when one go - eth, when one

pipe, as when one go - eth with a

as when one go - eth with a pipe,

when one go - eth with a pipe,

go - eth with a pipe, when one

when one go - eth with a pipe,



pipe, go - eth with a pipe, a pipe —

go - eth with a pipe, go - eth with a pipe —

as when one go - eth with a

go - - eth, when one go - eth with a

eth, as when one go - eth with a

— as when one go - - eth with a

eth with a pipe —

one go - eth with a pipe —

ff

*rall.*

Maestoso *ff*

to come in - to the

*rall.*

*ff*

to come in - to the

*rall.*

*ff*

pipe to come in - to the

*rall.*

*ff*

pipe to

*rall.*

Maestoso *ff*

pipe to

*rall.*

*ff*

pipe to

*rall.*

*ff* *fp* *bd*

to come in - to the

*rall.*

*ff* *(p)* *(p)*

to come in - to the

*rall.*

Maestoso *ff* *bd*

{ *fp* *bd*

*fp* *bd*

*rall.*

moun - - - tain of the Lord.

*rall.*

moun - - - tain of the Lord.

*rall.*

moun - - - tain of the Lord.

*rall.*

come in - to the moun - - tain of the Lord.

*rall.*

come in - to the moun - - tain of the Lord.

*rall.*

come in - to the moun - - tain of the Lord.

*rall.*

moun - - - tain \_\_\_\_\_ of the Lord.

*rall.*

moun - - - tain \_\_\_\_\_ of the Lord.

*rall.*