

A Small Part of the World

Foreword

This multi-cultural presentation for unison and 2-part voices features folk songs from 13 countries plus opening and closing numbers, all tied together with informative dialogue. What better way to learn about the customs, cultures and languages of many different countries, without even leaving home!

Directors may add or subtract countries and songs, based on the amount of time available. Directors may also feature a different class representing each country, with all students performing the opening and closing songs. Students can decorate a part of the performance area or

hallways leading to the performance area with travel posters, maps, photos, flags, and drawings of the different countries. Appropriate costumes for each country may be worn—or add a hat, apron, vest or something simple to a basic outfit. Add to the learning experience by tying in geographical study—videos, slides, books.

Enjoy your musical journey,

Sally K. Albrecht

Musical Sequence

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PROPS NEEDED: globe, calculator

Performance time: Approximately 35 minutes.

See back cover for CD track numbers.

1. I AM A SMALL PART OF THE WORLD

by SALLY K. ALBRECHT
and JAY ALTHOUSE

In a stately manner (♩ = ca. 72-76)

Solo (opt. unis.) *p* 3

I am a

PIANO

In a stately manner (♩ = ca. 72-76)

5

3

Solo

small part of the world. I have a small hand which to hold. But if

9

Duet

I stand by your side and you put your hand in mine, to - geth-er we can be so strong and

2. THE KERRY DANCE

(Ireland)

Words and Music by
J. T. MOLLOY

With a lilt (♩. = ca. 88)

Piano introduction in D major, 6/8 time. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

7 (a tempo) ⑨ *f*

O the days of the Ker - ry danc - ing, O the ring of the

(a tempo)

The vocal line begins at measure 7. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked '(a tempo)' and the dynamic is forte (f).

12 (2nd time, rit.) Fine

pi - per's tune! O for one of those hours of glad - ness, Gone, a - las, like our youth, too soon.

(2nd time, rit.) Fine

The vocal line continues at measure 12. The piano accompaniment features a '2nd time, rit.' (second time, ritardando) section. The piece concludes with a 'Fine' marking.

⑪

When the boys be - gin to gath - er in the glen of a sum - mer night,

The vocal line begins at measure 17. The piano accompaniment continues with the eighth-note pattern. The tempo is marked '(a tempo)' and the dynamic is forte (f).