

The Strictly Strings Orchestra Series

Night Shift

Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NIGHT SHIFT

What better way to practice early shifting than with this exciting original by Richard Meyer. The driving rhythms and sounds of this creative work will inspire your students to attain new heights of skill and musicianship. First violins and violas use third position and cellos use fourth position, while second violins and basses remain in first.

Richard Meyer

5

6 arco

7 V

8 4

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6

Piano
Accomp.

9 V ↓ 10 11 V 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 - 1 16 17 - 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

f

f

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

26 27 -1 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30 31 -4 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

ff

ff

ff

ff

34 35 36 37

Vlns. I V

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

38 39 40 41 pizz. 42

Vlns. I *f* *mf* *p*

Vlns. II *p* *f* *mf* *pizz.* *p*

Vla. (Vln. III) *p* *f* *mf* *pizz.* *p*

Cello *p* *f* *mf* *pizz.* *p*

Str. Bass *p* *f* *mf* *pizz.* *p*

Piano Accomp. *f* *mf* *p*

43 -1 44 45 -3 46 47-1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *simile*

48 -1 49 50 arco 51-1 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

div.

f

ff

f

ff

f

ff

53 -3 54 55 56

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Legal Use Requires Purchase

ff p pizz. 61

ff p pizz.

ff p pizz.

ff p pizz.

ff p pizz.

ff p