

Fum, Fum, Fum

FOR 3–5 OCTAVES OF HANDBELLS AND OPTIONAL PERCUSSION

Handbells used: 3 octaves (34 bells);
4 octaves (42 bells);
5 octaves (47 bells)

optional

Spanish Carol
Arranged by PATRICIA A. SANDERS

$\text{♩} = 100-116$

1 2 3 4

Handbells

Claves

mp Tambourine

5 6 8

mp TD

cresc. *mf* *cresc.*

cresc. poco a poco

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*4-5 octave choirs double melody an octave higher, m. 9-16 and m. 20-25.

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Measures 21-24. Treble and bass staves. Measure numbers 21, 22, 23, 24 are indicated above the staff. Dynamics: *f* (forte) at measure 21, *mf* (mezzo-forte) at measure 24. Time signatures: 3/4 and 2/4.

Measures 25-28. Treble and bass staves. Measure numbers 25, 26, 27, 28 are indicated above the staff. Dynamics: *mp* (mezzo-piano) at measure 26, *mf* (mezzo-forte) at measure 26. Performance markings: *TD* (Tutti) and *R* (Ritardando) at measure 26. Time signatures: 3/4 and 2/4.

Measures 29-32. Treble and bass staves. Measure numbers 29, 30, 31, 32 are indicated above the staff. Dynamics: *mf* (mezzo-forte) at measure 29. Time signatures: 3/4 and 2/4.

33 34 35 36

R Mel. *mp* *TD*

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37 38 39 40

R *mf*

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41 42 43 44

ff *dim.* *mp* *f* *mp*

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*8th note chords use mallets, bells on table, (or TD).

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45 46 47 48 *mf*

49 50 51 52 *cresc.* *f* (*)

53 54 55 56 (*) (*) (*) (*)

*3 octave choirs omit notes in parentheses.
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57 58 59 60

ff *fff* *mf* *sfz p* *ff*

61 62 63 64

mp cresc. poco a poco

65 66 67 68 69

mp *ff*

TD R

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*5 octave choirs double top note.

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PERCUSSION SCORE

Instruments used: Claves (or Woodblock), Tambourine

$\text{♩} = 100 - 116$

Claves 1 2 3 4 5 6

Tambourine *mp* *cresc. poco a poco*

8 9 10 11 12 13 14 15

f

16 17 18-19 20 21 22 23 24

p *f* *mf*

25 26 27-33 34-39 40 41

7 6 3 2

42 43 44 45 46 47 48

f *mp* *mf*

49 50 51 52 53 54 55

f

56 57 58 59 60 61 62

mf *sfz p* *ff*

63 64 65 66 67 68 69

mp *ff*

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Price Code: G



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