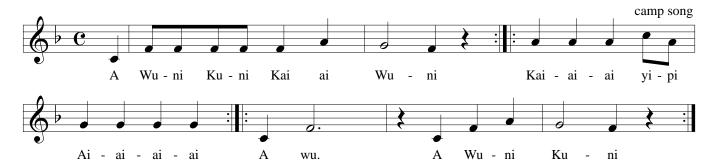
Action Songs Children Love Volume 3: Grades 2-5

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1. A Wuni Kuni



First time:

hands on own knees hands on person to left hands on own knees hands on person to right hands on own knees

Second time:

hands on own knees hands crossed on own knees hands uncrossed on own knees left hand on knee of person to the left; right hand on the knee of the person on the right

Third time:

same as second time, except that instead of putting hands on the knees of the person on left and right, palms touch

Fourth time:

pat knees clap own hands pat knees hands cross on knees pat knees clap own hands pat knees clap palms with neighbor

Fifth time:

tap floor, clap, tap floor, clap tap foor, clap, snap left, snap right

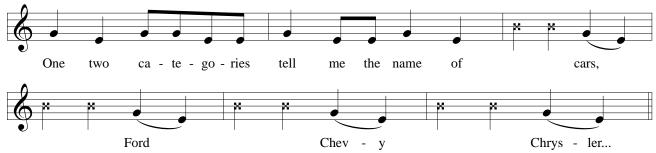
Later, when this is known well, try the whole song using rhythm sticks instead of hands.

Teaching Purpose:

* beat

* create new patterns

2. Categories



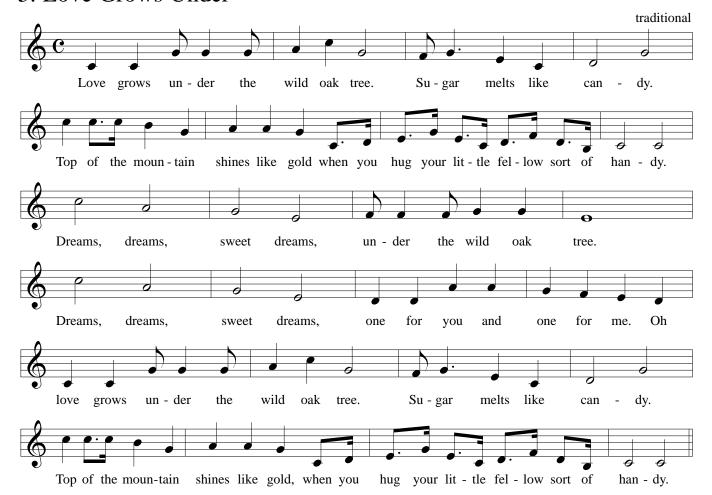
Directions:

Sing the song with an ostinato: clap clap pat pat (J J J)

The teacher fills in the category to begin. Any broad category works, for example, "musical instruments", "composers", "trees", "states", etc. Sit in a circle. Sing the above with the teacher filling in the category. The student to the right sings an answer after the claps of the subsequent ostinato, student #2 sings after the next claps, and so on until a miss. No answer can be repeated. If you miss, you go out, or must choose the next category.

- * beat, ostinato
- * thinking skills

5. Love Grows Under



Directions: Sing the song with the following 16 beat ostinato

beats 1-4: pat pat clap clap

beats 5-8: scissor with left hand under, scissor with left hand over

beats 9-12: pound fists 2x, pound fists 2x with other hand on top

beats 13-16: hitch-hike 2x over left shoulder, hitch-hike 2x over right shoulder

Repeat the pattern.

For a variation, try some of the patterns given for A Wuni Kuni on page 3.

- * beat
- * ostinato
- * ABA form
- * create new hand jive patterns to play with the song

6. Mama Don't Allow



- 2. Mama don't allow no hand clappin' 'round here....
- 3. Mama don't allow no foot stompin' 'round here......
- 4. Mama don't allow no finger snappin' 'round here......
- 5. Mama don't allow no pat, clap snappin' 'round here......

clap hands to the beat stomp feet to the beat snap fingers to the beat pat, clap snap each time

Replace body percussion with unpitched instruments.

clap woods foot stompin' drums

pat shakes & scrapes

snaps metals

- 1. Momma don't allow no woodblock playin' 'round here......
- 2. Momma don't allow no drum playin' 'round here......
- 3. Momma don't allow no shaker playin' 'round here......
- 4. Momma don't allow no triangle playin' 'round here......

Teaching Purpose:

- * beat
- * families of rhythm instruments, instrumental playing technique

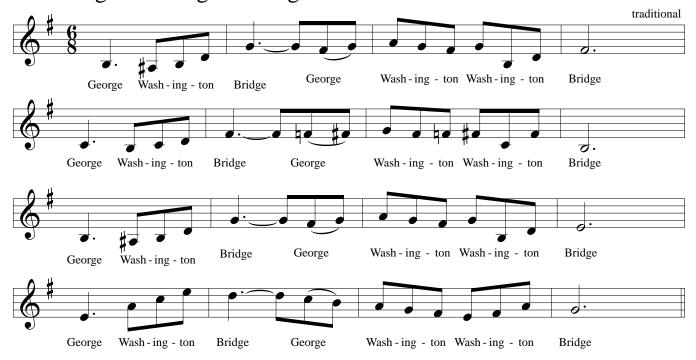
7. I Can Sing a High Note



Motions: reach up for the high notes, down for the low, and in the middle for the middle notes.

- * high / low sounds
- * developing head voice and in tune singing

12. George Washington Bridge



Directions: Learn the song well. Divide the class into three groups. One group sings only the word 'George', one group sings only 'Washington' and one group sings 'Bridge'. Stand when it is your turn to sing. Try it at a variety of tempos. Review tempo terms found on page 7.

- * Performing as part of an ensemble singing only when it is your turn.
- * Tempo terms

