

KENDOR PRESENTS

Critical Mass

funk
difficulty level: medium
duration 5:00

by Jeff Jarvis



TO THE DIRECTOR

A funk chart like this requires the drummer to play a very simple, deliberate funk beat. Striving to catch every ensemble figure will interrupt the groove. Avoid playing **Critical Mass** faster than the suggested metronome marking. If the tempo exceeds 104 beats per minute, the effectiveness and playability of the figures will be compromised.

The turns in m. 68:



should be played:



As always, observe all articulations and dynamic markings to give the piece a crisp, spirited performance. This is especially important when negotiating the 16th-note subdivisions idiomatic to the funk style.

Chord symbols are cued for the pianist, though experienced players may wish to substitute their own voicings for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano concentrates on a chordal role.

And finally, the solo section may be extended or opened up as desired for additional soloists.

JEFF JARVIS

Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains*, *Golden Palm*, *A Better Place*, *Contents Under Pressure*, *Following Footsteps* and *Morning Drive*. He is a Boosey & Hawkes trumpet artist and clinician, serves as music director of the Central New York Jazz Orchestra, is a contributing editor for "The Instrumentalist" magazine, and is Kendor's CEO and editor.

FULL SCORE

Critical Mass

FUNK $\text{♩} = 104$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Critical Mass - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Am⁹

Dm⁹

E+7(#9)

Am⁹

A^b13(#11)

G¹³SUS

G+7

(COMP)

(CHORDS CUED ON PART)

(STRONG GROOVE)

1545

9 10 11 12 13 14 15 16

Critical Mass - 3

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Cmi⁹ Bbm⁹ Eb⁹ Abm⁹ G+7(b9) Cmi⁹ Bbm⁹ Eb⁹ Abm⁹ D+7(b9) G+7

PIANO

BASS

DRUMS

1545

17 18 19 20 21 22 23 24

Critical Mass - 4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1545

25 26 27 28 29 30 31 32

Ab9 Cm7 A13(#11) Ab13sus Ab13 F13sus F13 Bb13sus G13sus G+7

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Critical Mass - 6

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1ST OPT. BVA

LOCO

Cm7

A13(#11)

Ab13sus

Ab13

F13sus

F13

Bb13sus

G13sus

G+7

W/ TRBS.

1545

41

42

43

44

45

46

47

48

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Critical Mass - 7

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1545

49

50

51

52

53

54

55

C⁹SUS C⁹ C⁹SUS C⁹ B13(#11) Abm7/Bb Bb9 Abm7/Bb Bb9 G+7 C⁹SUS C⁹ C⁹SUS C⁹ B13(#11) Abm7/Bb Bb9

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Critical Mass - 8

SOLO

57 F#m11 9

Bm1 9

C#1 7

F#m1 9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E+7 A+7 D+7 G+7 Am1 9

Dm1 9

E+7(F#9) E+7(b9) Am1 9

56 57 58 59 60 61 62

Critical Mass - 9

E¹³SUS B+7 E+7 ⁶⁵ A^m9 D^m9 A^m9 D¹³SUS D¹³

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

1545 63 64 65 66 67 68 69 70

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(BACK TO (57) FOR ADD'L CHORUSES

1545

Critical Mass - 11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1545

Critical Mass - 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1545

87

88

89

90

91

92

93

Chord progression for Guitar:

G¹³SUS G+7 C⁹SUS C9 C⁹SUS C9 B13(11) Abma7/Bb Bb9 Abma7/Bb Bb9 G+7 C⁹SUS C9

The image displays a musical score for the song "The Rose Tree". It is a two-staff arrangement. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains six measures of music. The second system contains six measures, with the final measure being a double bar line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a melody with various note values, including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the piano staff.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes a large, semi-transparent watermark 'KendorMusic.com' across the center. At the bottom, there are three measure numbers: '96', '97', and '98'.