Critical Mass

funk difficulty level: medium duration 5:00

by Jeff Jarvis

REPRODU PROHIB



TO THE DIRECTOR

A funk chart like this requires the drummer to play a very simple, deliberate funk beat. Striving to catch every ensemble figure will interrupt the groove. Avoid playing *Critical Mass* faster than the suggested metronome marking. If the tempo exceeds 104 beats per minute, the effectiveness and playability of the figures will be compromised.

The turns in m. 68:



should be played:



As always, observe all articulations and dynamic markings to give the piece a crisp, spirited performance. This is especially important when negotiating the 16th-note subdivisions idiomatic to the funk style.

Chord symbols are cued for the pianist, though experienced players may wish to substitute their own voicings for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano concentrates on a chordal role.

And finally, the solo section may be extended or opened up as desired for additional soloists.

JEFF JARVIS

Listed in Who's Who In Entertainment, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include When It Rains, Golden Palm, A Better Place, Contents Under Pressure, Following Footsteps and Morning Drive. He is a Boosey & Hawkes trumpet artist and clinician, serves as music director of the Central New York Jazz Orchestra, is a contributing editor for "The Instrumentalist" magazine, and is Kendor's CEO and editor.

FULL SCORE

Critical Mass



Critical Mass - 2







Critical Mass - 4





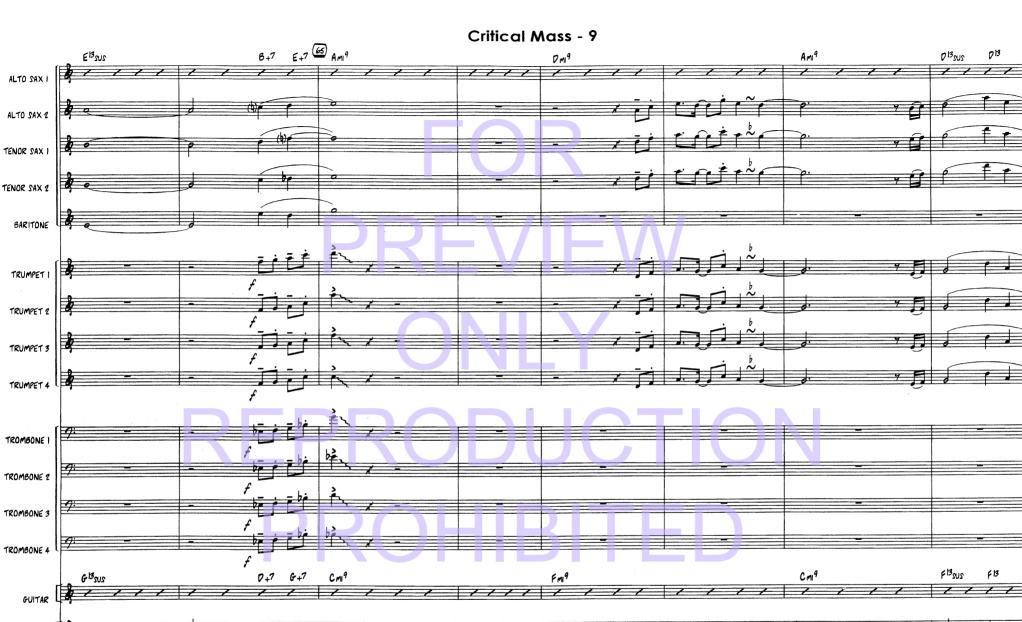




















Critical Mass - 13

