

E La Don Don

Three-part Mixed Chorus and Piano (opt. *a cappella*)*
with optional Hand Drum and Tambourine**

Traditional
from *Cancionero de Upsala*, 1556
Translation and additional words
by Ruth Morris Gray†

Traditional Spanish Carol
Arranged by Ruth Morris Gray

Ranges: Part I Part II Part III



① Gaily $\text{♩} = \text{ca. } 60$

Part I (Solo or All)

Duration: approx. 1:50

*Also available: Performance/Accompaniment CD (99/3081H).

**Hand Drum and Tambourine part is on page 12.

† The English text is not a literal translation of the original Spanish text.

E la don don – Pronunciation: *eh lah dohn dohn*; Translation: The gift of gifts.

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Mar - y, e la don don. Come,

12

let's dance and sing, let's all dance and sing. Come,

16

cresc.

(2)

mf

I let's dance and sing, let's all dance and sing. E *mf*

II *mf*

III *mf*

E

cresc. *mf*

cresc. *mf*

20

I la don don, sweet moth - er Mar - y, e la don

II la don don, sweet moth - er Mar - y, e la don

III la don don, sweet moth - er Mar - y, e la don

Hand Drum

Tambourine *mf*

25

I don. Come, let's dance and

II don. Come, let's dance and sing, let's all dance and

III don. Come, let's dance and sing, let's dance

29

I sing, let's all dance and sing.

II sing, let us dance and sing. Come, let's dance and

III and sing, let's dance and sing. Come,

33

I Come, let's dance and sing, let's all dance and sing.

II sing, let's all dance and sing, let us dance and sing.

III let's dance and sing, let's dance and sing, let's dance and sing.

1X 2X
 3 4
 2nd time to p. 8 m. 54