

2      Commissioned by the Filemón B. Vela Middle School A Cappella Choir, Brownsville, TX,  
on the occasion of their performance at the Texas Music Educators Association Convention  
Melody C. Eriksen, Conductor

# A Pebble in the Water

SSA Chorus and Piano with optional B♭ Clarinet\*

James W. Foley (1874–1939), alt.

Victor C. Johnson

Ranges:      Soprano I      Soprano II      Alto



Flowing  $\text{♩} = 69\text{--}72$   
Clarinet in B♭

*mp*

Flowing  $\text{♩} = 69\text{--}72$

*mp*

A musical score for piano and optional B♭ clarinet. The piano part is in 3/4 time with a key signature of one sharp. It features eighth-note chords. The optional B♭ clarinet part is also in 3/4 time with one sharp, featuring sixteenth-note patterns.

4      *poco rit.*      All voices unison

*mp a tempo*

Drop      a peb-ble in the wa - ter:

*poco rit.*      *a tempo*

*8va loco*

*poco rit.*      *a tempo*

A musical score for SSA choir and piano. The choir sings unison. The piano part includes dynamic markings such as *poco rit.*, *mp*, *a tempo*, and *8va loco*. The vocal parts are in 3/4 time with one sharp.

Duration: approx. 3:30

\*B♭ Clarinet part is on pages 14–15.

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7

just a splash and it's gone. But there's half a hun-dred

10

rip - ples cir - cling on and on,

13 SI *mf*

Spread - ing, spread-ing from the cen - ter,

SII *mf*

A Spread - ing, spread-ing from the cen - ter,

*mf*

Spread - ing, spread-ing from the cen - ter,

*mf*

*mf*

15

flow - ing in - to the sea,  
and there's no way of

flow - ing in - to the sea,  
and there's no way of

flow - ing in - to the sea,  
and there's no way of

flow - ing in - to the sea,  
and there's no way of

18

tell - ing where the end is going to

tell - ing where the end is going to rit.

tell - ing where the end is going to rit.

21      *a tempo*

be.  
a tempo

be.  
a tempo

be.  
a tempo

*a tempo*

Con moto  
*mf*

Drop an un - kind word: in a

*mf*

Drop an un - kind word: in a

*mf*

Drop an un - kind word: in a

*mf*

Con moto

27

min - ute, it is gone, but there are half a hun - dred  
 min - ute, it is gone, but there are half a hun - dred  
 min - ute, it is gone, but there are half a hun - dred

30

rip - ples cir - cling on.  
 rip - ples cir - cling on and on, cir - cling on and on.  
 rip - ples cir - cling on and on, cir - cling on and on.

33

Drop an un - kind word: in a min-ute you for -  
 Drop an un - kind word: in a min-ute you for -  
 Drop an un - kind word: in a min-ute you for -

36

get, but there are lit - tle waves a - flow - ing and  
 get, but there are lit - tle waves a - flow - ing and  
 get, but there are lit - tle waves a flow - ing and