

in loving memory of my daddy, Richard J. Gage
and based upon a cherished childhood memory

My Memory

SSA Chorus* and Piano with optional Bells**

Words and Music by
Ruth Elaine Schram

Ranges: Soprano I Soprano II Alto



① **Rubato** ♩ = ca. 72

Hand Chimes or other light bell

4 **Wistfully, rubato** ♩ = 72-76

Wistfully, rubato ♩ = 72-76

SI, II

A

Wistfully, rubato ♩ = 72-76

Duration: approx. 3:00

*Also available: Performance/Accompaniment CD (99/2959H).

**Bell part is on page 12.

7

mp

mp

au-tumn leaves; bur-nished gold, cop-per, red and brown;

mp

au-tumn leaves; bur-nished gold, cop-per, red and brown;

mp

10

mf

mf

laugh-ing as I'm dis - ap - pear - ing to my knees,

mf

laugh-ing as I'm dis - ap - pear - ing to my knees,

mf

12

cov - ered by the tint - ed leaves tumb - ling down. How that

cov - ered by the tint - ed leaves tum - bling down. How that

mp

mp

mp

14

last burst of col - or be - fore the gray of win - ter burns in my mem - o -

last burst of col - or be - fore the gray of win - ter burns in my mem - o -

rit.

rit.

rit.

rit.

17

2

a tempo

mp

a tempo

ry.

a tempo

ry.

p a tempo

20

mp

mf

mp

mf

mp

mf

I re - mem - ber shin - ing sun and skies of blue,

I re - mem - ber shin - ing sun and skies of blue,

22

musical score for measures 22-24. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked *mp* (mezzo-piano). The lyrics are: "bur-nished gold, cop-per, red and brown, smil-ing, grin-ning, beam-ing as I". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

25

musical score for measures 25-27. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked *mf* (mezzo-forte). The lyrics are: "ran with you, danc-ing with the wind-blown leaves". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

27

drift - ing 'round. How that last burst of col - or be -

drift - ing 'round. How that last burst of col - or be -

mp

mp

mp

29

fore the gray of win - ter burns in my mem - o - ry!

fore the gray of win - ter burns in my mem - o - ry!

fore the gray of win - ter burns in my mem - o - ry!

rit. *accel.*

rit. *accel.*

rit. *accel.*

rit. *accel.*