

Busy, Busy Bumblebee

Two-part Chorus and Piano*

Words and Music by
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Ranges: Part I Part II



① Busy as a bee ♩ = ca. 76

p

Part I and Part II vocal staves. Part I begins with the melody "Bus - y, bus - y bum - ble -" on a treble clef staff. Part II is a whole rest on a treble clef staff.

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p

p

Piano accompaniment for the first system. The right hand plays a continuous eighth-note melody. The left hand plays a simple bass line with eighth notes and rests.

Second system of music, measures 4-6. Part I and Part II vocal staves. Part I begins with the melody "bee. Bus - y, bus - y bum - ble - bee." on a treble clef staff. Part II begins with the melody "Bus - y, bus - y bee." on a treble clef staff. The piano accompaniment continues with the same melody and bass line.

Duration: approx. 1:50

*Also available: Performance/Accompaniment CD (99/2945H).

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7 *mp*

I Bum - ble-bee, dart-ing and div - ing all a-round me.

II *mp*
Bum-ble-bee. Bum-ble-bee, all a-round me.

mp

10

I Bus - y bee! ——— Bum - ble - bee,

II Bum - ble - bee! Bum - ble - bee.

12

I flit - ting and fly - ing. Please don't [>]sting me.

II Bum - ble - bee. Please don't [>]sting me.

14 2 *decresc.*

I Bus - y bee! _____ Bus - y bee! _____

II *decresc.*
Bum - ble - bee! Bum - ble - bee!

decresc.

16 *p*

I Bus - y, bus - y bum - ble - bee. *mp*

II Bus - y, bus - y bee.

p

18

I Bus - y, bus - y bum - ble - bee. *mp*

II Bus - y, bus - y bee.

p

20 *mp*

I Bum - ble - bee, search - ing and seek - ing

II *mp*
Bum - ble - bee. Bum - ble - bee,

mp

22

I all a - round me. Bus - y bee!_____

II all a - round me. Bum - ble - bee!

24

I Bum - ble - bee, drift - ing and danc - ing.

II Bum - ble - bee. Bum - ble - bee.

③ *decresc.*

26

I Please don't sting me. Bus - y bee!_____

II Please don't sting me. *decresc.* Bum - ble - bee!

decresc.

28

I Bus - y bee!_____ *p* Bus - y, bus - y bum - ble - bee.

II Bum - ble - bee! *mp* Bus - y, bus - y bee.

p

31

I Bus - y, bus - y bum - ble - bee. *mf* Wher -

II Bus - y, bus - y bee. *mp* Wher -

p

34

I

ev - er you're go - ing, what - ev - er you do,

II

ev - er you're go - ing, what - ev - er you do,

mf

36

I

— flow - ers are lift - ing their

II

— flow - ers are lift - ing their

38

4

I

heads to you.

II

heads to you.