

Without a Sound

SSA Chorus and Piano*

Words by
Herb Frombach

Music by
Vicki Tucker Courtney

Ranges: Soprano I Soprano II Alto



(1) Legato ♩ = ca. 96

4 rit. SI ***mp a tempo***
 Slow - ly and si - lent - ly they—
 rit. SII ***mp a tempo***
 Slow - ly and si - lent - ly they
 rit. A ***mp a tempo***
 Slow - ly and si - lent - ly they
 rit. ***mp a tempo***

Duration: approx. 3:15

*Also available: Performance/Accompaniment CD (99/2942H).

7

drift in - to my sight; each one its own de -

drift in - to my sight; each one its own de -

drift in - to my sight; each one its own de -

drift in - to my sight; each one its own de -

10

sign, a fin - ger - print of white.

sign, fin - ger - print of white.

sign, fin - ger - print of white.

13 (2)

Gent - ly and
Gent - ly and
Gent - ly and

mf

mp

16

wel-com-ing I reach to the sky. They-

wel-com-ing I reach to the sky. They

wel-com-ing I reach to the sky. They

f

19

(3)

touch my out - stretched hands and melt in - to good -
touch my out - stretched hands, melt in - to good -
touch my out - stretched hands, melt in - to good -
touch my out - stretched hands, melt in - to good -

22

mf

bye. One by one, each snow-flake falls up -
bye. One by one, each snow - flake falls up -
bye. One by one, each snow - flake falls up -

25

on the ground cre - a - ting a

on the ground cre - a - ting a

on the ground cre - a - ting a

The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 25 starts with eighth notes followed by a dotted half note. Measure 26 begins with eighth notes followed by a dotted half note, with a dynamic 'f' above the staff. Measure 27 begins with eighth notes followed by a dotted half note, with a dynamic 'f' above the staff.

28

u - ni - son of white with - out a sound.

u - ni - son of white with - out a sound.

u - ni - son of white with - out a sound.

The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 28 starts with eighth notes followed by a dotted half note. Measure 29 begins with eighth notes followed by a dotted half note. Measure 30 begins with eighth notes followed by a dotted half note. The lyrics 'u - ni - son of white with - out a sound.' are repeated three times, once for each measure.

31

mf

One by one,
one by
one by
one by

mf

One by one,
one by
one by

mf

One by one,
one by
one by

mf

one, one by one, with - out a

34

one, one by one, with - out a

one, one by one, with - out a

one, one by one, with - out a

mf

one, one by one, with - out a