

The Virgin Mary Had a Baby Boy

SATB Chorus and Piano* with optional Percussion**

Traditional

West Indies Carol (Trinidad)
Arranged by André J. Thomas

Ranges: Soprano Alto Tenor Bass

The musical score consists of two staves. The upper staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is for the orchestra, showing a bass clef, a key signature of one sharp, and a common time signature. It features harmonic chords. A dynamic marking 'mf' is placed above the piano staff. Above the piano staff, there is a performance instruction: '(1) Spirited ♩ = ca. 120 +St. Dr. & Perc.' There are also some decorative markings like fermatas and grace notes.

Duration: approx. 2:45

*Also available: Performance/Accompaniment CD (99/2939H).

**Percussion parts (Steel Drums, Claves Timbales, Conga Drums, Bongo Drums/Campana, Guiro, Drumset) are available as a free download. Visit www.lorenz.com and search "15/2892H".

7

ba - by boy. — The Vir - gin Mar - y had a ba - by boy. — The
 ba - by boy. — The Vir - gin Mar - y had a ba - by boy. — The
 ba - by boy. — The Vir - gin Mar - y had a ba - by boy. — The
 ba - by boy. — The Vir - gin Mar - y had a ba - by boy. — The

10 *div.*

div. Vir - gin Mar - y had a ba - by boy, — and they
div. Vir - gin Mar - y had a ba - by boy, — and they
 Vir - gin Mar - y had a ba - by boy, — and they
 Vir - gin Mar - y had a ba - by boy, — and they

12 (2) *mp*

said that his name was Je - sus. He come from the
 said that his name was Je - sus. He come from the
 said that his name was Je - sus. He come from the
 said that his name was Je - sus. He come down, *f*
3 +St. Dr. *mp*

15

glo - ry, He come from the
 glo - ry, He come from the
 glo - ry, He come from the
 — He come down,
3

17

glori-ous king - dom. He come - from the glo - ry,
 glori-ous king - dom. He come - from the glo - ry,
 glori-ous king - dom. He come - from the glo - ry,

He come down, He come

20 (3)

— He come — from the glo-ri-ous king - dom. Oh,
 — He come — from the glo-ri-ous king - dom. Oh,
 — He come — from the glo-ri-ous king - dom. Oh,
 down, king - dom. Oh, -St. Dr.

f

f

f

f

23

yes, be-liev - er! _____ Oh, yes, be - liev - er!

yes, be-liev - er! _____ Oh, yes, be - liev - er!

yes, be-liev - er! _____ Oh, yes, be - liev - er!

yes, be-liev-er! Oh, yes, be-liev-er!

26

(4) *dim.*

Oh, yes, be-liev - er, born in Beth - le - *dim.*

Oh, yes, be-liev - er, born in Beth - le - *dim.*

Oh, yes, be-liev - er, born in Beth - le - *dim.*

Oh, yes, born in Beth - le - *dim.*

29

*div. ***mf****

hem!
The an - gels
hem!
The an - gels
hem! The an - gels sang— when— the Ba - by was born.— The

32

8

sang.
The an - gels,
sang.
The an - gels,
an - gels sang— when— the Ba - by was born.— The
an - gels sang— when— the Ba - by was born.— The

34

an - gels sang when the Ba - by was born, and they
div.
 an - gels sang when the Ba - by was born, and they
 an - gels sang when the Ba - by was born, and they
 an - gels sang when the Ba - by was born, and they

36 (5) *dim.*

36 *mp*

said that his name was Je - sus. *dim.* He come from the
 said that his name was Je - sus. *dim.* He come from the
 said that his name was Je - sus. *dim.* He come from the
 said that his name was Je - sus. He come down, *f*
dim. +St. Dr. *mp*