

Walk This Lonesome Valley

SATB Chorus and Piano* with optional Cello**

Traditional

Ruth Elaine Schram

Incorporating the traditional spirituals

Lonesome Valley and *Walk With Me*

Ranges: Soprano Alto Tenor Bass



① **Rubato** ♩ = ca. 66

Cello

4 SA *mp*

We must walk _____ this lone-some val-ley,

TB *mp*

we have to

p

Duration: approx. 3:15

*Also available: Three-part Mixed (15/2890H); Two-part (15/2891H);

Performance/Accompaniment CD (99/2938H).

**Cello part is on page 12.

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7

walk _____ it by our - selves. Oh, Oh,

mf

9

no-bod - y else _____ can walk it for us, _____ we have to

no - bod - y else can walk it for us, _____

mf

11 *mp* 2

walk _____ it by our - selves.

mp

we have to walk it by our - selves.

mp

mp

13

But I want you, Lord, _____ to walk with

p

15

me. *mf* All a -

I want you, Lord, — to walk — with — me. *mf* All a -

mp *mf*

18

long this pil - grim — jour - ney, I — want —

long this pil - grim jour - ney,

mp

20

3 *mp*

you, Lord, to walk with me, walk with

Oh, Lord, walk with me, walk with

mf *mp*

22

me. I want you, Lord, to walk with

me. Oh, walk with

24

me. Oh, walk with
me. I want you, Lord, to walk with

This musical system covers measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics: "me. Oh, walk with" on the top staff and "me. I want you, Lord, to walk with" on the bottom staff. The lyrics are aligned with the notes. There are some rests and ties in the vocal line.

26

me. Wan - d'ring through this lone - some
me. *mf* *mf*

This musical system covers measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics: "me. Wan - d'ring through this lone - some" on the top staff and "me." on the bottom staff. The lyrics are aligned with the notes. There are some rests and ties in the vocal line. The dynamic marking *mf* is present in the vocal line and the piano accompaniment.