

*for the Singing Girls of Texas,  
Mark L. Stamper, artistic director*

# What is a Heart?

SSA Chorus and Piano\* with optional English Horn or B♭ Clarinet\*\*

Selected verses from *The Temple*  
by George Herbert (1633), alt.

Victor C. Johnson

Ranges: Soprano I    Soprano II    Alto

The musical score consists of three staves. The top staff is for the Alto part, the middle staff for Soprano II, and the bottom staff for Soprano I. The piano accompaniment is on the left. The score includes the following elements:

- Tempo:** (1) Warmly  $\text{♩} = \text{ca. } 80$
- Dynamics:** *mf*
- Pedaling:** pedal harmonically
- Text:** SI, SII My God, A, div. My God, My
- Performance Instructions:** simile

Duration: approx. 3:20

\*Also available: Performance/Accompaniment CD (99/2935H).

\*\*English Horn and Clarinet parts are available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for "15/2884H".

8

*rit.*

*a tempo*

what is a heart?

*rit.*

*a tempo*

God,

*rit.*

*a tempo*

*a tempo*

12 (2)

My God, what is a heart?

My God, what is a heart?

16

Sil-ver,— or gold, or pre-cious stone, or star,— or rain-bow,— or a

Sil-ver,— or gold, or pre-cious stone, or star,— or rain-bow,— or a

20

part of all these things in one? My God, what is a heart?

part of all these things in one? My God, what is a heart?

The piano accompaniment includes a dynamic marking 'p' (piano) and a key signature change from B-flat major to A major.

24

Sil - ver,— or gold, or pre-cious stone, or star  
Sil - ver,— or gold, or pre-cious stone, or star

27

*mp* rit.  
rain - bow, or a part of all these things, or all of them in  
*mp* rit.  
rain - bow, or a part of all these things, or all of them in  
*rit.*

30

(3) *a tempo*      *accel.*      **Con moto**  
*mf cantabile*

one?      My God, what is a heart? That—  
*a tempo*      *accel.*      *mf cantabile*

one?      My God, what is a heart? That—  
*a tempo*      *accel.*      **Con moto**  
*mf*

**Con moto**

*a tempo*      *accel.*      *mf*

34

thou should it so eye, and woo? \_\_\_\_\_ Pour - ing up - on it

thou should it so eye, and woo? \_\_\_\_\_

*mf*

37

all thy art,  
pour - ing up - on it all thy art,  
Pour-ing all thy art,  
pour-ing all thy art,

40

pour - ing up-on it all thy art, as if that thou had noth-ing else to  
pour - ing up-on it all thy art, as if that thou had noth-ing else to