

*In memory of William J. Schmidt (1952-2010), teacher, mentor and friend.*

*Commissioned by the Saint Mary's Central High School Concert Choir,*

*Vicky R. Boechler, conductor*

# Lux Aeterna

SATB Chorus and Piano\*

Traditional

Tom Porter

Ranges: Soprano      Alto      Tenor      Bass



T ***mf*** freely, chant-like (stagger breathing)

Musical score for the first section. It features two staves: Treble (T) and Bass (B). Both staves are in common time (4/4). The Treble staff has a key signature of one flat. The lyrics "Re - qui - em ae - ter-nam, do - na e - is, Do - mi - ne," are written below the notes. The Bass staff also has a key signature of one flat and follows the same lyrics.

B ***mf*** freely, chant-like (stagger breathing)

Continuation of the musical score for the first section. The Treble (T) and Bass (B) staves continue with the same musical style and lyrics as the previous section.

Continuation of the musical score for the first section. The Treble (T) and Bass (B) staves continue with the same musical style and lyrics as the previous sections.



Prayerfully ***d*** = ca. 84 dim. al niente

Start of the second section at measure 3. The Treble (T) and Bass (B) staves are shown. The Treble staff has a key signature of one flat. The lyrics "et lux per-pe-tu-a lu-ce - at e-is.. ." are written below the notes. The Bass staff also has a key signature of one flat and follows the same lyrics.

dim. al niente

Continuation of the musical score for the second section. The Treble (T) and Bass (B) staves continue with the same musical style and lyrics as the previous section.

Prayerfully ***d*** = ca. 84

Continuation of the musical score for the second section. The Treble (T) and Bass (B) staves continue with the same musical style and lyrics as the previous sections. The bass part includes dynamic markings ***p*** and ***pedal harmonically***.

Duration: approx. 3:30

\*Also available: Performance/Accompaniment CD (99/2931H).

7 S Lux ae-ter - na, lux ae-ter - na

A Lux ae-ter - na, lux ae-ter - na

T

B

mp

{

11

The musical score consists of four staves. The top two staves are soprano voices in G clef, the third staff is a basso continuo staff with a bass clef and a soprano staff above it, and the bottom staff is a basso continuo staff with a bass clef. The music is in common time, with a key signature of one flat. The soprano voices sing the Latin hymn "Lux aeterna". The basso continuo parts provide harmonic support, with the top basso continuo staff showing melodic lines and the bottom staff providing harmonic bass notes.

lu - ce - at e - is, lux ae-ter - na, lux ae-ter - na,  
lu - ce - at e - is, lux ae-ter - na, lux ae-ter - na,

15

do - na e - is re-qui-em.

*pp*

do - na e - is re-qui-em.

*pp*

Lux.

Re-qui-em.

19 (2)

*mf*

Lux ae-ter-na, lux ae-ter - na

, *mp*

Lux. Lux ae -

, *mp*

Lux. Lux ae -

*p*

Re-qui-em. Lux ae-ter-na, lux ae-ter - na

*mf*

23

lu - ce - at e - is, lux ae-ter-na, lux ae-ter-na,  
ter - na lu - ce - at  
ter - na lu - ce - at  
lu - ce - at e - is, lux ae-ter-na, lux ae-ter-na,

27

(3)

do - na e - is re - qui - em.

e - is, — Do - mi - ne.

e - is, — Do - mi - ne.

do - na e - is re - qui - em.

30

*mf*

Cum sanctis,      cum sanctis,      cum sanctis

*mf*

Cum sanctis,      cum sanctis,      cum sanctis

33

tuis in aeternum.

*mf*

Cum sanctis tuis in ae -

tuis in aeternum.

♩

36 (4) *mf*  
 Re - qui - em  
 ter - num., *mf* (stagger breathing)  
 Re - qui -  
 Qui-a pi - us es. Re - qui - em  
 Qui-a pi - us es. Re - qui -  
*mf*, *mf* (stagger breathing)

39 (stagger breathing)  
 ae - ter - nam, do - na e - is, do - na  
 em ae - ter - nam, do-na e - is, Do - mi -  
 (stagger breathing)  
 ae - ter - nam, do - na e - is, Do - mi -  
 em ae - ter - nam, do-na e - is, Do - mi -