

# Kimineero

## (The Carrion Crow)

Three-part Mixed/SAB Chorus and Piano\*

Trad., alt.

Nova Scotian Folk Song  
Arranged by Linda Spevacek

Ranges:

Part I

Part II

Part III



① **Brightly** ♩ = 100-104

**I**  
**II**

**III**

**Brightly** ♩ = 100-104

*mf*

*mf*

The

**I**  
**II**

**III**

5

car - ri - on crow sat on an oak, to my in - kum kid - dy kum  
in - koom kid - dy koom

*mf*

Duration: approx. 2:15

\*Also available: Two-part (15/2817H); Performance/Accompaniment CD (99/2792H).

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I  
II

ki - mo, Watch - ing a tail - or mend his cloak, to my  
*kī - mow*

III

11

I  
II

in - kum kid - dy kum ki - mo. Ki - mi - nee - ro  
*Kī - mih - nee - ro*

III

14

I  
II

kid - dy kum kee - ro, ki - mi - nee - ro ki - mo,  
*kid - dy koom kee - row kī - mih - nee - now kī - mo*

III

17 *mp cresc.* 2

I Ba ba ba ba bil - ly - il - ly - in - kum, in - kum kid - dy kum

II *mp cresc.*

III *mp cresc.*

20 *mf*

I ki - mo. \_\_\_\_\_

II *mp* *decresc.*

III Ba ba ba ba ba ba ba ba ba ba ba ba

*mp* *decresc.*

24 *mf*

I The tail - or called for his ar - row and bow, to my

II *pp* *mf*

III ba ba ba ba ba ba ba ba ba ba ba, to my

*pp*

27

I in - kum kid-dy kum ki - mo. Ba ba ba ba

II

III in - kum kid-dy kum ki - mo. For to shoot that

*pp*

*mf*

*p*

30

I ba ba ba, to my in - kum kid-dy kum ki - mo.

II

III car-ri-on crow, to my in - kum kid-dy kum ki - mo.

*mf*

*mf*

33

I Ki - mi-nee-ro kid-dy kum kee-ro, ki - mi-nee-ro ki - mo,

II

III

37 *mp cresc.*

I Ba ba ba ba bil - ly - il - ly - in - kum, in - kum kid - dy kum

II *mp cresc.*

III

*mp cresc.*

40 *mf* *cresc.*

I ki - mo. Ba ba ba ba ba ba ba ba

II *pp* *mf*

III ki - mo.

*pp cresc.*

43 *f* (gunshot sound)

I ba ba ba ba ba ba ba. The old man fired, and

II *f*

III

*f*