

Be Glad This Festive Day

(A Winter Roundelay)

Three-part Mixed Chorus and Piano* with optional Percussion (Drum, Tambourine, Finger Cymbals)**

Words and Music by

Douglas E. Wagner

Incorporating the Welsh carol *Deck the Hall*

Ranges: Part I Part II Part III

① Moderately, with a stately feel $\text{♩} = \text{ca. } 92$

5

I

II

III

mf

Let *mf*

mp

Duration: approx. 2:10

*Also available: SSA (15/2798H) and TB (15/2799H); Performance/Accompaniment CD (99/2779H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2797H".

PERFORMANCE NOTES: Acoustic or digital Harpsichord may be substituted for Piano with good effect. The drum used may be any Renaissance-style instrument. Large or medium Tom-Tom (with sticks or hard mallets) will work well. Tenor Drum or Snare Drum (with the snares off) are also acceptable choices.

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9

I
II

mu - sic fill this hap - py room, a live - ly roun - de - lay, as

III

13

I
II

we dis - patch cold win - ter's gloom and keep the wind at bay. Re -

III

f

17

I
II

joyce, re - joyce, be— glad this joy - ful, fes-tive day. Re -

III

f

Re-joyce, re-joyce, be glad this fes-tive day.

mf

mf

21

I
II

joyce, re - joyce, and— cast all— care— a - way. Take

III

Re-joyce, re-joyce, cast— care a - way.

(2)

25

I
II

up the pipe, a - wake the string, and loud your car - ols sing; This

III

The musical score for measures 25-28 is written in G major (one sharp) and 4/4 time. The vocal line (I and II) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (III) features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes G4, A4, B4, C5, D5, E5, and F#5. The bass line consists of quarter notes G3, A3, B3, and C4. The lyrics are: "up the pipe, a - wake the string, and loud your car - ols sing; This".

29

I
II

frost - y night we'll bring de - light with all our rev - el - ing. Re -

III

The musical score for measures 29-32 is written in G major (one sharp) and 4/4 time. The vocal line (I and II) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (III) features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes G4, A4, B4, C5, D5, E5, and F#5. The bass line consists of quarter notes G3, A3, B3, and C4. The lyrics are: "frost - y night we'll bring de - light with all our rev - el - ing. Re -".

33

I
II

joyce, re - joyce, be— glad this joy - ful, fes-tive day. Re -

III

Re-joyce, re-joyce, be glad this fes-tive day.

37

I
II

joyce, re - joyce, and— cast all—care— a - way.

III

Re-joyce, re-joyce, cast—care a - way.