

Composed for the Yale Alumni Chorus Foundation, Inc.,
Jeffrey Douma, director

Prayer

SATB divisi, a cappella

Mother Teresa of Calcutta*

René Clausen

Expansively, with freedom of tempo and expression ♩ = ca. 68

mp

Help me, help me,

mp

Help me, help me,

mp

Help me, help me,

mp

Help me,

Expansively, with freedom of tempo and expression ♩ = ca. 68

mp

(for rehearsal only)

* Text by Mother Teresa of Calcutta. Adapted for this setting.

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Duration: 3:15

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musical score for measures 4-8. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each vocal line. The lyrics are: help me, help me, help me, help me, help me.

musical score for measures 9-12. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each vocal line. The lyrics are: me. Help me spread your fra-grance wher-ev-er I fra-grance wher-ev-er I. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking in the final measure.

13 *mp*

Flood my soul, flood my

mp

Flood my soul, flood my

mp

go. Flood my soul, flood my

mp

go. Flood my soul, flood my

mp

cresc.

17 *f*

soul, flood my soul, my soul,

f

soul, flood my soul, my soul,

f

soul, flood my soul, my soul,

f

soul, flood my soul, my soul,

musical score for measures 21-24. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "flood my soul with Your spir - it and life." The piano part includes a *dim.* (diminuendo) marking in measure 22.

musical score for measures 25-28. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Pen - e - trate and pos - sess my whole be - ing so". The piano part includes a *mp* (mezzo-piano) marking in measure 25.