

Bonse Aba

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) mf

Djembe (Bass Drum) mf

Shaker

6

T.D.

B.D.

Sh. mf

11

T.D.

B.D.

Sh.

16

T.D.

B.D.

Sh.

Bonse Aba – Percussion – 2

21

T.D.

B.D.

Sh.

25

T.D.

B.D.

Sh.

29

T.D.

B.D.

Sh.

mp

33

T.D.

B.D.

Sh.

Bonse Aba – Percussion – 3

37

T.D. *f*

B.D. *f*

Sh. *f*

Measures 37-40. T.D. and B.D. play eighth-note patterns with accents. Sh. plays a continuous eighth-note pattern. All parts start at measure 37. Dynamics are marked forte (*f*) at measure 38.

41

T.D.

B.D.

Sh.

Measures 41-44. T.D. and B.D. continue their patterns. Sh. continues the eighth-note pattern. Measures 41-44. Dynamics are not explicitly marked in this system.

45

T.D. *mf*

B.D. *mf*

Sh. *mf*

Measures 45-48. T.D. and B.D. continue their patterns. Sh. continues the eighth-note pattern. Measures 45-48. Dynamics are marked mezzo-forte (*mf*) at measure 45.

49

T.D.

B.D.

Sh.

Measures 49-52. T.D. and B.D. continue their patterns. Sh. continues the eighth-note pattern. Measures 49-52. Dynamics are not explicitly marked in this system.

Bonse Aba – Percussion – 4

53

T.D.

B.D.

Sh.

This system contains measures 53 through 56. The T.D. staff features a repeating eighth-note pattern with occasional rests. The B.D. staff has a similar pattern with some variations in note placement. The Sh. staff consists of a continuous eighth-note accompaniment.

57

T.D.

B.D.

Sh.

This system contains measures 57 through 60. The rhythmic patterns for all three parts (T.D., B.D., and Sh.) continue from the previous system, maintaining the same instrumental textures.

61

T.D.

B.D.

Sh.

This system contains measures 61 through 64. The musical notation for the T.D., B.D., and Sh. parts follows the established patterns, with the Sh. part providing a steady eighth-note foundation.

65

T.D.

B.D.

Sh.

This system contains measures 65 through 68. The T.D., B.D., and Sh. parts continue their respective rhythmic roles, concluding the section with measure 68.

Bonse Aba – Percussion – 5

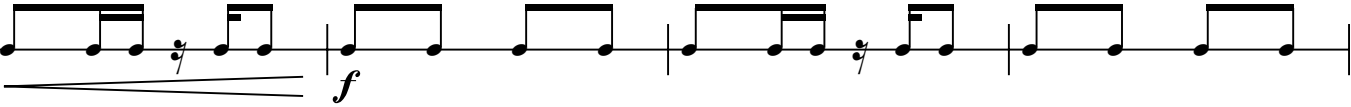
69

T.D. 

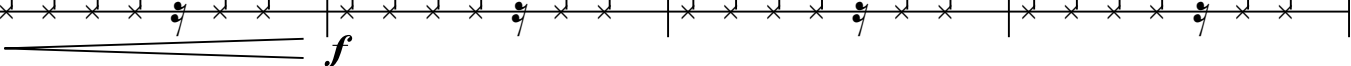
B.D. 

Sh. 

73

T.D. 

B.D. 

Sh. 

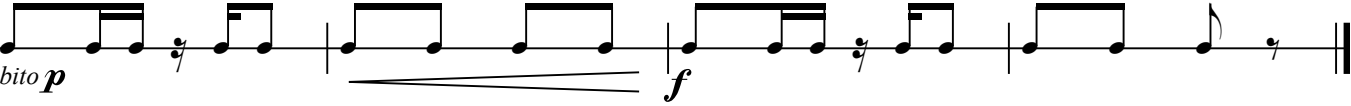
77

T.D. 

B.D. 

Sh. 

81

T.D. 

B.D. 

Sh. 