

Here's Two Cohan!

I. I'm a Yankee Doodle Dandy

Three-part Mixed Chorus and Piano*

Words and Music by
George M. Cohan

Arranged by Linda Spevacek

Ranges: Part I Part II Part III



① Lively ♩ = ca. 120

mf (optional to m. 5)

Part I: *mf* (optional to m. 5)
Bum bum bum bum bum

Part II: *mf* (optional to m. 5)
Bum bum bum bum

Part III: *mf* (optional to m. 5)
Bum bum bum bum

Lively ♩ = ca. 120

Part I: *p* bum bum bum bum bum. I know a

Part II: *p* bum bum bum bum. I'm a Yan-kee Doo-dle

Part III: *f* bum bum bum bum. I'm a Yan-kee Doo-dle

Piano: *p* *mf*

Duration: approx. :50

*Also available: Two-part (15/2653H); Performance/Accompaniment CD (99/2594H).

Arranger's note: These two movements may be performed separately or as a continuous set since the keys are compatible and beginning tempos are the same.

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6

I
II

boy, he is a dan - dy, a Yan - kee Doo - dle,

III

Dan - dy, a Yan - kee Doo - dle do or

8

I
II

doo - dle do or die. He's a neph - ew of my

III

die, a real live neph - ew of my

10

I
II

Un - cle Sam, who was born on the Fourth of Ju -

III

Un - cle Sam, born on the Fourth of Ju -

II. You're a Grand Old Flag

7

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4 With spirit ♩ = ca. 120

First system of music for Part I, Part II, Part III, and Piano accompaniment. The tempo is marked "With spirit ♩ = ca. 120". The music is in 4/4 time and B-flat major. The vocal parts (I, II, III) enter with a forte (*f*) dynamic and sing "Ta ta da dot dot da ta". The piano accompaniment also enters with a forte (*f*) dynamic.

Second system of music, starting at measure 4. The vocal parts continue with the melody "ta ta da dot dot da ta ta ta da dot dot ta ta da dot dot". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Duration: approx. 1:15

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Faster ♩ = ca. 126

rit. *mp*

I ta ta da dot dot da. Oh say can you

rit. *mp*

II ta ta da dot dot da. O

rit. *mf*

III ta ta da dot dot da. You're a grand old flag, you're a

Faster ♩ = ca. 126

rit. *mp*

8

I see by the dawn's ear - ly

II beau - ti - ful for

III high fly - ing flag, and for - ev - er in peace may you

10

I light?

II spa - cious skies, for am - ber waves of grain, a -

III wave. You're the em - blem of the land I love, the

13 (5)

I Whose broad

II bove the fruit - ed plain.

III home of the free and the brave! Ev - 'ry

15

I
II
III

stripes and bright stars through the

Glo - ry, glo - ry, hal - le - lu - jah.

heart beats true for the red, white and blue, where there's

17

I
II
III

per - il - ous fight.

nev - er a boast or brag. But should auld ac-quaint-ance

(with opt. kazoos)

6

20

I His truth is march - ing on. *mp* *Doom doom

II His truth is march - ing on. *mp* *Doom doom

III be for - got, keep your eye on the Grand Old Flag! *mp* *Doom doom

23

I doom doom doom doom doom doom doom doom doom doom

II doom doom doom.**

III doom doom doom doom doom doom doom doom doom doom

mp

*Any neutral syllable may be used, in addition to whistling or instrument imitation.

**Close to "m" immediately.