

Rejoice!

(A Festive Carol Celebration)

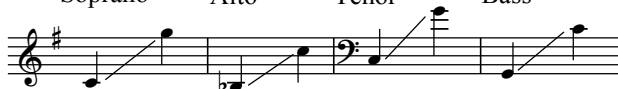
SATB Chorus* with Piano or Concert Band**

Various, alt.

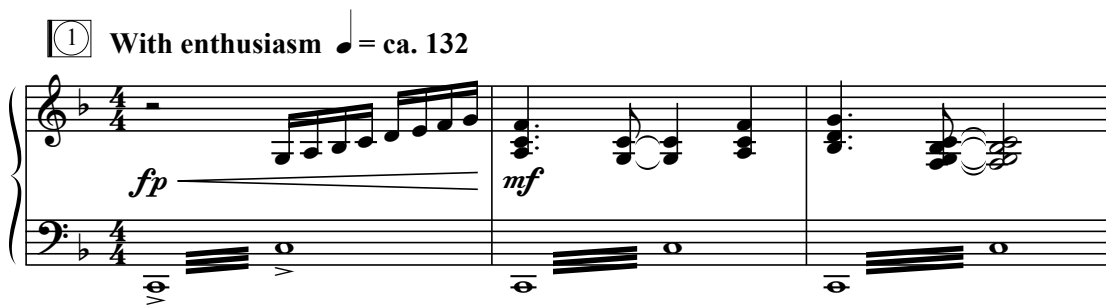
Douglas E. Wagner

Incorporating *O Come, All Ye Faithful*;
O Come, Little Children; *Angels We Have Heard on High*;
Good King Wenceslas; *I Saw Three Ships*;
Ukrainian Bell Carol; *God Rest Ye Merry, Gentlemen*;
Joy to the World; *The First Nowell*

Ranges: Soprano Alto Tenor Bass



① With enthusiasm ♩ = ca. 132



Duration: approx. 4:20

*Also available: SAB (15/2618H); TBB (15/2617H); SSA (15/2616H); Two-part (15/2619H);
 Performance/Accompaniment CD (99/2571H).

**Full score and set of parts for Concert Band are available separately (30/2568H).

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8

joy - ful and tri - um - phant! Come ye, Come ye, O

11

come ye to Beth - le - hem;

14

Come and be - hold him, born the king of an - gels: O

mp

18

come let us a - dore him, O come let us a -

mf

mf

21

dore him, O come let us a - dore him,

f

f

24

Christ the Lord! O come,

f

27 2 *rit.* *mf* **Slower** ♩ = ca. 88

rit. O come. *mp*

O come, lit - tle chil - dren, O

Slower ♩ = ca. 88

30

come, one and all. Draw near to the man-ger in Beth-le-hem's stall. Come

33

see now this bright ray of heav - en's de - light, as

35 3

an - gels sing car - ols on this ho - ly night. O

37 *mf*

An - gels we have heard on high,
chil - dren, bend low and a - dore him to - day, O

39 *mf*

sweet - ly sing - ing o'er the plains:
lift up your hands like the shep - herds and pray. Sing

Detailed description: This is a musical score for a hymn, likely 'Angels We Have Heard on High'. It is written for a vocal soloist and piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: 'an - gels sing car - ols on this ho - ly night. O An - gels we have heard on high, chil - dren, bend low and a - dore him to - day, O sweet - ly sing - ing o'er the plains: lift up your hands like the shep - herds and pray. Sing'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The tempo is not explicitly marked, but the music is in a moderate, steady pace. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.