

*to Mary Lynn Lightfoot, with appreciation for her years of love and guidance*

# Will You Teach Me?

Two-part\* Chorus and Piano with optional Oboe\*\*

Anonymous

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Ranges: Part I      Part II



Gently moving  $\text{♩} = 88$

Oboe

*mf*

Gently moving  $\text{♩} = 88$

*mf*

4

Part I      *mf*

Will you teach me how to

*mp*

*mp*

Duration: approx. 2:55

\*Also available: Three-part Mixed (15/2549H); SSA (15/2533H);  
Performance/Accompaniment CD (99/2405H).

\*\*Oboe part is on page 12.

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7

sail through space up - on a com-et's tail? Will you

10 *f* (2)

teach me how to fly, to sail the skies on wings un-

13 *mf rit.* *a tempo*

I tried? Will you teach me how to soar, to

*rit.* *mf* *a tempo*

II Will you teach me how to soar, to

*rit.* *a tempo* *mf*

*mf rit.* *a tempo*

The score consists of three staves. Staff I (treble) and Staff II (bass) sing together throughout. Staff III (bass) enters at measure 7. Measure numbers 7, 10, and 13 are indicated above the staves. Dynamic markings include *f*, *mf*, *rit.*, and *a tempo*. Measure 13 includes dynamics for both staves I and II.

16

I

II

see things never seen before? But most im -

I

II

see things never seen before? But most im -

I

II

see things never seen before? But most im -

18

*con moto*

I

II

*con moto*

por - tant - ly of all, will you teach me how to

*con moto*

I

II

*con moto*

por - tant - ly of all, will you teach me how to

*poco rit.*

*mp*

*con moto*

I

II

*con moto*

por - tant - ly of all, will you teach me how to

*mp poco rit.*

*bp*

20 (3) *a tempo*

I fall? Will you teach me how to

II *a tempo* fall? Will you teach me how to

**Moving forward**

*mf*

*a tempo*

*mf*

**Moving forward**

*mf*

23

I cry, to re - lease the feel - ings deep in -

II cry, how to cry, to re - lease the feel - ings deep in -

25

I side?

II side, deep in side? Will you teach me how to

27 *f*

I laugh and trav - el off the beat - en

II *f* laugh and trav - el off the beat - en