

I Have to Sing!

Three-part Mixed Chorus and Piano*

Words and Music by
Jerry Estes

Ranges: Part I Part II Part III



(1) With excitement $\text{♩} = 104$

Piano accompaniment for measures 1-3. The left hand plays a steady eighth-note bass line, and the right hand plays a treble clef line with sixteenth-note chords. The dynamic is marked *mf*.

4 Parts I and II *mf*

Vocal parts for Parts I and II. The top line (I) has a single note followed by a rest, then a melodic line. The bottom line (II) has a melodic line. The lyrics "I have to sing; there's a" are written below the notes.

6

Vocal parts for Parts I and II. The top line (I) has a melodic line. The bottom line (II) has lyrics: "mel-o-dy in me so pow-er-ful I just can't". The piano accompaniment continues with a steady eighth-note bass line.

Duration: approx. 2:25

*Also available: Two-part (15/2568H); Performance/Accompaniment CD (99/2420H).

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I keep it in.— I have to sing,
set the

II keep it in.— I have to sing,
set the

III I have to sing, set the

10 (2)

I mu - sic free, and I can-not be si - lent when the

II mu - sic free, and I can-not be si - lent when the

III mu - sic free, and I can-not be si - lent when the

14

I flood my soul. Fill me up— with your re - fresh - ing

II flow and flood my soul with your re - fresh - ing

III flow and flood my soul with your re - fresh - ing

16

I stream. Riv - er run - ning free,

II stream. Riv - er run - ning free, riv - er

III stream. Riv - er run - ning free, riv - er

2nd time to Coda ♪
(p. 8, m. 32)

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I rise up in me _____ 'cause I just have to

II rise up in me _____ 'cause I just have to

III rise up in me _____ 'cause I just have to

2nd time to Coda ♪
(p. 8, m. 32)

20

I II III

sing!

sing!

(3)

3

23 *mf*

I II

I have to sing when words won't do,

and

I
II

feel - ings are grow - ing in - side of me. I have to

26