

Tres canciones de los elementos

Three Songs about the Elements

Two-part Chorus and Piano*

I. Escuchar al viento

*Listen to the wind blowing through the night,
breathing peace to all.*

Words and Music by
Victor C. Johnson

Ranges: Part I Part II



(1) Flowing $\text{♩} = 80$

mf

Pedal harmonically

3

5 *mf smoothly*

I

Es - cu - char al vi - en - to
Lis - ten to the _____ wind _____

mf smoothly

II

Es - cu - char al vi - en - to
Lis - ten to the _____ wind _____

Suite duration: approx. 2:50

*Also available: Performance/Accompaniment CD (99/2396H).

7

I

so - plan - do
blow - ing through
por la no - che,

II

so - plan - do
blow - ing through
por la no - che,

Bassoon part (piano reduction):
The bassoon part consists of eighth-note patterns in the bass clef.

9

I

es - cu - char
lis - ten to
al vi - en - to

II

es - cu - char
lis - ten to
al vi - en - to

Bassoon part (piano reduction):
The bassoon part consists of eighth-note patterns in the bass clef.

(2)

I

so - plan - do
blow - ing through
por la no - che,

II

so - plan - do
blow - ing through
por la no - che,

Bassoon part (piano reduction):
The bassoon part consists of eighth-note patterns in the bass clef.

13 *mp*

I res - pi - rar la paz pa - ra
breath - ing peace to all, *breath - ing*
mp

II res - pi - rar la paz pa - ra
breath - ing peace to all, *breath - ing*

15

I to - dos,
peace to all,

II to - dos,
peace to all,

17

I res - pi - rar la paz pa - ra
breath - ing peace to all, *breath - ing*

II res - pi - rar la paz pa - ra
breath - ing peace to all, *breath - ing*

19 (3) *f*

I
to - dos,
peace to all,
pa - ra
breath - ing

II
to - dos,
peace to all,
pa - ra
breath - ing

f

21

I
to - dos,
peace to all.
res - pi - rar
Lis - ten to

II
to - dos,
peace to all.
res - pi - rar
Lis - ten to

24 *molto rit. e dim. (,*

I
— la paz.
— the wind.
molto rit. e dim. (,

II
— la paz.
— the wind.

molto rit. e dim.

p

II. La lluvia está cayendo

7

The rain is falling, falling over the earth.

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(4)

Reflectively $\text{♩} = 72-76$

I

II

Reflectively $\text{♩} = 72-76$

La llu-vi-a es - tá ca-
The rain, — the rain is

mf

I

II

4

La la la la la.
yen - do,
fall - ing,

mf

I

II

6

mp

La llu-vi-a es - tá ca - yen - do,
The rain, — the rain is fall - ing,

(5)

mp

I

II

La la la la la.
mp