

# I Am the River

SATB Chorus\*, Piano, and Optional Flute and Cello\*\*

Words and Music by  
Amy F. Bernon

Ranges: Soprano    Alto    Tenor    Bass



(1) **Flowing** ♩ = 132

**SA** **f**

I am the riv - er and

**TB** **f**

**Flowing** ♩ = 132

**mf**

**Rea**

5 **mp**

I am like you.

+ **Fl., Vc.**

**mp**

*Ped. harmonically*

This musical score page contains the first page of the music for "I Am the River". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are in 3/4 time, while the piano and optional parts are in 2/4 time. The score includes dynamic markings such as **f**, **mf**, and **mp**. The vocal parts begin with a melodic line, followed by harmonic entries. The piano part provides harmonic support, and optional parts for Flute and Cello are included. The score is marked with a tempo of **Flowing** ♩ = 132 and includes lyrics for the vocal parts.

Duration: approx. 2:45

\*Also available: Three-part Mixed (15/1364H); SSA (15/2363H);  
Performance/Accompaniment CD (99/2273H).

\*\*Flute and Cello parts are on pages 15 and 16.

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9

I am the riv - er and I am like you.

Some - times I hide my-self deep un-der branch - es, and

21

some-times I'm in full view, ready to— flow through the

25 (2)

world.

*mf*

Los - ing my way— and then

29

makes life ad - ven - turous,

find-ing it— a-gain—

33 S *mp cresc. poco a poco*  
 Come on a - long my jour - ney.

A *mp cresc. poco a poco*  
 Come on a - long my jour - ney.

T *mp cresc. poco a poco*  
 gives me cour-age. Come on a - long my jour - ney.

B gives me cour-age.

*mp cresc. poco a poco*

38 (3) *f*  
 You'll dis-cov-er just who I am. I am the riv-

You'll dis-cov-er just who I am. I am the—

You'll dis-cov-er just who I am. I am the  
*mf cresc.*

You'll dis-cov-er just who I am. I am the

*f*

43

- er and I am like you. Some-times I  
riv - er and I am like you. Some-times I  
riv - er and I am like you.  
riv - er and I am like you.

47

*mp cresc.*  
hide my-self deep un-der branch - es, and some-times I'm  
*mp cresc.*  
hide my-self deep un-der branch - es, and some-times I'm  
*mp cresc.*  
and some-times I'm

51

(4)

in full view, ready to flow through the world.

in full view, ready to flow through the world.

in full view, ready to flow through the world.

read-y to flow through the world.

*mf*

*decresc.*

**With intensity**

Solo *mf*

55

I am a mys - ter - y, ev - er mov-ing,

**With intensity**

*mp*

*mf*

59 *f*

ev-er chang-ing.

*Solo mf*

Storm - y and wild, I am ev-er mov-ing,

(Solo) *mf*

add 5 singers add 5 more

ev - er chang - ing, ev - er mov - ing, ev - er chang - ing,

(Solo)

add 5 singers add 5 more

ev - er chang-ing, ev - er mov-ing, ev - er chang-ing,

+ Fl., Vc.

66 All voices

(5)

rit.

ev - er mov - ing, ev - er chang - ing. rit.

All voices

ev - er mov - ing, ev - er chang - ing. rit.

All voices

ev - er mov-ing, ev - er chang - ing. rit.

All voices

ev - er mov-ing, ev - er chang - ing.

rit.

8va-----

Tempo I

69

I am the riv - er and I am like you.

I am the riv - er and I am like you.

I am the riv - er and I am like you.

I am the riv - er and I am like you.

Tempo I

- Fl., Vc.

f

(8va)-