

Wayfarin' Stranger

Three-part Mixed Chorus and Piano*

Trad., alt.

Traditional American Melody

Arranged by Linda Spevacek

Ranges: Part I Part II Part III

① With movement $\text{♩} = 72$

mf

No pedal

mf

I'm just a poor way - far - in'

mp

Oo

strang - er, a - trav - 'lin' through

mp

Oo

Duration: approx. 2:00

*Also available: Performance/Accompaniment CD (99/2126H)

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10

I II

— this world of woe; — But there's no

III

13

I II

sick - ness, toil or dan - ger —

III

Oo —

16

I II

in that bright land — to which I go.

III

Oo —

②

20

f

I I'm go-in' there_____ to meet my

f

II I'm go - in' there._____

f

III I'm go-in' there_____ to meet my

cresc.

f

23

I fa - ther._____ I'm go-in' there_____

II I'm go - in' there._____ I'm go - in' there._____

III fa - ther,_____ I'm go-in' there_____

26

I — no more to roam; I'm just a -

II — no more — to roam;

III — no more to roam; I'm just a -

The musical score for measures 26-28 features three vocal parts and a piano accompaniment. Voice I (Soprano) and Voice III (Bass) have lyrics, while Voice II (Alto) has a line. The piano accompaniment consists of two staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics for Voice I and III are: "— no more to roam; I'm just a -". The lyrics for Voice II are: "— no more — to roam;". The piano accompaniment features chords and moving lines in both hands.

29

I go - in' o - ver Jor - dan, —

II I'm go - in' there — o - ver Jor - dan, go - in' there. —

III go - in' o - ver Jor - dan, —

The musical score for measures 29-31 continues with the same three vocal parts and piano accompaniment. Voice I and III have lyrics, while Voice II has a line. The piano accompaniment consists of two staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics for Voice I and III are: "go - in' o - ver Jor - dan, —". The lyrics for Voice II are: "I'm go - in' there — o - ver Jor - dan, go - in' there. —". The piano accompaniment features chords and moving lines in both hands.

32

I I'm just a - go - in' o - ver home.

II I'm just a-go - in' o - ver home.

III I'm just a - go - in' o - ver home.

mf

36

(3)

mf I'm just a

mf I'm just a

mf

39

I poor_____ way - far - in' strang - er, —

II poor_____ way - far - in' strang - er, —

III *mf* I'm just a poor_____ way - far - in'

mp

42

I a - trav - 'lin' through_____ this world_ of

II a - trav - 'lin' through_____ this world_ of

III strang-er, _____ a - trav - 'lin' through_____