

Et In Terra Pax

Three-part Mixed Chorus and Piano*

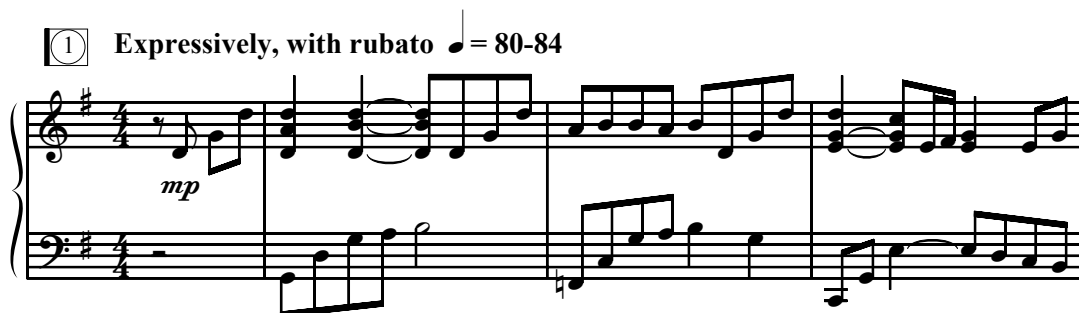
Traditional Latin

Mary Lynn Lightfoot

Ranges: Part I Part II Part III



① Expressively, with rubato ♩ = 80-84



4 *poco rit.* *mp a tempo*

I Et in ter-ra pax ————— ho - mi-ni-bus

II *poco rit.* *mp a tempo*

III Et in ter-ra pax ————— ho - mi-ni-bus

poco rit. *a tempo*

Duration: approx. 3:00

*Also available: Performance/Accompaniment CD (99/2270H)
SSA (15/2350H); TTB (15/2351H); Two-part (15/2096H).

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I
II

bo-nae vo - lun - ta - tis. Et in ter-ra pax_____

III

bo-nae vo - lun - ta - tis. Et in ter-ra pax_____

10

I
II

— ho - mi-ni-bus. Pax, et in ter-ra pax ho - mi - ni -

III

— ho - mi-ni-bus. Pax, et in ter-ra pax ho - mi - ni -

13

I
II

bus.

III

bus.

cresc.

16

mf

I Et in ter - ra pax

mf

II Et in

mf

III Et in

mf

18

I — ho - mi-ni-bus bo-nae vo - lun - ta - tis.

II ter - ra pax bo-nae vo - lun - ta - tis.

III ter - ra pax bo-nae vo - lun - ta - tis.

21

I

Et in ter-ra pax_____ ho - mi-ni-bus. Pax, et in ter-ra

II

Et in___ ter - ra pax. Pax, et in ter - ra___

III

Et in ter - ra pax. Pax, et in ter-ra

24

I

pax ho - mi - ni - bus.

II

pax ho - mi - ni - bus.

III

pax ho - mi - ni - bus.

3

27 *mp*

I Do-mi-ne De - us, gra - ti-as.

II *mp*
Do-mi-ne De - us, gra - ti-as.

III *mp*
Gra - ti-as a-gi-mus

30 *cresc.*

I Do-mi-ne De - us,

II *cresc.*
Do-mi-ne De - us,

III *cresc.*
ti - bi.