

# A Pretty Girl is Like a Melody

TTB Chorus, a cappella, with Opt. Finger Snaps

Irving Berlin, alt.

Irving Berlin (1919)  
Arranged by Donald Moore

Ranges:      Tenor I      Tenor II      Baritone



**Smoothly**  $\text{♩} = 63-66$  ( $\text{♪} \text{♪} = \text{♩} \text{♩}$ )

Snaps

*continue*



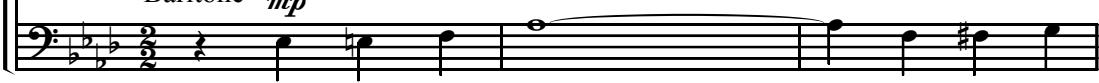
Tenor I ***mp***



Tenor II ***mp***



Baritone ***mp***

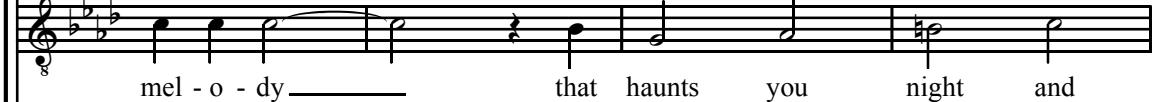


A pret - ty girl \_\_\_\_\_ is like a

4



mel - o - dy \_\_\_\_\_ that haunts you night and



mel - o - dy \_\_\_\_\_ that haunts you night and



mel - o - dy \_\_\_\_\_ that haunts you night and

Duration: approx. 1:55

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8

day. Just like the  
day, of her,  
day. Each mel - o - dy re - minds me of her,

11

strain of a haunt - ing re - train, she'll  
those pre - cious mo - ments we share, she'll  
those pre - cious mo - ments we share,

14

start up-on a mar-a-thon and run a-round your  
start up-on a mar-a-thon and run a-round your  
start up-on, mar-a-thon, run a-round your

17

brain. You can't es - cape, ————— she's in your  
brain. Can't es-cape it now, can't es-cape it now,  
brain. Can't es-cape it now, can't es-cape it now,

20

*cresc.*  
mem - o - ry, ————— by morn - ing,  
*cresc.*  
in your mem-o - ry, in your mem-o - ry, by morn - ing,  
*cresc.*  
in your mem-o - ry, in your mem-o - ry, by morn - ing,

23

*mf*  
night and noon. ————— She will  
*mf*  
night and noon. Each day I long to see her.  
*mf*  
night and noon. —————

26

leave you and then come back a - gain, a pretty  
Leave you and then come back a - gain,  
Leave you and then she'll try to come back a - gain,

30

girl is just like a pret - ty tune.  
a pret - ty girl's like a pret - ty, like a pret - ty  
a pret - ty girl's like a pret - ty, like a pret - ty

33

*mp*  
— Do do do do — do do do  
tune. Do do do do do do  
tune. Do do do do do do

36

cresc.

do do do \_\_\_\_\_ do do do

cresc.

do do

cresc.

do do

39

do do do. She will leave you and

mf

do do do do do. She will leave you and

mf

do do do do do. \_\_\_\_\_ Leave you and

43

then come back a - gain, a pret - ty girl is

then come back a - gain,

a pret - ty

then she'll try to come back a - gain,

a pret - ty